

# SEVEN DAYS

## TRUMP BUMP

Vermont secessionists:  
How can we leave?  
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# Afford-Ability

Can Gov. Phil Scott  
deliver a bigger  
slice of the pie?

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Films to get us through the winter

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Swearing for bouillabaisse

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many valuable rule models remain among us, even if we lost a few in 2016.  
Please make it an annual feature.

**Matt Seiden**  
ST. JOHNSBURY

*Editor's note: In fact, "Life Stories" has been an annual feature in our print and double issue since 2014. Find each year's collection of profiles at [sevendaysvt.com](http://sevendaysvt.com).*

## NOT FIGHTING WORDS

[Jo Off Message: "Whereas Newly Elected Senate President Aida Cannon Duberling" (January 6) Seriously, John? You the pugilist? That's what you got out of Sen. Tina Auel's speech? I was in the room at the same time, listening with a Republican ear. I came away with a completely different feeling. Auel described herself as a "sponge," giving credence to virtually every senator's view of him as someone who takes the time to listen. He identified issues he cares about, but they were really as different than the issues that all Vermonters care about. He didn't demand that we do things his way or march to the beat of one drum. Here it is: you interpreted this as fanned-it-a-prize fight?

Contrary to your impression, I thought this was one of the better speeches I've ever heard, and I've heard a lot of them during 30-plus years as a trial lawyer. Auel set the stage for all of us senators to feel like it was. He did his homework, interviewed lots and pieces of beautiful language about each individual senator, learning at least me with the feeling that I was part of a diverse family with common interests and noble goals. At one point I remember thinking to myself, "Wow, wouldn't it be nice if there were no such thing as political parties?"

It is unfortunate that you have characterized his speech as confrontational. I thought it was brilliant. It left me feeling like we were off to a very good start.

**Joe Benning**  
LYNCHBURGH

*Running in a Republican state senator from Cabot and Orange counties.*

## TWO FOR THE LIST

Mixing in this humble writer's opinion from ["The Backstory: What Seven Days Reporters Didn't Tell You the First Time...," December 24] I, the battle weary over the Don Jones cell development in Burlington. This story, which you covered extensively, had had as many repercussions that will play out in 2017 the least bit apologetic

the city to insulate the election and stop the development, the emergence of the Coalition for a Livable City as a real player in Burlington politics, the widening rift in the city council and the Progressive Party between the "preservationists" and the "developers," and the imminent face-off in the battle continues in the coming years over the Southern Connector, City Hall Park, Memorial Auditorium, the Morris Hunt and Boxes 2. Your guest coverage of Jane O'Meara Standen's role in the demise of Burlington College and the part she played in the loss of Burlington's most beautiful piece of inland property to a private developer. This was hard for me to talk about with out-of-state friends. I didn't want to hurt Kenzie's standing during the primary, but it was a very important story about the emergence of power. Jane tells me on a golden parchment to the campaign while Burlington loses so much because of her failure.

**David Schen**  
BURLINGTON

## MOOSE MISMANAGEMENT?

The graphs depicting the dwindling Vermont moose population in ["The Backstory: Bear Road Trip With a Game Warden," December 24] brought me (and others) organic relief. [Shiny Decline in Moose Herd: Remains Quaint as Hunting? July 26] While the Department of Fish & Wildlife suggests it is "managing" the declining population, the graph makes clear that its management is more accurately labeled mismanagement.

It is also clear that the DFW has one primary customer — hunters — and members of the public who want only to see a moose someday be hunted. Why do special interests trump public interests when wildlife is here for every Vermonter to enjoy? Shouldn't DFW adhere to its mission, or does it get a pass?

**Lisa Jelllow**  
BATTLEBORO

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**Balé Folclórico da Bahia**

## FEBRUARY

12 Sunday at 7 pm

**MOMIX**  
*Open Casket*

18 Thursday at 7:30 pm

**Garrison Keillor**

18 Saturday at 8 pm

New Voices Series  
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*and Handbags & Garthage*

24 Friday at 8 pm

**Ballaaké Sissoko**  
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25-26 Sat. at 8 pm & Sun. at 2 pm

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*Borromeo String Quartet Op. 127*

27 Monday at 7:30 pm

**The Chieftains**

## MARCH

18 Friday at 8 pm

**Ladysmith Black Mambazo**

12 Sunday at 7 pm

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David Ford's account of James Baldwin's book "America as a Problem" uncovers the larger narrative of America's relationship with race. "One of the best stories you are likely to see this year!" (NYTimes)

**SEEN - THE UNTOLD STORY** 1-15-2010

This film follows participants and leaders from around the world protecting toxic legacy in Britain's chemical companies and explores the mystery of our secrets.

"Reveals the poetry in farming through its smallest element: the seed!" (S.A. Times)

**PIRE AT SEA** 1-15-2010

Europeans have become a major entry point for African refugees into Europe — thousands are trying to survive the crossing from Africa in boats too small for such a journey.

"Not the documentary you'd expect about the migrant crisis — it's better!" (NYTimes)

and many more! Check our website for special events, film descriptions, schedule

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# the MAGNIFICENT 7

MUST SEE  
MUST DO  
THIS WEEK  
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## FRIDAY 13 & SATURDAY 14 FA SOL LA

Sometimes called the missing link between old-time and early gospel music, shape-note singing is a participatory, a cappella American tradition. Vocalists bring their powerful pipes to **Sacred Harp Singing School Weekend** for group singing, a screening of the documentary *Awake My Soul: a Story of the Sacred Harp*, and a concert by Americana masters Tim Eriksen (pictured) and Peter Thorne.

SEE "SACRED HARP SINGING SCHOOL WEEKEND" ON PAGE 54

## 2 THURSDAY 12 Night Light

Ballads and legends are among the costumes that Prince & The New Power Generation can be asked to don this week. Under the glow of Earth's full moon, rockers trek the globe's capricious city for new light on a legend's **Wild Heart**. We glow and glow at Prince's great past in this after-dark exploration.

SEE "CALDWELL LECTURE ON PAGE 51

3

THURSDAY 12

## Sharing the Spotlight

A double bill of wide-eyed heavy hitters appears at Woodstock United Methodist Church this Thursday. Folk master and Karl Lile collaborator **Steve Gowan** and **Lee Ranaldo**—a founding member of Sonic Youth and 30-year veteran of the noise-rock outfit—will headline an unusual concert with support from San Francisco's sought-after Mag Gards.

SEE "INTERVIEW ON PAGE 53

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THURSDAY 12-SATURDAY 14

## Icy Hot

It may take place among wily-dwain and shrewy technopunks, but the annual **Lightfest** brings the heat to Mountain View. Drawing thousands of music-lovers to the city's Old Port, this six-day festival brings takes place over six weekends and features a mind-boggling array of acts. From hip-hop to indie rock, electronic music, and the lightshow, make sure you don't miss it. Bundle up!

SEE "CALENDAR LISTING ON PAGE 52

5

FRIDAY 13

## Snake Charmer

Snakes. Charismatic guitarists. Low-key artists with musical **Ted Lerner** fits into the first category. In his talk "America's Snake," the author reports on his six-year inquiry into the back story of the western United States' snake rattles and snake bite. From the sacred serpent maker, ring to Unweave Church of Montpellier for this in-depth look at the big-skinning legend.

SEE "CALENDAR LISTING ON PAGE 52

6

FRIDAY 13 &amp; SATURDAY 14

## Good Old Time

On **More Haystack & Slingshot's** website, the banjo sound is described as "old music for the young at heart." It's a New England duet delivers on this statement with fun-loving fusion of jazz, pop, and blues, country and pop-funk tunes from the '60s through '90s. Some world-beat guitar and banjo mix up this week in Burlington and Randolph.

SEE "CALENDAR LISTING ON PAGE 54 AND "LIVE DATE ON PAGE 54

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FRIDAY 13-WEDNESDAY 19

## Moving Stories

In recognition of civil rights icon Martin Luther King Jr.'s birthday, the **Mountain Top Film Festival** presents a weeklong of thought-provoking pictures. New films, which give this cinematic celebration features movies focusing on human rights—2010's *Moonlight* and the heart-breaking documentary *I Am Not Your Negro* to a name a few—along with filmmaker Salim.

SEE "STYL OF THE ARTS ON PAGE 55

## Start Your Engines



**A**t the start of an auto race, all the cars get in line and circle the track behind a pace car. As they approach the starting line, the drivers close their hoods, revving their engines and jockeying for position. (Obligatory racing analogy in honor of our new governor's favorite pastime.)

That's where we are right now in Montpelier: Republican Gov. **PETER SCOTT** delivered his inaugural address last Thursday, and, as many remarked, it was long on concepts and short on substance. To be sure, inaugural speeches are usually big and broad. But coming after Scott's substance-free campaign, it was a bit of a letdown.

"I didn't hear a blarney," Senate President Pro Tempore **TOM ADAMS** (D-Whitcomb) said shortly after the speech. Succumbing that emotion was House Speaker **MATT JOHNSON** (D-South Freetown): "I would really like to see some of the details."

Same, especially Republicans, are willing to give Scott more time. But sooner or later, he'll have to run his car out on the pits or rev up to racing speed.

The lack of substance appears to go far deeper than a single ceremonial speech. Scott's inaugural address included a decorative call for full-work education reform. "We must rethink our entire education spectrum," he said, from pre-K through college. "We must not hold together."

Holdings is, apparently, subject to interpretation.

Asked Monday at an unrelated press conference about his call for a fundamental transformation of public education, Scott didn't even pretend to offer a plan.

"We're going to be looking at some education proposals," he said, then spoke of an "incremental" process that might take a decade or two, and concluded with, "If we can get it put together, we may have some legislation this session."

Ah, legislation.

Overall, the speech was a curious mix of vision and evasion. Scott called for action on Vermont's education system, the state budget and bureaucracy, the economy, the fight against opiate addiction, and closing up the state's waterways. But he also cautioned against new spending. His speech almost completely lacked concrete proposals. On reinventing state government, as on education, he called for other people to do the heavy lifting.

"I believe that our frontline employees, who directly engage with

Vermonters every day, have valuable knowledge about what's working and what needs improvement." That's why I am calling for every process, every procedure, every system, every government mandate to be looked at through a new lens—*theirs*.

"Leadership that listens," as in the motto of his successful campaign? Or leadership that listens?

In his speech, Scott pointed ahead to his budget address, scheduled for January 26, as the time he would deliver some long-awaited specifics on how he will confront Vermont's many challenges.

Su, yeah. Still waiting for the pace car to clear the track.

### Cheeky Devil

The echoes of Scott's inauguration had barely faded last Thursday when numerous Stowe-area residents left the building for a 100 pm reception hosted by incoming Democratic Attorney General **LI DONOVAN**. The timing seemed to confirm the universal consensus that Donovan has his eyes set on higher office.

### SCOTT'S SPEECH WAS LONG ON CONCEPTS AND SHORT ON SUBSTANCE.

The gathering at the Capital Plaza Hotel & Conference Center was lively and enthusiastic, and the affair continued well into the evening. Plenty of lobbyists were there, along with lawmakers of all political persuasions—from Burlington liberals to rural conservatives.

For instance, Rep. **ANDREW (B-Middlebury)**.

"Quite a crowd," he recalled.

As for why an unabashed right-winger would show up for a Democrat's reception, he said he wanted to get in a word or two about his top priorities.

"Toward the end of his tenure, **ALL DONOVAN** was really focused outward, at least on high-profile issues," Ture remarked, referring to Donovan's predecessor. "I want to see the attorney general focused on justice and law enforcement right here in the state."

With the departure of former governor **PETER DOWD** and Scott's easy victory over Democratic nominee **GAIL HUNTER**, there were those who wondered about the depth of talent on the left side of the

spectrum. Things are turning around in a big hurry; there is no shortage of bright, energetic and probably ambitious politicians on the Democratic stage.

Donovan is, perhaps, the next consensus pick, but there's also Progressive/Democratic Lt. Gov. **DAVID SUGARMAN**, Johnson, Ashe and Senate Minority Leader **WICKI BALLET** (D-Whitcomb), among others.

Not that anyone's looking ahead to 2008. Heaven forbid.

### Board Count Down

Those with an interest in health care reform are expressing dismay at the depleted ranks of the Green Mountain Care Board. Its chair, **AL CORRIE**, has just become human services secretary, and on *Seven Days* reported last week, board member **BETTY BARNES** is resigning because she's moving out of state.

That leaves the five-member panel with a bare quorum. Restructuring the GMCB will take time, a nine-member nominating board screens applications and sends a short list to the governor, who must choose from that list.

That nominating board is about to experience major turnover. The governor, House speaker and Senate president go to town as each is responsible for naming three members—and all three of those positions have just changed hands. Once the restructuring board is established, it will take time for that panel to develop a process, screen applicants and send a list to the governor.

The GMCB is responsible for organizing health care costs on Vermont. It oversees hospital budgets, insurance rates and major investments by health care institutions. During Governor's tenure, the GMCB has done much to limit the rising cost of health care in Vermont.

"I'm concerned that if we don't get moving right away we could be into March before the board is fully staffed," said Dr. **BOB HUNTER**, an advocate for single-payer health care and outgoing member of the nominating board.

Journalist and health care analyst **HAMILTON OWENS** is not so concerned about the year's vacancies as he would have been a year or two ago.

"The board has two jobs," he explained. "It's a health care regulator, and it oversees the restructuring of the delivery system to get a sustainable grip on costs."

The GMCB, he says, has done its work on the latter And while he affirms that regulation is a big job, it's not as critical as the restructuring. He does hope to see

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a new board chair who can match the belt of its outgoing leader.

"Al Gabriele was basically the board, not just the chair," Davis noted. "The question will be finding a successor who deals with the legislature and the press, who gets a deal done with OneCare Vermont." That's the accountable care organization that encompasses the bulk of health care providers in the state.

Asked Monday what he was looking for in prospective GACE members, the new governor was vague. "We want somebody as a chair that understands the process," Scott said. "We're going to take a look at those who are already on the board. As well, I'd like to see maybe a physician."

## Media Notes

The diminished state of

Vermont's political press corps was on display last Thursday at Scott's inauguration, where the House's compact press gallery wasn't even filled to capacity. Reporters spent hours worrying whether they'd get seats, and — to say it or not — it wasn't a problem at all.

The Associated Press is down a man, thanks to its recent layoff of veteran scribe **DAVE GRAY**, who'd served the newspaper's Montpelier bureau for 38 years. Rich's highly respected journalist who knew the beat inside and out — and knew how to translate it for casual readers. Only a few days after Gray was given the boot, the AP posted an advertisement for a temporary reporter to cover his beat for the next three months. *Shesh, just get on the grass, why don'tcha?*

Given the number of underemployed journalists kicking around these days, the AP will probably find a capable crop. But, c'mon, you couldn't pay off Gray's termination until after adjournment? Let him have a victory lap? Congrats on saving a few bucks.

The Burlington Free Press, for its part, covered inaugural week with a contingent of precisely one **APRIL HOGAN**. It was a 1 and came down for what was once the dominant press voice in Vermont.

During the 2016 session, McCallister and **JOE ALON** covered the Starchcase, but Alon was nowhere to be seen last week. When asked for comment by email, Free Press executive editor **DAVID FARRER** explained, "Scott's assignment last year was temporary. She's covering Burlington now. April is our primary starchcase reporter."

Translation: their only Starchcase reporter.

Meanwhile, VTDigger's political reporter **JACOB CRAWF** was making his way to Washington, D.C., where he will

spend the first one hundred days of **RONALD TRUMP's** presidency.

"My main job is to focus on policy changes that might affect Vermont," he said by phone from inside the Beltway.

Crawf's early impressions? "It's overwhelming," he said. "So much is happening in this town. And, unlike in Montpelier, it's not all under one roof."

Crawf is bunking with **JACKSON BLAIR**, son of prominent Montpelier lobbyist **JOHN BLAIR**, a member of Trigg's board. Jackson has a spare room he rents on Airbnb; it is now serving as Crawf's home away from home.

Last week, he took the subway under the U.S. Capitol and, lo and behold, who was along for the ride? **RONNIE SANDERS**, our beloved junior senator. The proximity paid no dividends, as

Green tweeted: "Ran into @RonSanders on train to the Capitol, was told I couldn't have a minute to talk about health in fighting back against ACA repeal."

Yeah, well, Sanders is a transcendent figure who cannot be confined by mere geography. He didn't have a minute for Crawf, but he made time later that same day for NBC's **CHUCK TROTT**, a member of the corporate-owned chattering class that Sanders so often lambasted during his presidential campaign.

That on-site encounter is reflected in Crawf's other interactions with Team Sanders. "Bernie's people have not been easy to get in touch with," he said. "Sen. [JENNIFER] LAMER and Congressman [DANIEL] WELLS have been more helpful."

Finally, a shout-out to **EMILY HARRIS**, emcee of "Charlie & Emily & Lisa in the Morning" on Burlington's WVMR. On Monday, Harris celebrated his 50th anniversary with the radio station — a no-nonsense milestone in a notoriously fickle line of work — with guest appearances by Scott, former governor **JIM DOUGLAS** and past employees of the station.

Farrer recalled Tuesday that when he gave notice to his previous employer, he was warned, "Don't go to WVMR. You won't last a year." Jake's on there.

I didn't even bother to ask if the 74-year-old Farrer was thinking about retirement.

"I love getting up in the morning," he said. "I even get up early on weekends." And he loves the chemistry of the morning crew. "Charlie and I have been together about 30 years, and Lisa's been with us seven or eight years. You build up that chemistry. You don't want to leave it." ☺

*Disclosure: Hamilton Davis is the husband of Seven Days political editor Candace Page. Tim Ashe is the longtime partner of Seven Days publisher and editor Paula Emery. Find our conflict-of-interest policy here: [www.sevendaysvt.com/disclosure](http://www.sevendaysvt.com/disclosure).*

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# High and Dry: Malletts Bay Cottagers Must Vacate Their Homes

BY ALICIA FRIESE

**A** Vermont Supreme Court decision is forcing the owners of 28 lakeside cottages in Colchester to leave their homes, none of which have been in the same families for generations.

The on-again, off-again of the members of the Malletts Bay Homeowners Association is likely the first chapter of a long, contentious dispute between the cottagers and the family that owns the land underneath their homes. Thousands of Vermonters have dwellings — often vacation homes, trailers and hunting camps — on parcels that belong to someone else. Colchester alone lists approximately 200 leased-land properties.

On the particular Malletts Bay acreage, individual plots that started as simple campsites evolved into summer cottages, the majority of which have now been converted into year-round homes. As a result, people of modest means wound up in lakeside residences. Pam Serpentine rented a place in the little colony for 12 years before she purchased one for \$25,000 in 1996.

Doing so came with a risk. Although the leases on such real estate arrangements tend to be long — 25 years is not uncommon — violations allow the landowner to evict the homeowners and take possession of the structures they have behind.

Members of the Malletts Bay Homeowners Association had a single lease with the Mangoon family, which has owned the seven-acre property along East Lakeshore Drive since 1920. After the resident group failed to fix an evading embankment, the Vermont Supreme Court ruled on June 10, 2010, that the land-tenant could rip up the lease — nearly 30 years early.

Every home has to be vacated — or relocated — by this July.

"I've worked all of my life to pay for this place that I now have to move out of," said Serpentine, a 75-year-old grandmother. Her neighbors Brenda and Wayne Moore, who say they live paycheck to paycheck, are still paying off their mortgages.

For years, the Mangoons and their tenants coexisted amicably, according to several of the residents, and the family members still own a few cottages in the colony. Two of the homes sit on a 20-foot bank above Lake Champlain; the others are located on a small plot across the road. Residents share the private beach.

Some of the cottages are showing their age, but most are well cared for and have been personalized with touches such as picket fences and picket fences. Peggy Hoxey, a Winsfield artist who bought a bayside cottage in 1983, recalls playing blue bushes with her then-nephew Andrew Mangoon.

The Mangoon family tried to convince to organize in 1995 and signed a single 25-year lease with the group, which agreed to pay a lump sum of \$20,000 a year in rent. (That amount has since doubled, according to the association.) Several residents recall that Andy Mangoon, who owns the property at the time, told them his family planned to sell them the land eventually. In 2001, the group purchased a 54 percent interest



in the land from Albert Behal, whom members describe as an outraged Mangoon relative.

In December 2002 the Mangoons extended the association's lease to 2006. Having a long-term contract made it easier for residents to get mortgages and loans to buy and improve their dwellings. The association tried to negotiate a full purchase of the land in the years that followed, but the Mangoons "kept hanging and leaving," and Serpentine, a member of the association board at the time,

The homeowners then made what Potter considers "one final move" and a "strategic mistake." They used the Mangoons to gain full possession of the property in May 2004, the state Supreme Court ruled for the Mangoons, awarding them full possession and forcing the association to sell its share back to the family for around \$100,000.

Residents say relations deteriorated further after Andy Mangoon's son, Bruce, took charge of the property. He declined to comment for this story. In Potter's telling, it's been like "a family child-rearing game war with each other ever since."

The conflict came to a head in 2011, after spring flooding raised Lake Champlain water levels to record highs, undermining a seawall and seriously eroding an already unstable bank behind several of the lakeside houses. The lease charges the homeowners with keeping the land in "good condition" and ensuring it doesn't "suffer any wear."

When the erosion went unaddressed, the Mangoon's lawyer sent the association a letter in September 2010 declaring that the group was violating its lease and had 45 days to the damaged seawall and address other

alleged defacement on the property. The association denied that it was in default and "took no steps to remedy the situation," according to court documents.

Tracy Lamphere, who was president of the association at the time, offered a somewhat different account during a recent interview. He said the association's bylaws stipulated that each individual was responsible for maintaining the land around his or her home, and he had been trying to persuade the affected members to fix their own lots.

Whether right, Lamphere claimed, the association began to address the issue, starting at the house where the erosion was worst, but didn't have enough time or funds to complete the project.

"We had to jump in as an association and fix that first house," he said, which cost roughly \$30,000. "In hindsight, we probably should have fixed all of them in one shot, but we didn't have the money."

"These people are on Social Security" he added, and can barely pay their taxes.

In January 2012, the Mongons read the association's claim to a Chittenden County Superior Court. The group's lawyer contended that the association didn't fill within its purpose.

The court sided with the Mongons, ordering the association to pay the Mongons \$350,000 for the second request and to cover the family's legal fees.

It did not, however, grant the family's request to nullify the association's lease. Doing so, the court concluded, would be "especially inequitable, and a sanction entirely out of proportion to the lease violations."

In July 2013, both sides appealed to the Vermont Supreme Court, which determined that the Mongons were indeed entitled to terminate the lease and evict the tenants by April 30 of this year.

The association has appealed again in an attempt to delay the move-out date. As the attorney for the residents argued in an earlier brief to the court: "The majority of the members in the association are retired, without means to move their home" or "weather the loss of such a significant asset." The association hasn't yet paid any portion of the \$350,000 the court says it owes.

Lamphere, a mental health counselor, said that the house he and his wife

bought in the Islandia community circa 2000 was their first. Flipping through a photo album that documented their association work, he added, "You wouldn't believe how many hours we put into that house." Lamphere's daughter, who works at a chef, now lives in the home year-round, she hasn't found another place yet.

"It's just heartbreaking," said Nikki Baiza-Pardue. The 30-year-old cross-cleician lives with her partner and their teenage daughter, Paige, in the house where she grew up.

Her mother was also ruled on the property, she met Baiza-Pardue's father at a beach bonfire shortly after his family moved to next door. He proposed just days later. "It's not just a structure. It's a home," Baiza-Pardue said.

"I knew it was risky," said Segersson, reflecting on her decision to purchase a house on leased land. Still, she figured she'd be dead by the time the lease expired. She noted that she'd made her last mortgage payment in a few months. She gets by on Social Security and a pension from working as a teacher's aide. Wives of her children and grandchildren are all over her cozy one-bedroom bungalow across the road from the bay.

Her co-husband, Michael Corral, owns the house across the street, also on Mongon-owned land. The pair is planning to meet a place together in South Hena — out of financial necessity, not by choice.

They're more worried about their neighbor, Wayne Moore, who assembled computer chips at IBM for 13 years before getting laid off. Now the 50-year-old man has chronic obstructive pulmonary disease and makes do with a disability benefit. His wife, Brenda, 60, is a sales clerk at Goodwill. She has diabetes, which makes it painful for her to stand all day, but, she said, "It pays the bills."

The biggest one is their mortgage: The Moores haven't made much progress paying off the \$300,000 house they bought 15 years ago. They're not sure what that means for them, although they assume the house will end up in foreclosure. Wayne has been scanning the internet for apartments or mobile

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# If at First You Don't Secede: Trump Could Revitalize Vermont Movement

BY KEVIN J. KELLEY

**V**ermont got a taste of independence between 1777 and 1791, when it was out of the British Empire but not yet one of the United States. It declared itself a sovereign republic 240 years ago this month and soon adopted the first constitution in North America that prohibited slavery.

A few Vermonters are hoping the coincidence of that anniversary and the upcoming presidential inauguration will generate support for — or at least interest in — trying something similar. As Donald Trump prepares to become the country's commander in chief, these activists are pushing for what one of them describes as a "very, very radical" form of dissent: advocating secession.

The origin of the modern effort to get the "U.S. out of Vermont" can be attributed to one man: Thomas Naylor. When he retired from Duke University in 1989, the Mississippi native and former economics professor moved to Vermont out of admiration for its thriving small towns and businesses. A year later, he began organizing for secession. Naylor's *The Vermont Manifesto*, which calls for the establishment of an independent republic, ignited the curiosity of a small group of Vermonters. Within a year, secessionist sentiment had become strong enough that some 300 demonstrators took part in a parade and rally in Montpelier to support the state's transformation into a nation.

The Second Vermont Republic — a term referring to both the aspiration and the loosely organized network that seeks to realize it — has lost momentum in recent years, but its parties are now seeing an opportunity for renewal.

Windsor-based activist Rob Williams, publisher of the Vermont Independent, is sounding the loudest call for Vermont's breakaway. His online journal seeks to promote "vigorous debate about a more sustainable future for the once and future republic of Vermont."

Williams, a lecturer in the University of Vermont's environmental studies program, argues that the United States provides over a corporatist global empire that's inimical to participatory democracy and local autonomy. Secession, he argues, is the appropriate response to an intrusive, hollowed-out state that's too big to budget toward positive change.

In Williams' estimation, Sen. Bernie Sanders' (I-VT) defeat and Trump's victory prove that the U.S. is "incapable of being reformed."

For Burlington novelist Ralph Merino, the Trump presidency portends "a complete attack on the precepts that Vermont and this whole region are based on." He's the author of *After States*, a two-volume work of fiction that envisions a referendum on Vermont independence taking place in 2049.

As the 43rd presidential inauguration warms up to be a far-right spectacle, Greensboro, N.H.-based author and publisher of *Montpelier* predicted that the notion of secession will catch on. "A lot of Vermonters are going to say it is a good idea," she said. Hillsborough advocates for the creation of a public bank in Vermont, an initiative that secessionists love. She recently made that case as a guest on Williams' public access show on Mid-River Valley Television.

But even if Trump confirms the fears of his liposuck of fear in Vermont, secession is not going to be an easy sell in its mountains and valleys. The prospect captures its own set of affairs. For one, *Advocacy of even a nonviolent form of secession, which Williams opposes, could be interpreted as treasonous, he acknowledged.*

Any move to rupture the Union is laden with associations involving the Confederacy and the Civil War, added Ian Baldwin, a co-founder of Chelsea Green Publishing and coauthor with UVM professor emerita Frank Bryan of a 2007 *Washington Post* op-ed supporting Vermont independence. That piece triggered "an unbelievably hostile response" from many readers, Baldwin recalled.

"Secession is an anachronism or nonviolent courage for Northerners," the 78-year-old South-Scotched resident said. "But it's a living concept for a lot of Southerners." And some of them still look away to the Shenandoah of the era when cotton was king and black people were slaves.

In 2001, the Second Vermont Republic launched a dialogue

with a collection of ardentists known as the League of the South. That initiative proved "disastrous," Williams lamented in retrospect.

Progressive Vermonters, some of whom had become intrigued with the Second Vermont Republic following

George W. Bush's election as president in 2004, denounced the move to collaborate with a white-supremacist organization. Naylor was accused of fostering racism through his outreach to the League of the South. He vehemently rejected such guilt by association.

Ben Miller, coeditor with Williams of a 2013 essay collection titled *How Liberty or Death*, contended in a recent interview that Naylor's critics "misunderstood that while episode" flagging in a dialogue with "those people about the dissolution of the Union didn't bother me," Miller reflected. "I never saw any indication of Naylor or anyone else in the Vermont secession movement being motivated by racism."

The SVR suffered catastrophic political damage as a result of its affiliation with the League of the South. A 2006 survey by UVM's Center for Rural Studies had recorded a percent support for peaceful secession — a promising showing for so small an option. Two years later, however, the Southern Poverty Law Center published a blistering analysis of the SVR's relationship with the League of the South. "Vermont's secessionist movement, born of the left, has forged a bewildering alliance with racist neo-Confederates," the Atlanta-based hate-speech-monitoring group reported.

SVR never recovered from the condemnation of the *Washington Post* and the election later the same year. The idea of seceding from a nation that had installed an African American in the White House seemed entirely inappropriate to Vermonters sensitive to the promise of hope and change. Naylor died in 2012 at age 76, leaving a leadership vacuum that Williams, 46, has been trying to fill.

One of his first steps was to rebuild the group. He changed its acronym from SVR to 2VR, suggesting that this



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J. D. THOMASON



is the second iteration of the Second Vermont Republic. Williams vows that there won't be any further dealings with the far-right likes of the League of the South.

At the same time, he's taking care not to pigeonhole ZVR politically. Advocates of secession are "neither left nor right — we're decentralists," Williams said. "We're open-sourcing Vermont independence," he added, extending a welcome to "anyone with good ideas about self-reliance."

Williams eschewed descriptions of ZVR as a "movement." That term implies "grassroots organizing, and we're not really about that," Williams said, implying that ZVR functions more as a think tank than a vanguard.

Such an intellectual approach appeals to John McCaughy of Kirby, a libertarian Republican who served eight years in the Vermont legislature and founded the Ethan Allen Institute. The essay he contributed to *Most Likely to Succeed* is titled

Secede is tried  
Left and  
Right. An  
Introduction to  
Decentralism."

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Of the collection's 28 pieces — drawn from the annals of Vermont Commonsense, an ZVR-related journal that Williams launched in 2008 — only three call explicitly for Vermont's divorce from the U.S., McCaughy pointed out. He therefore doesn't take the group's secession stance literally, instead seeing it as a prompt for "thinking ways to make Vermont a stronger example of the values most of us hold." The thread running through ZVR, McCaughy added, is "the need to create a more vigorous civil society."

Ballouin, the public banking advocate, offered a similarly nondogmatic view, suggesting that ZVR represents "an exciting thought experiment."

J.D. Thompson, an Enosburg Falls filmmaker who's making a documentary about Vermont's secessionist movement, likewise has reservations about using the S word. It scares some people, Thompson said, prepping: "If you don't call it secession and focus instead on values, probably 90 percent of Vermonters will support you."

Miller, a Woodstock resident long involved in the search for education alternatives, is the person who called secession a "very, very radical step" — as well as one that is unlikely ever to be taken. The coeditor of *Most Likely to Succeed* and he got involved with Vermont Commonsense because "the editors and writers were asking such good questions." In Miller's view,

ZVR stands as "a provocative idea that gets us thinking about questions of power, local autonomy and greater democracy."

Miller said he hopes to establish a Free Vermont University that would offer courses and organize forums on general themes of decentralization.

Williams is meanwhile stepping out on electoral mats that might enable ZVR to take its message to every corner of Vermont. "We want people to run for office at all levels," Williams declared, noting that as a member of the Randolph School Board he's currently "the only committed secessionist holding public office in Vermont."

Williams also wants to arrange for UVM's Center for Rural Studies to take another sounding of secessionist sentiment in the state. Student researchers at the university are simultaneously studying ways of making Vermont more self-sufficient — a prerequisite to independence, in the view of most secessionists.

Some of the main motives behind ZVR suggest, however, that the effort won't get very far unless it's regional. "We're so small and resource-poor," novelist Melissa noted. Vermont might realistically make progress toward greater autonomy if its aspirations for self-determination are matched with similar yearnings in neighboring states, he said. "Why not create a New England regional health care system?" Melissa wondered. "We're a region of 12 million people, so that might work."

In making a case for "energy-efficient" food consumption in Vermont, environmentalist Bill McKibben has defined "local" to include Québec.

Secessionist stirrings can now be discerned in several states, most notably California, where opposition to Trump's rule may eventually coalesce behind a push for "Calexit."

"A lot of activity is going to take place" in the coming months and years, Williams predicted. "But it's not our job to define it."

Asked if he expects Vermont's independence movement to gain traction, McKibben said, "I guess it depends to some degree on what happens with Trump — or whether he turns out to be somewhat bad or abominably bad."

"It also depends on whether any such effort can distance itself from the gross racist and other wrong-right-wing connections of the last time round," McKibben continued. "Naylor truly poisoned the well by hooking up with people and institutions that any rational Vermonters would consider disgusting." ☐

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# Top Prog: Can Lt. Gov. Zuckerman Influence Policy?

BY ALICIA FRIESE

**L**ast Wednesday, the day before taking office as Vermont's first Progressive lieutenant governor, organic farmer David Zuckerman showed off his new Statehouse office — and the agrarian imagery now covering its walls. The paintings of farms and also replaced the construction-themed works favored by his predecessor, Phil Scott, an executive executive who was moving on to the governor's office.

Sen. Anna Cummings (D-Washington) popped in to ask whether Zuckerman would continue Scott's tradition of dispersing five coffee in the foyer. Zuckerman assured her he would. But, he said, "There won't be paper cups." To be more eco-friendly, he'd use mugs.

In December, the liberal magazine the *Nation* declared Zuckerman the "most valuable new state official" in the country. It's the second Prog in Vermont history to hold statewide office, state Auditor Doug Hoffer came first. Both men, longtime Progressives, ran in the Democratic primary, and then under the banner of both parties in the general election.

"I think everyone agrees that having Zuckerman in the lieutenant governor role is pretty significant to the Progressive Party and to the people who support [his] values," said the state party chair, Jenna Mulvaney-Stanak.

While Zuckerman's election is, indeed, a milestone for the party, there is an irony in his elevation. He may have less influence over public policy than he had during his two terms in the Vermont Senate. The position, sometimes dismissively referred to as "lame gov," is largely ceremonial. It's often considered a stepping-stone to the governorship, as it was for Scott.

If Zuckerman is going to change policy — in addition to his office decor — he'll have to do it by enlisting support outside the Statehouse.

In Vermont, lieutenant governors moderate the debate on the Senate floor — calling on legislators to speak and deciding what is and isn't germane. They break no votes, but those rarely occur. And they get a seat on the three-member group that assigns senators to committees.

The position requires a different set of skills than the ones Zuckerman



Gov. Phil Scott and Zuckerman being sworn into office.

employed during his 14 years in the House and four in the Senate. The 45-year-old has cultivated a reputation as an *activist-politician* — unabashedly championing, with some success, causes such as *pay marriage*, GMO labeling and marijuana legalization. Last August, Zuckerman surprised political insiders by trumping over then-House speaker Shap Smith of Montpelier and Rasha Khan, then a Burlington rep., in the Democratic primary. He went on to easily best Republican Randy Rock in November's general election.

"I think we're about to see, for one of the first times, a proactive, activist lieutenant governor," predicted Mulvaney-Stanak.

But, said Sen. Chris Pearson (D/D-Charlotte), "Most of his influence will not be in the Statehouse."

"A lot of his legislative issues have been ones that had strong support in the grassroots and no support in this building," Pearson said during an interview last Wednesday in the Statehouse

cafeteria. "His history has been to empower the grassroots and to influence the legislative process over time, so I think now he has a great body of work to continue that work with a higher level of exposure, although, kind of ironically, a less direct influence on policy."

At Pearson's office, Zuckerman ambled up to another table in the cafeteria and greeted Sen. Chitra Ayer (D-Addison). After a bit of unscripted small talk — they looked more like distant acquaintances than former colleagues — he departed.

The new lieutenant governor had looked far more at ease earlier that day at a press conference held on the Statehouse steps. Rights & Democracy, a liberal advocacy group that endorsed Zuckerman, had organized the event, but the crowd of roughly 30 included representatives from 18 organizations, ranging from the Sierra Club to Black Lives Matter.

Zuckerman, who wore a Carhartt jacket over his gray suit, was on a hug-high buzz with many of the people there

One of only two elected officials who spoke, he told the crowd, "We represent how people can control the agenda."

During an interview, Zuckerman elaborated. "I really campaigned on having more people's voices from every corner of Vermont, come into this building."

Rights & Democracy executive director James Huxton is enthusiastic about the prospect. "[Zuckerman] can help open the door, basically, to the Statehouse and say 'Come on in.'"

Huxton has been to the building many times, sometimes to lead protests, but until last week he had never set foot in the lieutenant governor's office. He was one of the first people to step by on the morning of this year's legislative session started.

Zuckerman said he intends to spend a fair amount of time outside the office. "I'm a conductor to both help bring information out across the state and to help individuals develop their voice within this system," he said.

The new LG also plans to hold "town meetings" — like U.S. Sen. Bernie Sanders (D-Vt.) — around Vermont, particularly

## POLITICS

in "the parts of the state that are suffering the most."

Zackerman, who frequently draws attention to his farming roots, says he'll focus on rural economic development. What does that entail? Expanding the agricultural sector by helping farms diversify grow larger and access more markets, he said. Zackerman wants to develop a Vermont brand for dairy products, adding value by getting farms to meet certain standards pertaining to water quality, labor conditions or other criteria.

He also plans to advocate for broadband in the areas of the state that still lack it and help recent small tech businesses to set up shop in rural Vermont. "I don't have a magic wand to do that, but I certainly would be interested in working with the governor's economic development team," he said.

Zackerman said he would continue to advocate for "transcendentalism," although he didn't sound especially zealous about it. "I think there are reasonable concerns that can be addressed with quality legislation."

It remains unclear how much sway Zackerman will have inside the building to connect popular causes to policy.

Former governor Peter Sherrin made Scott a member of his cabinet. Scott will not be extending the same courtesy to Zackerman, according to the new gov's spokeswoman, Rebecca Kelley.

Doug Racine, Vermont's lieutenant governor from 1997 until 2003, made the case that, "The ability to accomplish things is really dependent on the informal relationships one has with one's peers." He said he was able to influence legislation by bringing lawmakers together in his office and hashing out compromises behind the scenes. Zackerman, Racine predicted, "will earn the respect of his colleagues, and with respect comes the ability to influence."

Though the lieutenant governor is in charge of moderating the Senate's debate, longtime lobbyist Kevin Ellis suggested that Zackerman will have little influence over the body.

"It's a toothless position, and it's even more toothless than ever because of the skills of Sen. Ashe," Ellis said, referring to newly elected Senate

President Pro Tempore Tim Ashe (D-Clarendon). "[He] will have total control of that chamber unless anybody wants to shut him."

Ashe and Zackerman both have Ps and Ds after their names — Mulvaney-Stanak calls them a "dream team" — but they have markedly different political styles. Colleagues say Ashe is more strategic than activist and has a better record of passing legislation by forging alliances with more moderate senators.

In his new role, Zackerman will also have to learn to keep quiet. In the Senate chamber, the lieutenant governor has "no voice," said Sen. Dick Mullaney (D-Grand Isle). "I think it will be difficult for him. I think he's been very vocal on his issues, whether it's minimum wage or ... gay marriage. I think it will be frustrating at times to listen to the argument without saying anything."

But Mullaney and other members of the moderate old guard say they expect Zackerman will conform to the role. "I think he'll be very respectful to tradition," said Sen. Dick Sears (D-Bennington), observing that Zackerman proved himself as a senator.

Zackerman is at least talking the talk. When asked about his priorities, he said, "My very first job, as lieutenant, is to establish the contextual professional decorum of the Senate." He praised the virtues of civility and respect for institutions during his inauguration speech — and to activists at the Rights & Democracy event.

The optimistic Pro has also shown commitment to mending his more routine duties. Last Wednesday evening, Zackerman walked up to the dais in the nearly deserted House chamber. Unsure that a reporter was watching from the balcony, he began practicing with the wooden gavel, in preparation for Scott's inauguration the next day. After a few mmm-sounding thuds, he asked the House clerk to lighten a house screw. ☐

*Disclosure: Tim Ashe is the domestic partner of Seven Days publisher and author Paula Roarty. Find our coverage of Vermont policy here: [sevendays.com/disclosure](http://sevendays.com/disclosure)*

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## off message

EXCERPTS FROM THE BLOG

### Montpeculiar: The Pastor Wore a Fleece Jacket

When the Vermont Senate convened last Wednesday for its opening session, the first item on the agenda was an invitation from a pastor at the club.

Up leaped a gray-haired man in a bright red fleece jacket. Pastor Tom Hartly of the United Church of Christ. He apologized for his attire and explained that he takes an assistant medical examiner and had just come from a call.

If there's not an "early in Vermont" moment, I don't know what is. But it gets better. In a press interview Hartly revealed that being a post-graduate medical examiner is merely the tip of the iceberg. "I'm also a licensed funeral director," he said. "I help out people: hatching, snatching and dispatching."

But wait, there's more. "When I got out of high school, I went to Vermont Technical College in Randolph," he explained. "I was in one of their field [emergency medical technician] classes. My specialty became rescue. I teach people wilderness rescue. I'm a certified rappelling instructor."

Hartly was born in Bellows Falls. After he graduated from college he became a Vermont state trooper. Eventually he got involved in education, landing his long-term tenure as a high school teacher. OK, so how did he make the move to the ministry?

"I was attending the church and we lost our minister," Hartly explained. "This was a small church in a small town, having a new pastor was a challenge. I've led on for a few Sundays and somebody suggested I look into the ministry."

"The United Church of Christ is a vibrant, lively program to prepare people for the ministry as a second career." He took it and became the pastor for real.

Hartly has been an assistant medical examiner for a couple of years. "With my background in EMT I was able to jump into it without a lot of training," he said.



I interviewed Pastor Hartly by phone from the Statehouse cafeteria. After warming up, I asked a middle-aged mischievous man looking at me. "I explained how I just been talking to this amazing guy who's a minister and medical examiner and all these other stuff. Oh, yeah," the man replied. "Tom Hartly. We used to be ministers together."

He introduced himself, Joe Chesnut, a high school lobbyist for the Law Ben Davis Rechts Mr. Dr. And former lobbyist.

JOHN MALTERS

### The Hackers Are Coming! Burlington Electric's Crisis That Wasn't

Burlington Electric Department communications director Mike Kowack said he didn't notice the first tweets or before he heard just after 8 p.m. on December 30. Or the next morning. It was a Friday night, after all, and Kowack's house was located with 25 guests celebrating Hanukkah with a buffet of offering of potatoes and Herby Topper.

It wasn't until after 11:20 p.m. that Kowack heard about a Washington Post report, posted 25 minutes earlier, that suggested the municipal utility had been hacked by Russians.

Both general manager Lunderville had gotten wind of the story around 8:15 p.m. He and his wife were at dinner at a friends house when Green Mountain Power spokesperson Kristin Condon called to ask, "Have your electric grid been hacked?"

Lunderville said he was bewildered. "You like, What? What are you talking about?" he said. It took about seven minutes, he said, for him and his wife to dig up their shoes and drive the mile to the B&E offices on Pine Street.

By then Lunderville had put two and two together. The previous day the Department of Homeland Security had issued an alert to B&E and 3,900 other U.S. utilities to scan for code associated with the Stuxnet 50-page cyber campaign.

It was a routine scan, Lunderville said. But a red flag went up where an employee checked a Xerox email account and the scan found interaction with one of the flagged IP addresses. B&E promptly isolated the laptop from the network, shut it down and notified the U.S. Department of Energy.

That was the news that had been leaked — inaccurate — as it turned out. But the story exploded.



"It was extraordinarily intense," Lunderville said. Lunderville spoke with power systems coordinators while his partner Denise Gray, who runs a communications company, drafted a press release. The duo of the two of them? The god named it. "The B&E website began to show them about 12:30 a.m. the next morning and was back at working 7:30 a.m. He had a phone call with 'federal officials' — he declined to be specific — as he was two conference calls with representatives of state and regional utilities.

The press on it kept coming. In the evening, Lunderville granted roughly 30 interviews. Kowack is exhausted. B&E employees have been debriefing about their procedures. Lunderville said, and, in spite of the media firing their response has gone according to plan. "Nothing with cybersecurity is routine, but we were doing it according to the playbook," he said.

KARIE JOCKING



Old Portrait of John F. Kennedy by Aaron Shikler



Peter Shumlin by August Burns

ed and the effie of presidential portrait of John F. Kennedy. Aaron Shikler painted the latter in 1964 years after Kennedy's assassination.

Shikler's painting, Burns told Seven Days in a phone call. "It really was one of our relatives."

"It's not to mean that [Shumlin] is Kennedy," Burns said. "But that there's that universal space [of the] self in return of leadership." "The picture of leader," Burns added. "There's this idea and a lot of personal integrity and that's what I wanted to convey in this painting."

Shumlin and his wife, Katherine Hunt, aided by Scholz, selected Burns after considering a host of portraits. Hunt, who studied art and exhibited her father's oil works at the governor's office last year, "immediately had an affinity for August Burns," Scholz said.

Interestingly, the angle is taken by Burns—and presumably by Shikler's photographs—downright. Shumlin's presidential nose. His face appears maybe a bit raider—after—then in most press photos, where the camera hooded him in a profile or star to get the corner hooded. Some have opined that it is not a close likeness.

Regardless of the political significance one assigns to Burns' work and the choice behind it, this painting is masterfully sophisticated and serious—and one that pleased its subject. Burns related that, upon a couple from Shumlin "knipped behind and said, 'How is it? Everything it would want.'"

RACHEL ELIZABETH JONES

## A Pensive Portrait for Peter Shumlin

Many recent paintings are intended to be protected as historical artifacts—or at least be protected as such—far more than after drawing. However, when last Wednesday outgoing Governor Peter Shumlin unveiled his new Vermont history portrait, it was a different story. The painting by Middlebury artist August Burns depicts a pensive Shumlin, arms crossed and eyes down, against a dark, layered background.

Some—including Burlington's David Scholz—quickly drew parallels between Burns' 2004-05 work



## High and Dry

homes. So far, he hasn't found a place they can afford and that will accept their four dogs.

For Potter and her family—including her daughter, the musician Grace Potter—the loss is more troubling emotionally than financially. "I'm extremely attached to it," Peggy said of their cottage. "I always thought if someone tried to kick us off that property, I'd be the old lady sitting there with a shotgun."

The Potters spent summers at their lakefront cottage making art—bowls, jewelry, pottery and more. "Grace had her first keyboard on there so she was constantly making out the tapes," Peggy said.

"We were worried," said James Mitz, who lived next to the Potters' place for 20 years. He recalled listening to Grace sing Boston Ram songs on her porch. The unemployed salesman and his wife-instructor wife used to lose two houses because they own and rent out another house on the property. He spent \$20,000 to stabilize the bank in front of his house and thousands more fixing up the two dwellings he and his wife "Jew" Mitz said he'd sooner tear these down than leave them for the Mongians.

Most people assume the cottages that remain standing will be rented to others at a much steeper price. Colchester town officials point out that waterfront zoning regulations limit the space for building new structures on the land.

"They've been very, very tight-lipped about what their intentions are," Peggy Potter said of the Mongians, adding that the conflict could have had a different outcome.

Mitz said of the court decision, "As a finding of law, it's probably accurate," but, he added, "It's incredibly harsh." ☐

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## Editors' Note: After Ashe's Election, Seven Days Updates Conflict-of-Interest Policy

Seven Days publisher and founder Paula Hertz is stepping back from her involvement in the newspaper's political coverage. Last Wednesday, the Vermont Senate elected her daughter-in-law, Sen. Tim Ashe (D-Orleans), president pro tempore.

"To date, Tim and I have been able to maintain solid boundaries as they relate to our respective careers," Hertz said. "Going forward though, were anticipating that work to be enough. Just because Tim's name isn't out, it's not clear it doesn't mean it doesn't involve him in some way. So for the good of the news team, Tim built and outlined, it's best for everyone—our readers and nation—if I leave it myself."

After giving the development, Seven Days set about updating its conflict-of-interest policy last year. The paper discussed the situation intensively and consulted with several outside experts, including Boston Globe managing editor for news Christine Driskill. Driskill Institute media ethics at Kelly McBride, New England University journalism professor Dan Kennedy and Saint Mary's College journalism professor David Morduck.

To address the conflict, Seven Days plans to take the following steps:

- Editors Paul Hertz and Candace Page will manage edit and assign stories to Seven Days' staff writer of writers. Routly will not be involved with such stories—and will not use them when they appear online or in print. She will continue to oversee other news beats



• The paper will continue to disclose Hertz's and Ashe's relationship at the end of stories that mention him in any significant way. In its print edition, the paper will add a new standing disclosure under the masthead.

• Both disclosures will include a link to a dedicated page providing further information about Seven Days policy. [sevendays.com/conflicts](http://sevendays.com/conflicts).

The experts with whom Seven Days consulted largely agreed with the paper's plan.

"You're managing the actual conflict of interest by removing the publisher from any decision-making role she might have that could potentially benefit her person," McBride said. "You're removing the appearance of the conflict by disclosing all this information in multiple ways."

Decisions about the new policy should be decided by Hertz at [office@sevendays.com](mailto:office@sevendays.com) and Page at [page@sevendays.com](mailto:page@sevendays.com).

PAUL HERTZ & CANDACE PAGE

# Hop Premiere Taps the Surveillance Culture of Hungary's Communist Past

BY KEN PICARD



**T**he setting: a Budapest dance hall in the early 1960s, when young Hungarians were reviving their folk dance traditions. One day, one of the dance-hall musicians, István Balázs, confesses to his therapist a dark, transgressive secret: He's sexually attracted to his 15-year-old employee. Unbeknownst to István, the secret police has been recording his every utterance and soon blackmails him into spying on his closest friends—with devastating consequences.

*Our Secrets* is the work of 46-year-old Bela Pinter, one of Hungary's most prolific and celebrated playwrights. His theater troupe, Bela Pinter and Company, begins its three-city American tour on Friday with the play's U.S. premiere at Barnum's College's Hoptera Center for the Arts in Haverhill, NH. This is the first time Pinter's company, which routinely sets out shows all over Europe, has performed in the United States.

Though the play is set in Soviet-era Hungary, its scathing criticism of governmental intrusions into the private lives of citizens works equally well as a commentary on Hungary's current political climate—and on our own. In the case of Edward Snowden's revelations about the National Security Agency's own-secret mass surveillance program, the themes of this play, which premiered in Hungary that same year—2013—were eerily prescient and universally applicable.

As Pinter describes his play in a recent email interview (via a Hungarian-to-English translator), "This is a harshly worded 'they tale' and there are many

ways to interpret it, but it can be a lesson for all times."

MARGARET LAWRENCE, the Hop's director of programming, had an opportunity to see *Our Secrets* at the fall of 2011 at an international theater festival in Budapest before a mostly Hungarian audience. Although the plot is fictional, she points out that Pinter claims to have based the play on actual events, and he has set it in a historical context that would be recognizable to virtually every Hungarian citizen.

Perfumed entirely in Hungarian, the Hop production will have English subtitles projected above the stage. Lawrence says she revised the translation "extensively" reducing the use of British idioms and helping the language flow better for American viewers.

Audiences at the Hop performances will have an opportunity to attend a free postshow presentation called "Welcome to Hungary." There, Edith Nagy, a Hungarian-born scholar at that country's history of surveillance at the University of Florida's Center for European Studies, will help "navigate" many of the jokes and cultural references that might otherwise escape American thespians.

Most of the play's action unfolds in a folk-revival dance house in Budapest, home to a subculture of folk enthusiasts that seems innocuous to the Communist regime. Looming behind the dancers is an enormous red-to-red tape recorder that spins incessantly throughout the play, a symbol of both the pre-digital era and the state of near-constant surveillance. American audiences will



instantly recognize the styles of the late '50s and early '60s, complete with corduroy pants, shaggy hairdos and beady sideburns.

Though, in most respects, *Our Secrets* reflects Hungary's Cold War experience, Pinter says that themes of "the line, the seven-sinful truths and secrets [that] circumscribe and poison all human connections and the unhealthy relationship of political power and the individual are independent of time." Comprehending the harmful effects of oppressive authority is useful for everyone in society, regardless of age or geographical location.

Lawrence points out one fascinating component of this play: Unlike other Eastern-bloc governments that eventually dismantled the government files on their own citizens—as portrayed in the 2006 Academy Award-winning German-language film *The Lives of Others*—Hungary never underwent a process of truth and reconciliation with its totalitarian past.

Why not? Many Hungarians don't want to reopen painful wounds, Lawrence suggests. But another, equally plausible explanation is that the same people who were once involved in widespread surveillance of their friends and neighbors are now members of the government of Prime Minister Viktor Orbán.

In recent years, Orbán and Hungary's right-leaning political parties in the national assembly have embraced ultranationalist, anti-immigrant and fascist tendencies and voted back toward Russia and the secreted, authoritarian

style of Vladimir Putin. Lawrence says that Mihály Borsányi, whose New York City-based arts center helped arrange the U.S. tour of *Our Secrets*, has described the show as one of the truest representations of his own experience growing up under Soviet rule.

"If the Hoptera Center were in a major urban center, we might have to think about this more, because there would be a constant from Hungary there," Lawrence adds. "It has struck me more than once that these guests might not enjoy this play."

*Our Secrets*, which is alternately comic, cynical, tragic and painful, contains adult themes and isn't recommended for younger audiences. That among those themes is the pedophilia suspect. Though Lawrence doesn't want to reveal too much of the story in advance, she says Pinter largely leaves it up to his audience to decide how it feels about István's perversion and the choices he makes.

"Clearly, it's an uncomfortable secret," she adds, "and theater is exactly the place where we can confront ideas like this one and decide... what it means." ☐

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## INFO

*Our Secrets* by Bela Pinter and Company. Previews starting January 13 and 14 p.m. at the Mason Theatre, Hoptera Center for the Arts, Barnum College in Haverhill, NH 522-80-36. Welcome to Hungary! postshow talk Friday at 7 p.m. [hopteraarts.org](http://hopteraarts.org)

An email newsletter with playwright Bela Pinter is in the next version of this story at [sevendays.com](http://sevendays.com).

ON THE MORN'G OF THE ELECTION I DREAMED THAT THE ENTIRE RHYME OF OUR NICKY FIRED EAST WAS ALIGNED IN JAGGED, ASHARD AND BOLD WHITE - IF ANY LEGAL - ART DISCHARGED I WAS TRYING TO GET HOME.

ART



## COMIC RESISTANCE

The evening of November 8, 2016 Burlington artist and cartoonist **Fawkes** hosted a dinner about living in a different Burlington — one where during a President Donald Trump administration, women alone in public had more to fear. Her nighttime sparked memories of especially tough female role model. Maura Belski, who knew how to expertly agree and refuse street harassment. Shortly afterward, Fawkes was inspired to create a six-panel comic titled "Maura." It will soon appear in *RESIST*, a special publication being released before the presidential inauguration the month.

The free 40-page newspaper features selections of political comics and graphics — mostly by women — culled from more than 1000 submissions worldwide. *RESIST* is guest-edited by New Yorker art editor Francine Sussman and writer Janet Mosby (aka often) Noddy Spigelman. Brooklyn localities owner and publisher Gabe Fowler is currently printing 25,000 copies. The publication will be distributed in Washington, D.C., on inauguration weekend, January 20 to 22 — perhaps most importantly at the Women's March on Washington on January 21. *RESIST* will also be available in New York, Dallas, Los Angeles, Des Moines, Portland and Chicago, and from the publication's website while supplies last.

"No artist who's engaged with the outside world can keep working as if nothing has happened." Fawkes said of Trump's election in a phone conversation. "The nightmare [is the comic] is a future society where names have kept over to being very scary for women. It's a fear for the country that happened to be art in Burlington, because that's where I live."

"Her art" arose from Fawkes' experience living in Illinois, Syria

in 2012, where she worked as an archaeological fieldworker. The artist recalled the attention she attracted as a Muslim woman in her early thirties from men in the streets. She was in awe of Belski's ability to navigate the constant harassment. As *RESIST* brings women artists together to defy president-elect Trump's documented "joke-gabbing" attitude toward women, Fawkes' cartoon is a reminder that fear of sexual harassment and bodily harm unless women across cultures.

Fawkes found *RESIST*'s call for submissions through social media. Many of the submissions are available on the publication's website, including areas not included in the print edition. "Some are single-image political commentary," said Fawkes, "and some are autobiographical, or maybe satirical or dystopian, or autobiographical." Styles and themes run the gamut, from watercolor narratives inspired by the *Handmaid's Tale* by Margaret Atwood, artist Jamaica Bay to a stark, black-and-white scene of a human chain outside Planned Parenthood by Brooklyn graphic novelist Kristen Radtke. Other notable contributors include New Yorker cartoonist Roz Chast and "Story Minutes" cartoonist Carol Lay.

One of Fawkes' personal favorite submissions is by Ignatz Awan, a winning graphic novelist. Lauren Weinman in "Dark Road," shuddered citizens cast mandatory Twitter votes for which celebrities to publicly salute.

Fawkes does not plan to attend the march on D.C. "I'm really glad to send this coming-in-place," she said.

RACHEL ELIZABETH JONES

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## INFO

Learn more at [gymofawkes.com](http://gymofawkes.com) and [mildredmiller.com](http://mildredmiller.com)

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# With Its Guest Conductor Out, the VSO Charts Its Future

BY AMY LILLY

**A**nthony Principiotti, the **Vermont SYMPHONY ORCHESTRA's** guest conductor for the past 16 years, is known to be musically entering and leaving in his programming. He elicited precise performances of the most challenging work the VSO has lately performed, including works by Stravinsky and Mahler. So it was a surprise for many in the audience attending the December Masterworks concert to hear that the performance would be his last with the orchestra.

We were more surprised that Principiotti, who learned in September that his contract would not be renewed via an email from executive director **REN CADWELLIDER**, Principiotti spoke with *Seven Days* about his departure and other matters for two hours by phone while on a long walk in the Boston area, where he's currently engaged in work on educational video projects. But he insisted that nearly everything remain off the record.

The knowledgeable and personable 59-year-old, who conducted from memory, had a reputation as a taskmaster who could be inquisitive and sharp with others. "I'm prickly," he admitted.

Principiotti also tends not to talk to the media. When Dartmouth College abruptly announced his resignation from his 23-year position as music director and conductor of the **DARTMOUTH SYMPHONY ORCHESTRA** in late July 2005, more than 200 college and community members signed a petition requesting that the administration reinstate him. Principiotti refused to comment on the situation to *SDO* members or the media.

According to Cadwellider, the reason for Principiotti's departure involves the future of the VSO. The executive director, who came into the job in late 2003, said he and **JAMES LARSEN**, the VSO's current music director and conductor, wanted to free up the guest-conductor position and use it to audition conductors from around the country who might one day fill Larssen's position. Principiotti is free to apply when the time comes, Cadwellider added.

"If the position is of interest to him and to the players, we would be happy to consider him," he said. "But the reality is that it would be irresponsible to not look more broadly."

Principiotti, who conducted more than half the VSO's concerts during his

tenure, was given the same reasoning in his termination email. When asked to respond on the record, he said simply, "I think that statement begs a whole lot of questions."

Principiotti studied violin, viola and conducting at the Juillard School and earned a doctorate in musical arts at the Yale School of Music in 1999. A year later, then-VSO manager **TOM FALLEN** asked him to devise a program for a pops concert on short notice, and then to conduct it.

When new violist **Larsen** became the VSO's music director and primary conductor in 2000, Principiotti suggested that then-new executive director **ALAN JORDAN** create a position for him as associate conductor. Larssen's on-of-rs performance and teaching schedule meant he would miss several concerts a year.

Principiotti became the substitute. About five years into the position, he suggested that his title be changed to guest conductor.

For his part, Larssen insisted he has "no plans" to retire. Reached by phone, the conductor, who is now in his mid-seventies, joked, "First of all, I'm never going to use the word 'retire.' Musicians don't retire." But, he added, he was taken aback when Cadwellider mentioned that 2006 would mark Larssen's 20th year as music director.

"I do feel the day will come when new blood is needed," Larssen said.

Cadwellider said that three guest conductors are already lined up to conduct a Summer Festival Tour concert in late June and two Masterworks concerts next season.

Ultimately, he explained, the VSO is looking for a conductor who will "speak with the media and connect directly to our community — come to Artistic [in Burlington], go into four fourth-grade classrooms, go into a bar. We need someone who's interested in thinking creatively about what the orchestra's role is in the community could be."

Cadwellider, 32, has already instituted a host of changes in the vein. Most recently, the TD is spearheading four new initiatives, using the Musicfield Society. Book-ended VSO seasons. In August, the organization honored its first Award for Best Integration of Music Into Film at the **HIGHLAND NEW FILMMAKERS FESTIVAL**, on

filmmaker **JULIE GARTER**. The award includes a commission to collaborate with a Vermont composer on the director's next film — **Kristin** choreographer **PAUL BODELL** of **Bethlehem** — and performances of the completed score on the VSO's Made in Vermont tour.

In October, Cadwellider organized the first annual Seed & Sell, a canned dinner at Artistic featuring new dishes by three local chefs paired with new brief selections of music played by a quartet.

On January 2, the organization launched JuliaBee: A Webcast Chamber Music Project, also at Artistic. The evening series, created by local composer **MATT LARSEN**, is designed to draw new audiences to the Masterworks concerts by previewing selections from upcoming programs in a pay-as-you-go environment. Discounts on Masterworks tickets are included in admission.

Finally, current Masterworks concertgoers can observe the process of violin making in the lobby this season, thanks to the VSO's new violin-making residence, **ODOLAS IDE of Cox Violins in Bethlehem**.

In administration, Cadwellider is strengthening the marketing and development staff — traditionally two separate positions, each with a full-time assistant — down to one director of philanthropy, one marketing position and a part-time PR consultant whose duties will span both areas.

VSO violist **WELLY HATCH** regrets Cadwellider's most recent change to the organization. "Many musicians were surprised and questioned the wisdom of it," she said during a phone call. "They're a small-sized musical group, and that's what musicians want. But we weren't controlled, so we never are."

Hatch has been playing with the VSO since 1983. "We seem a lot of changes, but in the face of James's eventual retirement, to get rid of Tony, who's a known quantity, seems ill-advised," she said.

"Everyone has their faults," Hatch added, "but few people have the kind of gifts that outweigh their faults. Tony is a rare bird. It will have to be a remarkable person who takes over."

Larsen noted, "I thank Tony's a phenomenal musician, and I'm hoping that he's going to be back." **SD**

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## INFO

Learn more about the Vermont Symphony Orchestra and its programming at [www.vsovt.com](http://www.vsovt.com).



Anthony Principiotti



FILM



## A Festival and Screening Series Warm Up the Winter Film Landscape

BY LUKE BAYNES

As Hollywood makes its annual shift from fall "prestige season" to the post-Oscar winter doldrums, the quality of cinematic fare inevitably dips in concert with the thermometer. But Vermont audiences will have multiple opportunities this winter to escape the cold and watch acclaimed films in a theatrical setting.

On Friday, January 13, the 14th annual **HOUSTON FILM FESTIVAL** commences at the **BIG PICTURE THEATRE** in Whitefield. The 12-film fest, which runs through January 19, is timed to coincide with Martin Luther King Jr. Day. It takes its name from King's famous "I've Been to the Mountain Top" speech, which he delivered in Memphis, Tenn., the day before his assassination.

Festival founder and director **DAVIDA BESSON** notes that, while the event initially focused specifically on films spotlighting civil rights topics, it's been expanded to encompass a variety of social issues. This year's lineup features movies that examine the global refugee crisis (*After Spring and Fire at Sea*), the Israeli-Palestinian conflict (*Disobedience*), the Nazis and the controversial U.S. drone war (*National Bird*). There's also a strong environmental focus, with screenings of the long-exposed *Seed* and *The Usual Story* and the climate-change

doc *Before the Flood*, coproduced and narrated by Leonardo DiCaprio.

*Denial* addresses the seemingly unrelated issues of gender identity and the impact of electric power on climate change. Directed by Vermont native **DAVID HALLGREN**, the film tells the story of **CHRISTINE HALLGREN**, the CEO of Vermont Electric Cooperation who publicly changed gender expression from male to female last year. The filmmaker is her son.

"I made this film with others who agree with me on one major point: We can't ignore facts any longer," Derek Hallquist stated in the film's press kit. "This movie is meant to prove that, although very different, life is better when you accept reality and move forward."

The filmmaker will be present at the January 13 screening of *Denial*. Christine Hallquist will join her son for a Q&A after the following day's screening.

King's legacy is most strongly invoked in the festival by *I Am Not Your Negro*. **Russell Peck's** documentary uses passages from James Baldwin's unfinished book *Remember This House* as a springboard to examine the Black experience from the civil rights era to the present. It will also be shown on January 26 at **MAIN STREET LIVING PERFORMANCE ARTS CENTER** in Burlington as part of the

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## STATEofTHEarts



### A Festival and Screening

by JEFF

VERMONT INTERNATIONAL FILM FOUNDATION's monthly screening series

"I was really excited to get that film," Becker says. "It always try to have at least one film that more directly relates to the legacy of Martin Luther King and generally the civil rights movement in America, and this is a really great pick for that. I'm very, very proud to have that in the festival."

Barry Jenkins' *Moonlight*, a harsh but poetic telling of a gay African American

young man's coming of age in Miami's Liberty Square housing projects, will be screened at both the MountainTop fest and the VERMONT INTERNATIONAL FILM FOUNDATION's Winter Screening Series.

"It is one of the most sensitive treatments of a difficult subject I've ever seen," says MNFF producer LLOYD KOMESAR of the film that's been generating substantial Oscar buzz.

Komesar points out that, unlike MNFF's flagship summer event, which focuses on films that haven't received wide distribution, the winter series includes movies slated in commercial release. He also clarifies that the term "new filmmaker" comprises first- or second-time directors of feature films, regardless of their prior experience in the industry.

The series kicks off on January 18 with *Camerosens*, the second feature-length documentary directed by veteran cinematographer Kinna Johnson. The screening will be introduced by renowned photographer and Middlebury resident JAMES P. HARR.

"I asked him to introduce the film because they're kindred spirits. Jim Harr may be one of the top two or three most decorated photographers in the history of National Geographic

magazine," Komesar says. "He's traveled the world, he has been in places that many of us will never get to, and I thought that there was sort of an inherent kinship between how he puts eyes on the world and how Kinna Johnson does it."

The MNFF winter screenings also include the Oscar-shortlisted documentary *The Eagle Man* and Marshall Dado de Wit's dialogue-free animated feature *The Red Turtle*.

Rounding out the five-film series is *Off the Beaten*, a doc about the strange-but-true story of Emma McMillan, a man with Asperger's syndrome who was jailed 12 times for impersonating New York City subway conductors and bus drivers. The film will be introduced

by Vermont resident JACOB DENNIS, who wrote a play about McMillan and assisted the film's director with its subject.

Komesar says that if this year's batch of winter screenings proves as successful with audiences as the 2016 series did, he and MNFF artistic director JIM KRAMER might consider adding a December holiday film.

"This year's crop of films, I just have to say, we're lucky to get this group," Komesar says. "It's developing into a good tradition for us to have." ☐

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### INFO

MountainTop Film Festival, January 12 to 18 at RagPickers Theater in - tickets \$7-10 per film, [mountainfestival.com](http://mountainfestival.com)  
Middlebury Film Festival/Winter Screening Series, Sunday, January 15; Sunday, February 19; Sunday, March 12; Sunday, April 9; and Friday, May 12, at the Town Hall Theater in Middlebury. All screenings at 2 p.m., except May 12 screening at 7 p.m. [mff.filmfestival.org](http://mff.filmfestival.org) - screenings

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## Burlington International

The couple looked confused, but so do most folks as they come through the door. Unlike at the main terminal, the signage in this space is poor to nonexistent, and there's nobody efficient to ask.

"Are we in the right spot for the Porter arrival?" the man nervously asked the group of us collected in the room.

"You sure are," I assured them. "Welcome to the club."

There was indeed an odd social-club feeling to the room. On this snowy afternoon, a dozen or so were in this together, and a pleasant camaraderie had developed. The room had the look and feel of a low-rent doctor's office. The seating was hard plastic, and the only reading materials were TSA brochures setting forth the ins and outs of international travel — about as fascinating as DBI manuals. Some platters of hard cheese, vegetables and dips would have been nice. Perhaps PB spring for that next time, I thought, checking to myself.

Did not few locals are aware that, during ski season, our airport handles flights from a nondomestic airline: Porter Airlines, a Canadian regional carrier based in Toronto. Because the flight originates out of the country, the plane must use a separate terminal, one equipped with a customs function. Access to this building is up Wilburton Road, maybe a quarter mile east of Airport Drive. (If you ever make a friend from Toronto, this information may come in handy.)

The dozen or so sat and stood around making small talk. "Where are you from?" "Who ya picking up?" "Did you have a nice Christmas?" Arriving passengers

emerge from a wide wooden door at the far end of the room once they clear customs. How long that takes is anybody's guess.

Within a half hour, the door opened, and folks began to filter through in dribs and drabs. I held a sign with my customer's name — Bobb's Henne — though it was probably unnecessary, as I'd driven her a couple of times previously.

### TO BET FEW LOCALS ARE AWARE THAT, DURING SKI SEASON, OUR AIRPORT HANDLES FLIGHTS FROM A NONDOMESTIC AIRLINE.

"Jerigan, good to see you," Bobb's said, cupping her hand in greeting. She was a buxom, down-to-earth woman with shoulder-length brown hair and green eyes evocative of her Irish DNA.

"Good to see you, too, Bobb's," I said, helping her with her bags.

As we approached my tool, I got the notion I'd been getting from all my repeat customers: "Wow, new vehicle? So, you decided to switch to a minivan?"

"Yep, I made the big move. We'll see how it handles in the snow today. It's been coming down steadily. You should have good conditions up in Stowe for your skiing."

"That's what I read online. My sister and her husband are driving down to meet me."

"From Toronto?"

"Yeah, they were going to delay for a day, but the weather didn't look all that much better tomorrow. Oh, they're just texting me."

Bobb's glanced at her cellphone.

"They're crossing the border at Cornwall."

"See, that's an arduous ride across upstate New York, especially with the inclement weather. Tell them to take it slow and careful. Tell 'em your cabin's just that."

"I'll do just that," Bobb's assured me with a shrill.

Southbound on the highway was slow going. You could tell the plow tracks had been through, but the right lane was far from clear, and the left was coated with snow and ice. I took a spot on the right in the ponds, which was sitting still at about 35 mph. Of course, some cars were speeding in the passing lane, which I considered lousy. My new car, fitted with four new snow tires, was performing like a champ.

To pass the time, Bobb's and I discussed our favorite TV series, always a fertile topic. Truth be told, my attention was only 25 percent on the conversation, I kept most of my focus on the road.

It took more than an hour to get to Route 108, the Mountain Road. Bobb's destination was at the very top, Snow Mountain Ski Resort, where she and her sister co-own a condo. Despite the snow, traffic wasn't too bad according, but I couldn't help noticing the long line of cars backing down.

Oh, wait, I thought, realizing that my driving couldn't have been worse. It was 3:45 in Stowe during Christmas week. The lifts were shutting down for the day, and a multitude of skiers were driving home, back down the mountain. I was about to be caught in a major traffic jam.

I dropped Bobb's at the resort and returned to the Mountain Road to face the music. Traffic was bumper-to-bumper and crawling at 5 mph, if that. I could handle it, but for the one drawback of my new car: It is not equipped for auxiliary radio. My last car came with that perk, which I initially considered a minor novelty. But within a week, I was addicted to it and wondered how I had ever lived without it.

When I got my new rig, I called the satellite company, and they sent me a DVD kit with the gear and instructions for installation. I tore into the box, took one look at the instructions and thought, *Well, DVD — for an MIT grad?* I needed to call the Geek Squad at Best Buy, but, alas, I hadn't yet gotten around to it.

So I latched along, satellite-digested, alternating between WDEV out of Waterbury (which is actually a terrible radio station and a Vermont institution) and NPR's "All Things Considered."

Jerigan, stop whining about the radio, I admonished myself. I was safe and warm in my newest new ride, and, in the New Year approach, I had much to be thankful for. ☺

All these stories are true, though names and locations may be altered to protect privacy.

#### INFO

Hackie is a twice-monthly column that can also be read at [www.vermontlife.com](http://www.vermontlife.com). To reach Jerigan, email [hackie@vermontlife.com](mailto:hackie@vermontlife.com).

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## Dear Cecil,

What can you tell me about the prescription drug scopolamine? Is it the same thing as the South American "zombie drug"? Wasn't it used as a truth serum? Why would a doctor ever prescribe it?

Nick Davis



A botched Soviet plot to kidnap a West German radio interviewer supposedly tangled on candy laced with scopolamine. When ancient South American chieftains died, it's said, their wives and concubines were doused with the drug and led into tombs to be buried alive alongside the deceased. Present-day textbooks insist that Chinese gangs in Peru are using it to dope prosperous victims, who then helplessly empty their jewelry drawers on command. Such exotic tales have led scopolamine a menacing aura and the grabby slang of "the most dangerous drug in the world." But the muggings and a half in that transatlantic patch your GP gave you for motion sickness poses no threat of transforming you into a mindless zombie anytime soon.

Scopolamine is the active ingredient in *huananaga*, a powder made from the seeds of a pichuanga tree known locally in Colombia as the *huananaga* because of its hallucinogenic properties

*huananaga* figured in the spiritual practices of some indigenous peoples, and they used it medicinally, as well. Synthetic scopolamine wasn't manufactured 'til the early 20th century, when it became popular as a children's sedative that not only relaxed muscles but damped their memories of pain after the fact.

And yes, by the 1920s scopolamine had become the first drug billed as a truth serum. The twilight haze it induced left patients able to converse but seemingly less inhibited; the Texas doctor who pioneered its use in interviewing criminal suspects claimed it inspired reasoning enough to make lying impossible. Lincrogius soon decided, however, that the side effects made scopolamine more trouble than it was worth. The biggest problem? "The fantastically almost painless, dry throat" heads brought on by the drug is headily conducive to free talking, even in a traceable subject; a CIA analyst reported in 1961: Even moderate doses of scopolamine sound like a bad time, unless you get

off an obstructed nasal dilation. Tricky as its effects can be, there's a reason no one's ever offered you this stuff at a party.

But you can get a scrip for it, though it's not like pharmacies are handing out bottles of pure scopolamine tablets. The clinical name is *hyoscine*, and its most common usage is in a patch worn behind the ear to ease nausea, whether post-operative or just your lousy kinase-enzyme-type. Scopolamine reduces certain organic secretions (hence the dry mouth!) and also dampens nerve signals that trigger vomiting. Under the name *huananaga* (widely prescribed everywhere but the U.S.), it's used to treat abdominal pain. Scopolamine can also provide relief from symptoms of Parkinson's disease, some researchers believe it can be used as an antidepressant or to combat Alzheimer's.

That's not to damp the scurries once it's put to a dose slipped into a beer or plate of food can double as an escape-proof mask enough for someone to lift their wallet, and in Colombia this apparently

does happen. The claim from a 1995 *Wall Street Journal* dispatch that *huananaga* was involved in half of all poisoning cases in Bogotá's Elka arena is tall as the high side, but the State Department's Overseas Security Advisory Council has for years been warning American visitors to Colombia to keep an eye on their drinks, citing "unofficial estimates" of 50,000 scopolamine "incidents" a year.

That extensive quality obstructions once granted is probably the source for the "zombie drug" myth. "You wait for a minute for this lock in and then you know you own that person," a Colombian drug dealer told a *Vox* reporter. "You can guide them wherever you want." But though scopolamine in your drink might leave you dazed or knock you out, it won't rob you of free will, rendering you an ambulatory servant of your assailant. Sure, it's powerful, but not supernaturally so.

And frankly the horror stories about its use in Europe and the U.S. sound fishy. Supposedly someone just hands you a business card that's been sealed in the drug or blows a handful of the

powder into your face, but that sort of limited contact almost certainly wouldn't be enough to incapacitate you. And there were no lab results behind those alleged Peru drugging incidents to show scopolamine was the culprit—in fact, the European Monitoring Centre for Drugs and Drug Addiction hasn't reported its use at all. In a study in the Spanish newspaper *El País* last summer, doctors in Madrid and Barcelona insist they're seeing scopolamine victims regularly; they concede, though, that since it doesn't linger long in the bloodstream, diagnosis depends more on interviewing witnesses than on any hard chemical evidence.

It's also unclear where *huananaga* in Europe or the U.S. would be getting all this scopolamine. With no recreational demand for *huananaga*, are serious quantities really being smuggled out of Colombia? And creating enough of the synthetic kind would take more than a few prescriptions—you'd need an inside source at the lab. There are plenty of other nasty drugs out there, after all, and plenty of savvy people passing them around.

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# Afford-Ability

Can Gov. Phil Scott deliver a bigger slice of the pie?

BY PAUL HEINTZ

**For Ellen Baier, "affordability" isn't just a buzzword.**

The 34-year-old mother of one has a college degree and a steady job. "But I still feel broke a lot of the time," she says. "I'm basically just keeping my head above water."

Every month, the Burlington resident spends \$934 — close to half of her take-home pay — on childcare. Much of the rest, she says, goes to food, transportation and necessities for her 3-and-a-half-year-old daughter, Audrey. "I rely on my partner for everything else," she says. "I'm really lucky we're in a good relationship and things are going well, because, even if I wanted to, I couldn't leave."

Baier, who grew up in St. Louis, loves living in Vermont and the "cultural touchstones" it provides. But, she admits with resignation in her voice, "It's not very affordable."

Baier isn't the only one who feels that way. In recent years, "affordability" has emerged with new resonance and urgency in Vermont's oral discourse. Just for example, literal definition — the state of being within one's financial means — belies a more complicated debate over the causes of and remedies for Vermont's so-called "crisis of affordability."

This isn't just a matter of academics. Over the past four years, Barre Republican Phil Scott has placed the word — and the concerns it provokes — at the center of his political platform.

"While campaigning, a recurring message I heard — and I assure many of you heard — was the anxiety over affordability," he told the Vermont Senate in February 2013, when he began his second term as lieutenant governor.

Since then, Scott's diagnosis of the state's economic condition has barely budged. But, now that he's become Vermont's 82nd governor, he's finally in a position to write a prescription.

Last Thursday, Scott delivered in his inaugural address at the Vermont Statehouse that he would immediately sign an executive order directing state government to focus on "strengthening the economy, making Vermont more affordable and protecting the most vulnerable." His newly

appointed cabinet members, seated in the House below, rose from their seats with applause. Like a wall of water, the standing ovation poured over the balcony and swept through the chamber.

Who, after all, wouldn't want to make Vermont more affordable?

But when the applause dissipated, Scott moved on. Left unasked was how his administration would achieve all that — and what he even meant by "affordable."

**I think the key question is: affordable for whom?**

CHRISTOPHER CURTIS,  
VERMONT LEGAL AID

"I think the key question is: affordable for whom?" says Christopher Curtis, an antipoverty advocate who spent the past decade working for Vermont Legal Aid. "The challenge of the term 'affordability' is that a millionaire can feel like things aren't affordable. Everyone can cast their own values on the term."

That ambiguity is advantageous in a political campaign, when the goal is to appeal to as broad a swath of the electorate as possible. But it's problematic in governance, when promises suddenly come due.

"Most of his career, Gov. Scott has had the luxury of taking vague positions," says Connor Casey, executive director of the Vermont Democratic Party. "For the first time, he's going to have a record that he's going to need to run on in the future."

Baier, the Burlington mother, is hoping that Scott's "affordability agenda" will help her hold her head above water. She thinks that it might. After attending a forum last fall during Scott's run for governor, Baier came away with the impression that he "comes about making childcare something people can access and use and afford."

To achieve that goal, she believes, the state must increase the childcare subsidies it provides low- and middle-income families. Currently, only 25 percent of families seeking care receive some form of assistance, according to a recent study commissioned by the legislature.

In his inaugural address, Scott sounded open to the notion. "Investment in early education is a proven approach to reducing special education and health care costs," he said, drawing another standing ovation — this one emerging from the Democratic seats in the House.



But in an interview with *Seven Days* earlier that week, Scott suggested quite the opposite. He said the state didn't have the money to invest in higher subsidies and should focus instead on "trying to provide for better-paying jobs, so that people can afford childcare."

"In time, hopefully, reimbursement will become better, when we have more revenue growing organically," he said. "But not in the short term."

Vermont could not afford, Scott seemed to be saying, to make Vermont more affordable for itself.

## A Taxing Debate

Politicians, particularly on the left, have for decades used the word "affordable" to describe specific policy priorities: "affordable housing," "affordable health care," "affordable childcare" and so on. But in Vermont, at least, it was Scott and his fellow Republicans who popularized "affordability" as a stand-alone issue.

The word began cropping up in 2003 — first in Scott's speech to the Senate and later in statements by House Minority Leader Dan Tamar (D-Milton) and future gubernatorial candidate Bruce Louns. When David Sunderland ran for chair of the Vermont Republican Party that October, he argued

that when it came to "jobs, health care, education and affordability," Vermont Democrats were "out of touch and out of the mainstream."

Soon, "affordability" was everywhere. In 2004 alone, the GOP issued more than 40 press releases employing the term. And when Scott launched his campaign for governor in December 2005, he used some iteration of the word no fewer than five times in his speech to supporters.

"We have tremendous opportunities ahead of us, but many Vermonters feel trapped by a very real crisis of affordability," the 58-year-old construction executive said at the Sheraton Burlington Hotel & Conference Center.

Scott says he can't quite remember when he started using the word, but he thinks it came from his Everyday Jobs Test, during which he would spend a day buying groceries, delivering home heating oil or toting away at a snow cream plant.

"Affordability" came organically from the people," he recalled in last week's interview, three days before taking office. "It's just something that I kept hearing over and over. Maybe I heard it in the news reports or read it, but it was more what I was hearing across Vermont."

Sitting at a conference table in his State Street transition office, Scott struggled to silently precisely what the word means.

"It's clearly difficult to define the term in a sentence or two, because it does mean different things to different people," he conceded.

But the governor-elect seemed to know it when he saw it. It's what keeps a 71-year-old 86. Deborah away from retiring from a car dealership, he said. And it's what forces Vermonters to work "two and three jobs" because they're having trouble "paying their property taxes or paying their rent or paying their mortgages or paying their fuel bills."

Scott seemed more confident describing what he views as the causes of the "affordability crisis": slow population growth and an onerous tax burden.

"I think [taxes] also lead to the cost of other products increasing as well, so it affects the cost of every product and service across the board," he said.

While Scott focuses on the costs Vermonters face, state Auditor Doug Hoffer argues that "the equation has two sides — and it's really an argument to talk about wages."

In other words, affordability isn't just about how much Vermonters are spending. It's also how much they're making.

BYRON BELL



Gov. Phil Scott signing documents under ceremony that government to make Vermont more affordable.

## Afford-Ability by Eric

A new report by the Public Assets Institute, a progressive think tank based in Montpelier, makes clear that Vermonters, like most Americans, are stuck in neutral. Despite a slight uptick over the past two years, the state's median household income, adjusted for inflation, "has remained essentially flat since at least 2000," the report found, citing U.S. Census data. And while income has surged for the wealthiest Vermonters, most others are *only now* earning close to what they made before the 2008 financial crisis.

For those supporting a family, that's often not enough.

According to the legislature's nonpartisan Joint Fiscal Office, a single parent with two children must make at least \$480 a month to provide for even the most basic needs, such as food, housing, childcare and health insurance. That figure jumps to \$5,217 in Chittenden County.

Nearly three-quarters of such parents make less than that, according to the Public Assets Institute, while close to 70 percent of single parents with one child can't afford those basic needs.

"If people put in a 40-hour week, they ought to have enough money to be able to support a family," says Jack Hoffman, a senior policy analyst with the Public Assets Institute. "People just need more money in their pockets. It's the way to fix affordability."



Scott Gordon of Together & Demanding is speaking at a rally held Wednesday outside the Statehouse.

## Waging Battle

Last Wednesday, on the opening day of the legislative session, some 30 activists and lawmakers stood behind a podium on the steps of the Vermont Statehouse in a cold, light rain. Some held a long banner featuring 13 faceless silhouettes and the words "Together We Win." Others held signs reading "Raise the Wage."

Rights & Democracy, a Burlington-based advocacy group, had organized the rally to promote its "People's Agenda" — and to put the incoming Scott administration on notice that it would not accept cuts to social services.

Halfway through the noon event, Green Mountain Self-Advocates outreach director Max Barrows approached the podium, handled in a red overcoat and a fur hat with earflaps. The Worcester resident identified himself as "a person with autism" who relies on developmental-support services to help him do his job.

"But support workers do not make a livable wage. Sometimes they have no choice but to take another job for better pay," he said. "A livable wage will go a long way to reducing staff turnover. We must raise wages."

before that it has to come the other way — that you need more economic activity in order to bring better wages and higher wages."

Scott's "affordability" theory is somewhat circular in nature. Good

**People just need more money in their pockets. It's the way to fix a affordability.**

JACK HOFFMAN, PUBLIC ASSETS INSTITUTE

Scott, too, wants Vermonters to make more money than he disagrees with Barrows, Hoffman and Hofer that the way to achieve that goal is by making the minimum wage.

"I believe that just adds to the cost, so it furthers the problem," Scott said during last week's interview. "I just

and services are too expensive, which prompts workers to flee the state, which increases the tax burden on everybody else, which makes goods and services more expensive."

But, as Hofer points out, the data don't support those conclusions. For one thing, prices in Vermont are almost

exactly the national average, according to a state-by-state index by the U.S. Bureau of Economic Analysis.

To be sure, there are cheaper places to live. The cost of goods and services in Mississippi and Arkansas is just 87 percent of the national average. But in most northeastern states, it's actually *higher* than Vermont. 105 percent in New Hampshire, 104 percent in Connecticut and a whopping 116 percent in New York.

Despite all the talk spilled over the state's supposedly high tax burden, Vermont's effective tax rate is roughly average. And according to a 2015 study by the left-leaning Institute on Taxation and Economic Policy, "Vermont's tax system is among the least regressive in the nation because it has a highly progressive income tax and low sales and excise taxes."

That does not mean state government is flush with cash. As Scott noted in his inaugural address, budget pressures continue to squeeze its revenues in Vermont — this year, to the tune of "at least \$20 million." Contributing to the costs are the programs Democrats have promoted to make the state more affordable — a circular logic of their own.

Compensating for governor last year, Scott hinted at how he might tackle budget shortfalls by "continuing the cost of our generous social welfare programs." Of course, doing so runs the risk of making the state even less affordable — at least to the low-income Vermonters who rely on such programs.

Scott maintains that he can have it both ways — that he can cut state spending without affecting services. Asked specifically whether his budget would hold low-income Vermonters harmless, he said, "On a fairness standpoint, yes. We want to take care of the most vulnerable. We have an obligation to do so. But, at the same time, we want to be sure that services are being delivered in the most cost-effective way possible."

House Speaker Mittie Johnson (D-South Hero) is skeptical.

An hour after Scott's inaugural address last Thursday, she stood outside her Statehouse office and raked off the commitments the governor had made in his speech: "Increased access to early education, more affordable higher education, lots of affordable housing and eventually taking on cleaning up our waterways," she said, a look of exasperation on her face.

"If I have a way to do all that without our existing budget, I have not found it in 10 years on the budget committee," she said. "And I have looked very hard."

# The Decline of Vermont's Middle Class

## The "Other" Vermont

In his opening remarks last week to the Vermont Senate, newly elected President Pro Tempore Tim Ashe (D-Fletcher) seemed to reject the notion that all Vermonters share a common "sense of affordability." On the contrary, he argued, there are two separate Vermonts, whose residents live vastly different lives.

There are those, he said, who enjoy the food, culture, safety and education that privilege confers. "But then there's the 'other Vermont,'" he continued. "The other Vermont is inhabited by people experiencing a very different kind of life." Global trade has cost them their factory jobs, he said, while drug and alcohol abuse has disproportionately ravaged their families.

"Where everything else we work on," Ashe told his colleagues, "we must in every policy area endeavor to create just one Vermont — a place where the dumb luck of who you're born here to" does not determine your lot in life.

Like Ashe, Sen. Richard Worsman (D-Lamoille) rejects the "affordability" label popularized by his party-mate, Gov. Scott.

"I think it's more income inequality," he said.

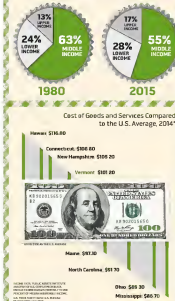
When Worsman was growing up on his family's Cambridge dairy farm, he recalled, "You had very poor people and very wealthy people on the one dirt road I lived on. You had to face those people day to day." But these days, he said, the rich have become richer and the poor have become poorer — and they no longer live side by side.

"We aren't facing those people now," he said. "We're separating, and I think it's furthering that income gap."

Worsman is right that in Vermont, as in the rest of the country, income has become more stratified. Since 1980, according to the Public Assets Institute, the state's middle class has declined by more than 12 percent, while the ranks of the rich and poor have increased. In 2005, the average family of four in Vermont's lower-earning 20 percent made just \$22,000, while those in the top 5 percent earned \$332,271.

Despite a one-year drop in 2010, poverty has been on the rise in Vermont for most of the past 25 years. According to Census data, some 40,000 Vermonters — nearly one in 10 residents — live in poverty, including 15,000 children and close to half of single mothers with children under 6.

"Affordability" and "income inequality" are not necessarily contradictory concepts. By definition, those at the bottom of the income ladder can't afford



to live in Vermont — or anywhere, for that matter. But when Scott uses the term "affordability," he says he's mostly thinking of the middle class, whose needs are not the same as the long-overlooked. Asked last week whether he had any specific proposals to combat poverty in Vermont, Scott demurred, asserting instead he has standard talking points.

"Again, just having economic opportunity" he proffered. "It really focus on the economy and try to drive the economy focus in that, well provide more opportunity, provide for better jobs, I believe."

Those on the front lines of Vermont's battle against poverty are seeking something more specific than that. They point

to four of the biggest expenses in the Joint Fiscal Office's "basic needs" budget — housing, childcare, health insurance and transportation — and argue that the state must focus on reducing those burdens.

"Simply cutting taxes is not going to solve the problems that confront us, because they're more complex than that," says Curtis, the assembly advocate.

There are any number of ways to address these problems, but many of them are expensive — and Scott appears to have little appetite for further government investment. Still, Curtis is hopeful that Scott and the Democratic legislature can find common ground — for example, around housing.

According to Census data, a majority of Vermonters earning \$50,000 a year spend more than 30 percent of their income on housing — the threshold experts use to determine its affordability. Only one county in New England has a higher percentage of priced-out renters than Chittenden County.

"Affordability," says Champlain Housing Trust spokeswoman Chris Donnelly, necessitates reasonably priced housing for everybody.

"Without having a place to call home," he says, "there's no place to think about going to college, getting a better education and improving your place in the workforce."

## 'Boatload of Privileges'

When it comes to housing, Baird considers herself lucky. Her boyfriend owns a home in Burlington's New North End, sparing her a major expense.

She's lucky in other ways, too. Though it took her eight months — starting when she was pregnant — Baird managed to secure a spot for her daughter, Audrey, in one of the state's best childcare centers, at the Land Family Center. Conveniently, it's right down the road from the South Burlington studios of WCAX-TV, where she works as sales.

Baird knows she could find cheaper childcare, but she considers the expense worth it. She hardly sent Audrey to a low-rented facility and "cried about it a lot because I know that at least one of the people there who was in infant care was a smoker."

"I mean, there's places to find a babysitter — and that's generic caret, not childcare," she says.

Baird recognizes she has "a boatload of privileges" compared to other Vermonters, including the childcare workers who look after Audrey at Land.

"Even though they're at one of the best programs in the state, they still can't make rent without a second job," she says. "I mean, I wish I could pay more."

Though she wonders sometimes whether it would be more affordable to live elsewhere, Baird doesn't think she could leave.

"Not really No," she says. "It matters to me that people in Vermont care." ☐

Disclosure: Tim Ashe is the domestic partner of Scott Davis, publisher and author *Pushing Roughly: How an Inconformist Politician Found His Avenue to Power*. Contact: paul@vermontreport.com

# Cutting Edge

Johnnie Day Durand and her magical musical saw

BY DAN ROLLE

**T**he music of Silver Bidget is both serene and familiar. The latter descriptor applies because the Burlington-based instrumental trio primarily trades live covers of popular songs. With a repertoire ranging from the Beach Boys to Rushmore to Henry Mancini, the group wrings at enough pop-music touchstones that you're bound to recognize at least a few tunes. But it might take you a few minutes to do so, and that's where the eerie quality comes in.

A Silver Bidget concert is kind of like an audience-wide version of the classic TV game show "Name That Tune." Typically, John Townsend and Matt Simes lay down the backing vocals on acoustic and electric guitar, respectively. Simes also handles a minimalist drum kit, played largely with foot pedals. The game really kicks in when Johnnie Day Durand takes up the melody as her instrument: a musical saw.

As Durand's strange, swirling tones bend and vibrate across the room, you can pinpoint the moment when recognition dawns on each face in the crowd. I can name that here in four measures: "You Got It" by Roy Orbison.

Durand's every elegant pass of bow across steel shrouds the music in mystery — even familiar pop standards by the Beatles or the Rolling Stones. Like the warped swirl-sounds of the theremin, the saw's shimmering voice seems alien. Also like the theremin, the saw is generally seen as a novelty. Rarely do hands deploy the "singing saw" as a lead instrument, much less their melodic centerpiece. But Durand, with her group and other projects, is cutting through that perception one tremolo note at a time.

Durand, 38, grew up in Rhinebeck, N.Y., a Hudson Valley town two hours north of her birthplace of New York City. She started playing piano at age 6. In high school, she took up saxophone and, like any number of teenage horn players in the 1960s, played in a ska band.

When Durand was 19, her twin sister witnessed renowned sax player Nat King Cole performing at Grand Central Station in New York City. "She told me about it, how it was this beautiful, mesmerizing sound," says Durand. "It made me instantly think that I wanted to do it."



WATCH A VIDEO of Johnnie playing the saw online at [www.daydurand.com](http://www.daydurand.com).

A week later, Durand was visiting that same sister in Portsmouth, N.H. While window-shopping downtown, they walked into a music store.

"And then on the wall was this musical saw for sale," Durand recalls. "It's the same one I play now. It's the best 50 bucks I ever spent."

That saw, made by the late musical-axe champion and maker Charlie Blacklock, came with a short instructional video. Aside from that, Durand is entirely self-taught.

"At first, I thought it was impossible," she says. "Little by little I got better. And now it's quite easy. But it's taken a lot of patience."

Once you get the hang of the technique, playing the musical saw is intuitive — sometimes magical and

whizzes champions it as "the world's easiest instrument to learn." There are no keys or frets. The instrument is played by a combination of ear and feel, as an understanding of musical theory isn't a prerequisite — though Durand says her piano background has been helpful.

But mastering the technique is tricky. Durand sits with the saw handle between her knees, the serrated edge facing her. Using three fingers on her left hand, she grips the top of the saw and presses down with her thumb on the flat of the blade — which shows as only spot from countless hours of thumb pressure. That pressure helps create an S-curve along the blade, which is what makes the saw sing when bowed with the cello bow in her right hand.

"The trickiest thing is the beginning is finding the right place on the blade to strike the bow," Durand explains. "You generally want to bow mid-way."

Otherwise, it's a fairly simple instrument: Bend the blade up to play lower notes, bend down to play higher. Durand uses her legs to control the saw's signature tremolo.

Durand says it took several years before she felt comfortable enough in her ability to perform in front of people. And she has experienced growing pains along the way.

"One time I picked it up too fast, and it slipped," Durand says. The serrated edge of the saw struck her in the face. "I had this dotted line between my eyes for two weeks."

Look closely at her saw, and you'll see the human eight inches of the blade's cutting edge was wrapped in tape. It's not exactly a safety measure, though.

"That's because I trained two young pairs of pants," Durand confesses with a laugh.

She says she can play on any flat-backed bandone. But musical saws are specifically made with more resonant types of metal than a saw one might use to, say, cut a two-by-four. They also tend to be more pliable.

"They're a little thinner, so they ring out a little more than normal saws," Durand explains. There is also a range of sizes, from small soprano saws to much larger tenor and baritone saws. Durand plays alto. She once bought a tenor saw but found the length prohibitive.

## AT FIRST, I THOUGHT IT WAS IMPOSSIBLE. LITTLE BY LITTLE I GOT BETTER.

JOHNNIE DAY DURAND

"My arm length was a little short," says the demonstrator smugly.

While the saw is relatively easy to pick up, it does have limitations. For one thing, Durand's alto saw has, at best, a two-and-a-half-octave range.

"I sometimes have challenges firing in eskobies," says Durand. She cites Jefferson Airplane's "White Rabbit" as an example. Silver Bridget recently tried to arrange it for saw and guitar, she says,

"but it was so hard because it starts out so low and goes so high."

Even with a limited range, Durand finds she can fairly easily fit the saw into a variety of musical settings. After she moved to Vermont in 2002, Durand began playing in local songwriter Joe Adler's band Electric Hubs. She later joined another Adler-headed project, the Woe Folkstra. Durand has also composed for and performed with a number of local theater groups

— including the recent local production of *Meaning* and the Angry Duck, which traveled to the Toronto Fringe Festival.

Then there is Silver Bridget, which Durand describes as her "dream band."

That trio is currently working on its debut album and hopes to finish this year. In the meantime, Silver Bridget will be gigging regularly around town and preaching the spunky, wordless gospel of the musical saw. ☺

### INFO

Silver Bridget, Wednesday, January 17, 8 p.m., at the Daily Planet in Burlington. Free Friday, January 18, 8:30 p.m., at the Monkey House in Wisconsin, part of the tribute night "Yarn Country" at the Monkey. \$5/10. [silverbridget.com](http://silverbridget.com)

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## CULTURE



# Walking the Walk

A Bhutanese Vermonter with a disability finds his way

BY KYNELVA SARI

Three months after he arrived in Vermont from Nepal in the summer of 2015, Ratu couldn't help thinking it would be better if he were dead. While his family members were adjusting to their new environment, the Bhutanese man felt trapped in their two-bedroom apartment in Burlington's Old North End.

At the time, Ratu was unable to walk, or even stand, without assistance. Spinal injuries had taken a toll on his body and limited his mobility. When they lived in Nepal, his family was trained to help him. But in the U.S., Ratu had to take care of his 15-month-old daughter, Binu, while everyone else went to school or work.

When Binu was thirsty, Ratu had to crawl across the kitchen to get her a drink. If she fell and hurt herself while playing outside the house, Ratu had to visit for assistance from passersby.

Members, his relationship with his wife and her sister became strained as the women struggled with the pressure of being the breadwinners. When they returned home from work, Ratu was eager to find out how their day went. But they wanted to retire early.

Ratu, now 46, remembers thinking, *I am a burden to my family.*

After their initial euphoria at arriving in a new country, refugees generally experience a "real dip" in emotions by their third month, according to Diversity of

Vermont associate professor Philip Rose. He analyzes resettlement policies and practices in the U.S., Canada and Scandinavia.

Having to face a country is traumatic, Rose explains, but making the move to a third country is also stressful. Resettling the situation, refugees are expected to be self-sufficient within months of arrival in the U.S. "People are trying to do a lot in a short period of time," Rose says.

Although Bhutanese refugees began resettling in the U.S. in 2008, Ratu didn't submit his application until 2014. Unlike most of his friends and relatives, he didn't really want to leave the refugee camp in eastern Nepal where he had lived for more than two decades. Ratu and his family were among the tens of thousands of Bhutanese nationals of ethnic Nepali descent who fled to Nepal in the early 1990s when a royal edict stripped them of their citizenship.

After completing his high school education in the camp, Ratu taught his younger peers for three years. He went on to earn a degree in English at a local university. When he returned to the camp in 2002, he opened a grocery store and a canteen. But the debilitating effects of his injuries forced him to stop.

Ratu had never fully recovered from breaking several bones during karate tournaments. He suffered swelling and

numbness in his lower limbs and, essentially, lost all sensation in his legs. Doctors said the nerves in his lower vertebrae were "blacked."

For years, friends and relatives who had left the camp told Ratu, "Go to the U.S. You will get better treatment. You don't have to live this way."

Initially, Ratu rebuffed their advice. He was adamant that his achievements in karate would one day convince the Bhutanese government that he was a patriot. He had represented his native country at tournaments in India and Nepal. He waved the Bhutanese flag when he was on the medal podium.

"I have given my life to Bhutan. One day, I'll get something," Ratu remembers thinking. The "something" he wanted was permission to return to Bhutan. In the meantime, he sought treatment at local hospitals. He also kept busy by helping his community members with their paperwork and mediating disputes.

But when his savings ran out and his condition showed no improvement, Ratu thought seriously about resettlement. He wanted not only proper medical care but to be able to work and provide for his family. Ratu submitted his application in 2014. A year later, he and family members moved to the Green Mountain State.

A few months after arriving in Burlington, though, Ratu began to feel demoralized. He couldn't find a job because

of his physical condition. When people asked him questions such as "Do you like Vermont?" and "Do you like Vermont?" Rai was stumped. His worldview didn't extend beyond the confines of his house. "The three months felt like 10 years," Rai recalls.

Such disillusionment is not unusual among newcomers, says Cathleen Kelley, social work care coordinator and mental health consultant from UVM's Pediatric New American Clinic. When the realism of life fell short of their expectations, it's "common for people to express hopelessness," she notes. "Adjustment can be complicated in so many ways."

Refugees have to cope with huge leaps from their previous lives. For example, those who spent many years in camps have to grapple with paying rent and utilities. Some may not know whom to contact for assistance. Some believe that "when there's a challenge, perhaps they're doing something wrong," Kelley says.

In Rai's case, he felt even more isolated because of his disability. But he also knew there were people who could help him. During his pre-depart orientation in Nepal, Rai learned that he should approach the local resettlement agency for assistance.

By that end, the Vermont Refugee Resettlement Program connected Rai with a social worker, psychologist and job counselors, who in turn helped him consider his employment options. One of his advisors is Kimberly Colville from the Vermont Center for Independent Living. Rai rates her as one of his sources of inspiration.

"I believe people can live the life they want," Colville says. All it takes is "hard work" and "accommodation" from society.

Some members of the Bhutanese community suggested that Rai apply for Supplemental Security Income—a federal benefit program designed to help people with disabilities who have little or no income. But Rai refused. He wanted his children to be proud of him.

"They will say to their friends 'Though my father was disabled, he worked,'" he says.

By late 2015, Rai was getting psychological and emotional support and seeing a social worker at the UVM Medical Center and a physical therapist at UVM's Thayer Allen Campus. He used Medicaid to pay for the bills. Soon, Rai started to regain some sensation in his legs. His physical health began to improve. A fixed bulging

was drained from his lower spine. After years of relying on family and friends to help him get around, Rai has started walking again with the help of a cane.

According to Rai, being able to communicate with his service providers really boosted his morale. When he was in Nepal, employees predicted he would have trouble understanding native English speakers even though he has a degree in English. By the summer of 2016, when he was physically fit enough to start working, Rai specifically asked for a job where he could interact with people.

Today, Rai works four days a week, in five-and-a-half-hour shifts, as a cashier at Kristiane Dining at UVM. There he can choose from a wide variety of food for meals, but he always settles for an apple and a banana. Rai is still uncomfortable with most Western food, though he's tried pasta and burgers. "If [the food] is not good, then I may have to throw it away. So, rather than throwing it away, let me not try it," he reasons.

Rai and a sister have about 90 minutes to walk from his Old North End home to work. But he doesn't want to give up. "It's a long walk. But what to do?" he struggled. He can't afford to pay for a cab. Sometimes,

he asks for a ride home from friends, but he's reluctant to ask for too many favors. And he wants to be able to walk full time in the future.

A man with a renewed sense of confidence, Rai keeps busy with various cultural activities. He's one of the coordinators of a dance troupe for Bhutanese youth. He's also the head of an informal group of the Rai and Subba families in Vermont. And he hopes to start karate classes for his community in the summer.

In less than two years, Rai has gone from feeling hopeless about his life in the U.S. to wanting to help others the way he was helped. Some neighbors come asking him for help filling out forms. They face more challenges than he did. Rai, however, even though they don't have physical disabilities. Knowing he's "doing something" for his community makes him feel good.

"[Rai] has a lot of desire," says Cathleen. "He's a person who wants to help people and bring positive change." ☐

Contact: kyle@thevermontreporter.com

## INFO

Learn more about the Vermont Center for Independent Living at [vtil.org](http://vtil.org)

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# Uncharted Territory

Book review: *Not a Place on Any Map*, Alexis Paige

BY MARGOT HARRISON

Is it possible to tell a life in vignettes — prose “snapshots” no longer (but a few pages)? The ultra-short form is certainly friendly to a culture that encourages us to shorten our thoughts to 140 characters. But *Not a Place on Any Map*, the first book from Vermont author Alexis Paige, reminds us that brevity need not be gibberish. Winner of the annual Vignette Collection Award from *Academy-Based View Leaves Literary Journal*, it’s a wrenching and honest portrait of an unfinished life in bite-size pieces.

Paige has been widely published in literary journals and teaches at Norwich University and Vermont Technical College. Readers of *Seven Days* may remember her striking 2008 essay “Life After Joel,” in which she wrote about her two-month stint in a Boston prison for felony drunk driving, and its aftermath.

*Not a Place on Any Map* pivots around that experience and a few others, detailing Paige’s long slide into addiction and shorter, harder road to recovery. But her snapshots stay outside the prison walls, as if that locus of forced invisibility is one of the few places in her life she chooses not to revisit here.

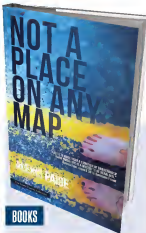
As its title indicates, *Not a Place* is about mobility, in both space and time, and its discontents — about arriving and departing, belonging and not belonging, and about charting the “places” we can’t escape because they live within us. Chief among those virtual places is addiction. “You can’t remember how you got lost, the details,” Paige writes in “An Alternative or Supplemental History.” “How you got there, to that liminal no-place between the dead and the living. Off the map.”

Before Paige landed in “no-place” — and found her way out — she was already a seasoned novelist. The collection opens with the four-page “An Autobiography of Arrivals,” a life story told in five present-tense vignettes, each named for a compass point. In the first, the author is 6, and her single mother is moving the family west for unspecified reasons: “We are on the run from some apprehension of Mom’s, and therefore our own.”

In the second and third vignettes, the narrator is a few years older, traveling between her parents’ homes in Texas and New England. In the fourth, she’s in her early twenties, “without history” in San Francisco. And in the fifth, an adult narrator has settled in Vermont, where “light still flutters through me,” Paige writes.

After this rapid montage of personal history, Paige slows down to tell a more detailed story, taking us from childhood to college to her drunk years and beyond. Some of her vignettes are relatively conventional post-teenage narratives; others use second person or present tense to immerse us in pivotal or traumatic moments. A few are as free and elliptical as prose poems.

But what doesn’t change is Paige’s vivid command of description, her power to convey how the sights and sounds of a moment merge with its emotions. In “Arrivals,” for instance, the narrator’s environment builds as “the lights of greater Los Angeles wink through the



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# Root Resources

Free hearty recipes put creative spins on winter produce

BY SUZANNE POSHAIZER

**W**hen harvesting on the brink of deep winter, which means that green things are becoming sparse, and storage crops are piled high on grocery store shelves. This can be a tough time of year for seasonal cooking, because the limited produce selection challenges our culinary creativity.

But the good news is that these humble roots, heads and bulbs are bursting with color and flavor, and many can be used raw, cooked quickly when you're in a hurry or stewed into a tender mess. Here are some recipes that will help you use up your storage crops and make you happy to eat your veggies.

**Note:** All recipes are made using kosher salt. If you use table salt or fine sea salt, you will need to reduce the amount. I use sunflower oil because it tastes wonderful, and several local vendors are available.

## Beef and Winter Veggie Soup

I love this soup — modeled on borscht — because it's infinitely flexible. Don't have cabbage? Throw in some carrots. They're nothing alike, but so big deal. Or make it with all beets and nothing else. Hate rutabaga? Leave it out. Make the soup with pork instead of beef. Use apple cider for a portion of the liquid, or try red wine or beer. I like to use red wine or cider vinegar for acidity, but if you don't have those, use another tangy ingredient, another type of vinegar, lemon juice or the fermented liquid from a bottle of sauerkraut.

Want cream? You can double the recipe or quadruple it. In this variation, the meat is used as a garnish. Like at meat? Use more meat. And, if you need it done quickly, choose ground beef.



instead of stew beef, and dinner will be on the table before you know it.

### FOR THE SOUP

- 1 pound stew beef, patted dry
- 1 1/2 teaspoons oil
- 15 grams black pepper
- 2 tablespoons oil
- 1 large yellow onion, grated or chopped
- 6 tablespoons tomato paste
- 7 cups chicken, beef or veggie stock (or water)
- 1/4 cup vinegar

- 3 bay leaves
- 5 large garlic cloves, sliced
- 3 teaspoons caraway seeds

### FOR THE VEGGIES

- 3 medium-large beets, peeled
- 1 rutabaga, peeled
- 1 small head cabbage

### FOR THE FINAL SEASONING

- 2 teaspoons salt, or more to taste
- 15 grams pepper
- Vinegar

Whatever else you need to make it taste fantastic

### FOR THE TOPPING

- Dollops of sour cream
- 1/2 bunch dill or minced dill

Spread the meat with salt and pepper.

In a heavy sautépan — cast iron is good — heat the oil over medium-high heat. When it flows and shimmers, add the beef in a single layer.

Let the beef turn deep brown on the first side, then flip it. If it doesn't brown, that means it won't dry as the pan was overcrowded, but, in the grand scheme of things, it's not a big deal.

Increase the heat to medium, add the onion and cook, stirring, until it softens slightly, about 2 minutes.

Add the tomato paste and cook, stirring, until it softens slightly, about 2 minutes.

Add the stock, water or other delicious liquids, plus the vinegar, bay leaves, garlic and caraway. If you're feeling ambitious, toast the caraway seeds in a dry pan until they become fragrant.

Simmer, covered, until the beef is almost tender. Check it after an hour and a half.

Use a food processor or a box grater to shred the beets and rutabaga.

Shred the cabbage into half-inch strips with a chef's knife.

Put the veggies in the pot and stir. The liquid should barely cover them. That's OK, because they'll absorb liquid

POST RECIPIES: © PAM

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# SIDEdishes

BY JULIA CLANCY, NANNAN FLETCHER, EDAN & SUZANNE FOGHALDER



LEFT AND TOP: Photos by Edan Foghalder  
RIGHT: Photos by Suzanne Foghalder

## Follow the Honey

HOW? HEAD TO BRIMME MEDITERRANEAN CUISINE TO DISCOVER A BURLINGTON Honey flows freely in eastern Mediterranean cooking. The owners of a new eatery called **BRIMME RESTAURANT** hope those tastes will be a good fit for a state with some 3,000 beekeepers and 11,000 hives.

The owners aim to open by late winter or early spring, in an untraditional (depending on parents) downtown Burlington location. They are two restaurant veterans: chef **DANA CHAGAZOLA-TUBIN**, former chef de cuisine of **Ilkocote**, James Beard Award-winning (Olema restaurant); and **ALLAN KRONEN**, the operations director and drink expert behind Vermont's **MEAT OF THE MOON** and **NOE FORD**, and former dining room manager at the **WAX AT SHALIMORE HOUSE**.

Chagazola-Tubin moved to Vermont last year and met Kronen through a mutual friend. They "talked philosophy, food culture, hospitality. Everything clicked," the former recalls. "The partnership formed in a matter of days."



Edan Foghalder  
Suzanne Foghalder

Gibson will head front of house, Chagazola-Tubin the back.

Open every day for dinner and bar snacks, Honey Bread will feature a menu-focused, fast-casual menu rooted in eastern Mediterranean fare and backed by Vermont ingredients from **TAMMAGE VERMONT SHEEP FARM**, **COVENTREE GARDEN** and more.

Plans for sharing will include bowls of homemade hummus with house-made pickles and pita bread, orzo, lemon, bean-shaped flatbreads called *gale stuffed*

with cheese, spiced meat and a runny egg yolk, and sweet potato fries loaded with tahini sauce, feta and tomatoes. Desserts could be Aleppo-spiced chocolate shawarma or ice cream sandwiches with sweet dahi-bak cookies.

Snacks such as crispy chickpeas and stuffed dolmas will complement an extensive bar program, including cocktails accented with rose water, orange and saffron.

"Cord" is a word that's thrown around a lot nowadays," notes Chagazola-Tubin.

"But Vermonters take the techniques and philosophies behind craftsmanship and learn how to do something the best they possibly can." She aims to "support that craft" — while serving up some sweet fare.

—J.C.

## Solid Foundation

PIZZA, PASTA, SALAD AND SAUSAGE TO TAKE AWAY AT FIRE TOWER PIZZA

For two years, Elmore's **FIRE TOWER PIZZA**, located at the **ELMORE STORE** on Route 12, has named out classic pizza with a focus on quality that is rare among small-town pizzerias. The long-fermented sourdough crust is a particular point of pride. It's crafted by **ALAN MARVIN** and **ANDREW HENY** of **ELMORE MOUNTAIN BREAD**, a grain mill and bakery just up the road.

When Fire Tower's owners, **JOHN** and **ERIN HENY**, decided to step down, they found a new team of owner-operators in Marvin — who has a culinary degree and work experience in restaurant kitchens — and **JAMIE GALT**, another Elmore resident and chef.

This weekend, all goes well, the two partners will open FTR's new incarnation with an even greater focus on "using as many of our locally food-producing friends' products as we can," says Marvin. Most of the vegetables will come from **JAMIE HARRIS** and other players include Elmore's **PUMPKINHEAD CIDERHILL**, **KEVIN'S MOOSE HAMBURGERS** and Westfield's **WINTERHILL FARM**.

What's on the menu? Seasonal salads — such as one with kale, cabbage, local cranberries and goat cheese — and both traditional and creative pizzas. One of the new pies, **Julius Farm** and **Sparrow**, will be made with a

PHOTO: JAMIE HARRIS

# CELEBRATE THE NEW YEAR 2017

**WEDNESDAY, JANUARY 4, 2017**  
**ILLUMINATE, NEW, AND LOCAL AND FAMOUS ARTISTS**

**EVENTS**  
**7:00 PM - 11:00 PM**  
**ADMISSION**  
**\$10.00**

**NORTHERN LIGHTS**  
**WEDNESDAY, JANUARY 4, 2017**

**THE THUNDERBOLT WITH THE UPPER CLASS**  
**7:00 PM - 11:00 PM**  
**ADMISSION**  
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PHOTO: JAMIE HARRIS

PHOTO: JAMIE HARRIS

PHOTO: JAMIE HARRIS

PHOTO: JAMIE HARRIS

## Root Resources

of their own. If you like it soupier, make it so.

Cook over medium-low heat for 40 minutes, stirring regularly. Everything should kind of melt into everything else.

Some people say "Season to taste." I say, "Make it fresher, delicious!" Add salt and pepper. Add vinegar to taste. If it's not rich enough, throw in some butter or bacon grease.

Serve the soup and top it with sour cream and as much dill as you please.

## Cheesy Potato Dumplings

Don't want to deal with dough? Skip that part, and you'll be left with some deliciously smoky and cheesy mashed potatoes.

### FOR THE DOUGH

1 cup all-purpose flour  
1 teaspoon salt  
1 egg  
1/4 cup sour cream  
2 1/3 cup water

### FOR THE MASHED-POTATO FILLING

5 medium russet potatoes, peeled and cut into 1-inch cubes  
8 ounces sharp cheddar cheese  
1 stick unsalted butter  
1 1/2 teaspoons unsalted paprika  
1 tablespoon smooth Dijon mustard  
15 grinds black pepper  
Salt to taste

### TO PUT IT ALL TOGETHER

**Dough**  
Small bowl of water at room temperature

### TOPPING

Sour cream  
Chives or caramelized onions

Combine the flour and salt in a large mixing bowl. In another bowl, whisk the egg, sour cream and water.

Pour the wet ingredients into the dry ingredients, and stir with a fork or wooden spoon until the dough comes together in a ball. Too dry? Add a splash more water.

Knead the dough on a floured surface until it's super smooth and elastic. If it's kind of wet to begin with, keep working in more flour until the dough stops clinging to your hands.

Roll the dough ball in plastic wrap and refrigerate for at least 30 minutes.

Place the potatoes in a large saucepan and add water until they are 4 inches



under the surface. Salt until the water tastes like the ocean, bring to a boil.

Meanwhile, grate the cheese.

When the potatoes are super soft, drain. Return the cubes to the hot saucepan with the cheese and butter. Mash with a potato masher or, if you don't have one, use a whisk. Add the paprika, mustard and pepper. Salt to taste and make it delicious!

Flour a cutting board, divide the dough into thirds and roll out the first ball to approximately 1/8 inch thick. Using a cookie cutter about 4 inches in diameter (or the top of a cocktail shaker), cut as many circles as you can. Detach the rounds from the rest of the dough, squish the extra bits back together and put the latter in plastic wrap as they don't dry out.

Place a couple tablespoons or so of mashed potato filling in the center of one of the rounds. Dip your finger in the



bowl of water and run it around the edge of the dough. Fold the dough in half over the filling to create a half-moon. Press

down the edges of the dough and chop with a fork to seal.

Could you use more filling? Try it out. If the filling squishes out the edges, use less. Continue with all of the rounds. Then roll out the next ball of dough, and so forth. Finally, reroll the squished-up crumbs bits of dough.

You can cook the dumplings now or freeze them in a single layer on a floured cookie sheet and then transfer them to a Ziploc bag for storage.

Bring a large pot of water to a boil. Salt it until it tastes like the ocean. Drop in up to 12 dumplings. Cook until they float, 3 or 4 minutes, or slightly longer if frozen.

Scoop the dumplings out of the water with a sieve and let drain. You can eat them as they are or brown them in a pan with butter or bacon fat.

Top with sour cream and either chives or caramelized onions.

## Celeriac and Apple Slaw with Blue Cheese and Bacon

Another fertile recipe. You can use this dressing on any combination of shredded veggies.

### FOR THE CABBAGE

5 slices bacon

### FOR THE DRESSING

1 cup mayonnaise  
5 ounces blue cheese  
10 grinds black pepper  
1 teaspoon salt  
Juice of 1 lemon

### FOR THE SLAW

2 small celeriac  
1 medium carrot  
2 cooking apples, such as Cortland or Braeburn

Preheat the oven to 350 degrees. Place the bacon on a baking sheet. Cook until crisp, then drain on paper towels.

Crumble the blue cheese into a bowl and add the pepper, salt and lemon juice.

Peel and grate the slaw ingredients. Stir the dressing into the slaw. Taste it and adjust the seasonings until it has the perfect balance of salt, acidity and blue cheesiness. Top with crumbled bacon. ☐

Connect: [podcasts@sevendayspost.com](mailto:podcasts@sevendayspost.com)



More food after the classifieds section. PAGE 45

SEVEN DAYS

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INSTRUMENTS FOR SALE

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NO SEAMS, ALL LOCAL,  
POSTINGS DAILY

## Dixie

**AGE/SEX:** 1 year old spayed female

**ARRIVAL DATE:** December 11, 2016

**REASON HERE:** Owner lost housing

**SPECIAL CONSIDERATION:** Dixie needs to have another dog in her new home.

**SUMMARY:** Dixie is a lover of dogs, stuffedies and snow! She also enjoys car rides and hot dogs. A bit shy at first, Dixie is sure to reward you with her dancing once she is comfortable. All it takes is some time, an open heart and plenty of treats to win this cubie over!

**CATS & KIDS:** Dixie has done well with cats. She has also done well with older children once she is comfortable.

Visit HSCE at 142 Kindness Court, South Burlington, Tuesday through Friday from 11a-8p.m. or Saturday from 10 a.m. to 4 p.m. Call 862-0035 for more info.



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SOUTH BURLINGTON | 802-271-1436 (404) 404-4040



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Don't miss this well loved two 2 bedrooms, 2 bath 1.5 bathroom fully finished basement, nice kitchen a new front yard, large back yard, finished basement, central air conditioning, central heat, full bath, full kitchen, and more! Call or text 802-495-4000 x331

**Helen K. Redford**  
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helenk@sevendaysvt.com

**MALLETTS BAY CABIN**  
COLCHESTER | 90 RUSSELL POINT ROAD



Attractive water view of Lake Umbagog. 2 bedrooms, 2 baths, 1.5 bathroom. Fully finished basement. Call or text 802-495-4000 x331. Open house 1-3 Sunday. Call or text 802-495-4000 x331.

**Steve Lapierre**  
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slapierre@sevendaysvt.com

**WINDSBURG CONDO**  
WINDSBURG | 701 SYCAMORE DRIVE | 4040401



Stylish and new in 2011! 1800 sq. ft. 3 bedrooms and 2.5 baths with luxury kitchen, hardwood floors, central air conditioning, and a large deck. Call or text 802-495-4000 x331.

**Ivy Krings**  
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ivykrings@sevendaysvt.com

**SWANTON RANCH**  
SWANTON | 802-495-4000 x331



Most right into this Swanton ranch house! Remodeled kitchen, full bath, new hardwood floors, new deck, new landscaping and new lawn. Call or text 802-495-4000 x331.

**Ivy Krings**  
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**NEW HAVEN COUNTRY HOME**  
NEW HAVEN | 100 E. MAIN STREET | 4040401



Charming two bedroom ranch house in a great location. Call or text 802-495-4000 x331.

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helenk@sevendaysvt.com

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List your properties here and online for only \$45/week. Submit your listings by Mondays at noon

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on Thursday, January 20, 2011 at 3:00pm at Fletcher Square, Fletcher Square.

It is hereby declared by the City Council of the City of Washington on

CONFLICT-RESOLVING CAPABILITY  
EVALUATION OVERVIEW –  
Planning Considerations/  
Tools

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To the area of the lake  
section of Pine Street  
and Flynn Avenue des-  
ignated as a Neighbor-  
hood Planned Use district

It is the neighborhood  
by Calaveras Avenue,  
Barnett Street and the  
Humboldt River along  
which are a neighbor  
hood. Please see the office  
for more.

T3 Use on-site prayer  
Lara Freedom North River  
side Avenue between  
Riverside Station and  
North Street Bridge  
Street and Archibald  
Street and North Street

from Mark's Riverside  
apartment to North Ave  
where designated as a  
Neighborhood Mixed  
Use district. (NNU)

- **2A11-05** This entry moved changes, Appendix A, Use Table A.11 Zoning Districts, Footnote 1B, Sample Detached Dwelling (residential use to allow). Visit [www.mpls.gov](http://www.mpls.gov).

single detached dwellings are not permitted in certain listed conservation areas, a pre-existing single detached dwelling may be converted to a single-family use.

[illegible]

**7** The owner of North Avenue adjacent to a public housing project is planning to build a new building.

the following proposed amendments to the City of Burlington's Comprehensive Development Ordinance (CDO):

**PROPOSED AMENDMENTS**



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Williston  
VERMONT

## ADMINISTRATIVE ASSISTANT TO CHIEF OF POLICE

The Williston Police Department seeks a qualified, outgoing, customer service focused professional to assist the Chief of Police in the administrative functioning of the police department. This position is multi-faceted with common filing and document review duties, but will also include public contact, answering, accounts payable, grant reporting, and maintaining office supplies. Detailed information and directions to apply may be found at our website: [www.willistonvt.com/police](http://www.willistonvt.com/police), and follow the link to Employment.

Questions about this position may be directed to [police@willistonvt.com](mailto:police@willistonvt.com) or by calling (802) 764-1152. Applications will be due by January 30, 2017.

The Town of Williston welcomes people with diverse backgrounds and encourages everyone who is interested to apply. EOE

## HIRING SALES ASSOCIATES

Looking to work for a local business?  
Do you love pets and have great people skills?

Pet Food Warehouse is looking for full-time sales associates to provide superior customer service to people and animals. Candidates must be reliable, hardworking and have the ability to repetitively lift 50 lbs.

Apply in store or online at: [www.petfood.com](http://www.petfood.com)  
2500 Williston Rd., 3 Burlington  
2455 Shelburne Rd., Shelburne



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"We Care About Your Pets"



WakeRobin

## LNA Training Program Offered

Session starts on February 17, 2017

Wake Robin, in partnership with Vermont MedCt, is happy to reintroduce our LNA training program.

Wake Robin at Vermont's premiere retirement community and resort among the top 100 nursing homes in the country, on award due in large part to our excellent staff and facility. Our goal is to provide training and employment opportunities consistent with Wake Robin's unique brand of resident-centered care.

If you have at least 2-years experience in caregiving, wish to grow your skills among the best, and begin your career as an LNA, contact us.

Please send resume and cover letter via email to [hr@wakerobin.com](mailto:hr@wakerobin.com). For additional information see our Employment page at [wakerobin.com](http://wakerobin.com).

Wake Robin is an equal opportunity employer.



UTC Aerospace Systems

UTC Aerospace & Department of Labor

## Job Fair

Recruiting for

Assemblers, Platers, Tester and Inspectors

UTC On-Site career fair will be on  
Friday, January 13, 2017  
from 9:00 a.m. - 3:00 p.m.

100 Panton Road, Vergennes, VT 05491



PROGRAM DIRECTOR  
and TEACHERS

Bring a laptop computer to see one of our classrooms, and welcome to get out playing in the outdoors.

Email resumes to [leaps@leapsvt.com](mailto:leaps@leapsvt.com) call 879-0106.

## TRAINING COORDINATOR

Part Time: 20 hours per week. Provides coordination (facilitation and some creation of Vermont Federation of Families trainings for families and system partners.

MUST HAVE:

- Proven training/facilitation skills and experience
- Strong writing and computer skills
- Comfort level and ability for public speaking
- Willingness to share your story

We encourage parents of a child with a disability and other parents to apply. Send cover letter, resume and 3 references to Vermont Federation of Families for Children's Mental Health, PO Box 1577, Williston, VT 05448 or email [clabbe@vffnh.org](mailto:clabbe@vffnh.org)



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## CAV DIRECTOR (part-time)

The Competing Association of Vermont seeks a part-time Director. This contracted position has variable hours, 15-30 per week. Most hours occur November through April. Competitive hourly rate, up to six months transition overlapping with retiring Director.

Job description, required experience, compensation, and Application Guidelines at: [competingvermont.org/jobs/director](http://competingvermont.org/jobs/director)

## COMMUNITY CCV OF VERMONT

**Coordinator  
of Academic  
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ACADEMIC CENTER

Seeking energetic, outgoing professional to oversee courses in business, accounting, math, computer applications, basic, algebra and support faculty (classroom and hybrid) in those areas as well as lab oversight support and advise ADL and EDP students. Residence and educational requirements will include registration, retention, outreach, and community work at the Center and college sites. This role also calls for strong engagement and partnership building with the Franklin/Greene local community business community. Master's degree required.

To view complete posting and apply, visit [www.stalbans-academic.org/employment](http://www.stalbans-academic.org/employment)

CCV encourages applications from individuals who reflect our diverse student population. CCV is an EOE/DFW compliant employer. minority staff and services are available upon request to individuals with disabilities.

## Rutland Area Visiting Nurse Association & Hospice *Our family caring for your family since 1946*

### Hospice Nurse Full-time

If you value work/life balance and are looking for a rewarding job in home health care, the Rutland VNA&H hospice offers full-time, benefits position and a third year work-experience as our Hospice and Palliative Care program. The RAVNA is looking for a full-time Registered Nurse to work as part of our Hospice and Palliative care program.

As a member of our Hospice team you will be an integral part of our inter-disciplinary team providing comprehensive end-of-life care to patients in their homes.

In this position you will work a flexible schedule with combined 12 and 8 hour work days.

For more information about working at the VNA and/or to apply, please email or call Ruth Sanders at [rh-sanders@rutlandvna.org](mailto:rh-sanders@rutlandvna.org) (800) 774-6310.

Rutland VNA is an equal opportunity employer (EOE).



## NORTHWESTERN COUNSELING & SUPPORT SERVICES

### Executive Director Opportunity

An opportunity such as this may occur once in an ideal candidate's lifetime. A position of this importance, with an organization of NCSS's stature, is indeed exceptional. Northwestern Counseling & Support Services (NCSS) is seeking a new Executive Director to lead a truly dynamic organization. The ideal candidate will skillfully guide our organization into the future, be a positive force for the improvement of community health and an effective contributor to state service delivery and program reform initiatives.

NCSS is a \$604,680 employee, non-profit community mental health center, driven by its commitment to developing innovative solutions in response to rapidly changing community needs.

Our current Executive Director will serve in June 2017 after 20 years of service, having developed a highly regarded organization within the state of Vermont and beyond.

*If you are a fit for this incredible opportunity,  
we'd love to hear from you*

For more detailed information, including contact information for applying, please visit [www.ncssvt.org](http://www.ncssvt.org).

NCSS, 387 Fisher Pond Road, St. Albans, VT 05478  
| ncssovc.org | 848E

## ALBERT D. LAWTON MIDDLE SCHOOL Essex Jct.

### Mainstream Teaching Assistant

Interested in getting your foot in the door at one of Vermont's premier school districts? We have a full-time position available at our Albert D. Lawton School to assist and supervise assigned special needs students instructionally, behaviorally and physically in the general mainstream program. Position will involve working with a student individually and/or in small groups. Successful experience working with students with emotional challenges and mental health diagnosis required. Experience working with intermediate/middle school aged students also required. Position pays \$14.97/hour for up to 6.5 hours/day with excellent benefits including timely medical and dental insurance, life insurance, tuition reimbursement, and paid leaves. Position is available on a temporary basis for the remainder of the 2016-17 school year.

Applications only accepted electronically through [schoolsprng.com](http://schoolsprng.com).

Please refer to the SchoolSpring posting Job ID 2727729 for additional details.



## Communications Director

Building Bright Futures (BBF) is seeking a dynamic and talented Communications Director. This is a great opportunity to join a vibrant nonprofit organization that serves as a statewide public-private partnership with the mission of improving the well-being of young children and families by improving the system that serves them.

The Communications Director is responsible for ensuring that all external and internal communications are developed and executed in a manner that is timely and consistent with Building Bright Futures' (BBF) communication goals, messaging and brand standards. The Communications Director will implement BBF's communications plan in collaboration with the Executive Director, staff and in partnership with key stakeholders.

The Communications Director position is 40 hours a week with a competitive salary, comprehensive benefits and vacation package.

To apply please submit your resume, cover letter and three references to [kenneth@buildingbrightfutures.org](mailto:kenneth@buildingbrightfutures.org)

Position is open until filled. For more information please visit [buildingbrightfutures.org/job-opportunities](http://buildingbrightfutures.org/job-opportunities).

**BUILDING BRIGHT FUTURES IS AN EQUAL OPPORTUNITY EMPLOYER.**



## Central Vermont Substance Abuse Services

A non-profit organization in Berlin, VT, providing substance abuse services to central Vermont residents. Services include outpatient, intensive outpatient intervention, education, prevention, intervention and treatment.

**Substance Abuse Clinicians and Clinical Case Managers:** We are seeking to fill several full-time Clinician and Clinical Case Manager positions working with adults in a Medication Assisted Treatment (MAT) setting. This position will provide group and individual counseling, assessments, treatment planning, referrals and will help provide a bridge from the MAT program to other treatment services upon available. *Relocation assistance offered. This is a career position with a salary range of \$40,000 - \$50,000. A LADC is preferred, but not required. Work schedule is 8:30 a.m. to 3:30 p.m. Mon - Fri. Bachelor Degree and work experience in Human Services or related field required. Master Degree preferred. Position offers a competitive salary, generous time off package, retirement match and affordable health insurance.*

*Equal opportunity Employer*

Send your resume to:

Rachel Yeager, HR Coordinator • [ryeager@claramartin.org](mailto:ryeager@claramartin.org)  
Clara Martin Center • PO Box G • Randolph, VT 05060  
Find other open positions at [www.claramartin.org](http://www.claramartin.org)

## BT Burlington Telecom

### OUTSIDE PLANT TECHNICIAN

Burlington Telecom is looking for a limited service full time Outside Plant Technician to provide superior service to Burlington Telecom customers. This position is mainly responsible for FTTP (Fiber to the Premise) installations, maintenance and repair of Burlington Telecom's transmission and distribution systems. The ideal candidate will have an Associates degree in telecommunications, business or a related discipline, or graduation from recognized industry certification programs in related hardware and software and five years of experience in the construction, maintenance, repair and operations of telecommunication systems, and demonstrated experience in FTTP installation, maintenance and repair and the associated practices required.

For a complete description, or to apply online, visit [www.burlingtonvt.gov/help/careers](http://www.burlingtonvt.gov/help/careers) or contact us at 802.865.7143.



### EXECUTIVE ASSISTANT

The UVM Foundation seeks a consummate professional to fill the role of Executive Assistant. This individual must possess superior administrative skills and be comfortable in a demanding and fast paced environment. The Executive Assistant will provide high-level administrative support to the President and CEO, the Vice President for Development, the Chief Financial Officer, and provide periodic support for the Assistant Vice President for Development and Gift Planning of the University of Vermont Foundation.

For a detailed description of the position and information on how to apply, please visit our website, [uvmfoundation.org/careers](http://uvmfoundation.org/careers).



**HOWARD  
CENTER**  
Help is here

### SHARED LIVING PROVIDERS

Seeking a Live-in Shared Living Provider to support a 30-year-old man who enjoys taking walks, playing music, helping others and participating in hands-on activities. Share a furnished, centrally located home in Essex Junction (2 bedrooms, 2 bathrooms, washer/dryer, off-street parking). The right provider will have strong boundaries, clear communication and the ability to provide ongoing supervision in support of building independent living skills. This would be an ideal opportunity for a post-grad professional or graduate student. Compensation: \$40,000 tax-free annual stipend and generous expense budget.

Seeking part-time Shared Living Provider(s) for a 33-year-old boy who enjoys theater, art, musicals, performing, cooking and swimming. Wednesday evenings to Sunday mornings. The ideal provider(s) will have strong boundaries, effective communication skills, and be patient and understanding. The right provider will have a demonstrated ability to devote their time and attention to providing ongoing, high-quality care and supervision. Compensation: \$25,000 tax-free annual stipend plus additional compensation for room and board.

Interested candidates, contact [lrcid@howardcenter.org](mailto:lrcid@howardcenter.org) or call 802-488-6563.

Howard Center is an equal-opportunity employer. Applicants needing assistance in completing the online application should feel free to contact Human Resources at 488-6950 or [hrhelpdesk@howardcenter.org](mailto:hrhelpdesk@howardcenter.org).



### FULL-TIME DELI STAFF

Union Jack's, an independent locally owned restaurant, is looking for dynamic full-time deli staff to join the team. Must thrive in a fast-paced environment and have excellent customer service skills. Experience preferred, but will train the right person. Competitive pay plus tips and free food!

Apply in person at  
35 Shelburne Rd.,  
S. Burlington.

CARING PEOPLE WANTED



*We are always personable*

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. CAREers want seniors with companionship. Light housekeeping, meal preparation, personal care, errands, and more. Part-time, flexible scheduling including daytime, evening, weekend and overnight shifts currently available. No heavy lifting.

Apply online at [www.homeinstead.com/US](http://www.homeinstead.com/US)

### RN NEEDED

for busy outpatient ambulatory practice, BLS certified, for combination of patient care and triage. Daytime hours, no evenings or weekends. Part-time to start with potential for full-time.

Email resume to [care@2020nurses.net](mailto:care@2020nurses.net)



## Finance Manager

First Congregational Church (LCCC) is a vibrant, progressive congregation of approximately 500 members, located in an urban setting in downtown Burlington, VT. We are an Open and Affirming congregation with a diverse church family seeking a part-time Finance Manager (20 hours/week). This position is responsible for managing accounts payable and receivable, maintaining accurate financial records, handling tax statements and preparing monthly reports. This Finance Manager will also work with budget planning and investment oversight. Some Finance Manager and personal experience is needed to administer the Church payroll and coordinate employee benefits with the LCCC Pension Fund.

**Qualifications:** Significant bookkeeping and/or human resource experience, primarily in a nonprofit environment. Technology skills: very, including proficiency in Microsoft Office and QuickBooks. Excellent communication skills and ability to work in a motivated and cooperative member of a team. High level of patience and discretion, including a respect for confidentiality in handling sensitive personnel and donor information. Ability to work autonomously, learn quickly, troubleshoot problems and resolve problems quickly. Ability to work in an environment of rapidly changing priorities, particularly during peak times of the year (Christmas, Easter, etc).

For more information please visit [firstchurchburlington.usmhq.com/firstcongreviewenr.htm](http://firstchurchburlington.usmhq.com/firstcongreviewenr.htm). To apply please submit your resume and cover letter to: First Congregational Church, 38-5 Winslow Avenue, Burlington, VT 05401.



## Northeastern Family Institute

Providing Innovative Mental Health and Educational Services to Vermont's Children & Families

"Make a difference in the life of a child." At NFVI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules, and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

### Residential Counselor Positions

The NFVI Vermont Group Home and Hospital Diversion programs are hiring for full time residential counselors. Counselors provide supervision & support to the youth as well as provide a sense of safety & security to the youth. Job requirements: Superior interpersonal skills, ability to function well in a team atmosphere, and a bachelor's degree in social work or related field. These full time entry level positions include nights/weekends.

The Group Home is a residential program, which provides assessment & stabilization services to males & females, ages 13-18. Please e-mail cover letter and resume to: [jobs@northernvt.org](mailto:jobs@northernvt.org)

The Hospital Diversion Program of NFVI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Please email resume and cover letter to: [annepetersen@nfvi.org](mailto:annepetersen@nfvi.org).



## LOCAL FIRST VERMONT PROGRAM MANAGER

Encourage Vermonters to shop local and support our communities!

Vermont Business for Social Responsibility (VBSR) seeks a part time (10 hrs/week) Program Manager to lead VBSR's Local First Vermont (LFPV) Program, raising the development, sales, marketing and distribution of the Buy Local Business Guide and Corporate social service efforts throughout the public on the advantages of supporting a local economy and fair and superior employees for LFPV member in programs and services. Qualified candidates will have excellent communication and organizational skills plus experience with sales and digital marketing. VBSR offers a fun and engaging work environment and competitive compensation package. Join us!

Complete job description at [www.vbsr.org](http://www.vbsr.org). To apply, email cover letter, resume, local and source to [search@vbsr.org](mailto:search@vbsr.org).

NO PHONE CALLS, PLEASE



## Sales Manager

position available in Charlotte at a small manufacturer of high-tech machines with national and international sales. Applicant must be sales oriented with a high interest in all things mechanical.

Compensation is locally competitive.

[benkier@logicalmachines.com](mailto:benkier@logicalmachines.com)

## TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY



TwincraftSkincare  
INNOVATION makes us different.

It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top quality skin care for the world's leading personal-care brands. We produce usually unique products using proven formulations. We are seeking innovative, forward thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at [twincraft.com](http://twincraft.com).



## Director of Business Development/Sales

We are looking for a Smart, Motivated, Driven sales person to join our executive sales team. If you are skilled in consultative selling and relationship building and have a passion for negotiating and closing deals, we want to talk to you! Our sales culture is dynamic and spirited.

The ideal candidate will have a Bachelor's degree, sales and marketing experience, and B to B and/or specialty manufacturing sales experience. You must possess strong business acumen and enjoy managing and working collaboratively with internal teams. This position requires travel to customers, prospects, and trade shows 20-40 percent of the time.

Please submit resume and cover letter to [jobs@twincraft.com](mailto:jobs@twincraft.com).







Valley Vista, an 80 bed chemical dependency and co-occurring treatment facility,  
is currently seeking full-time candidates for the following positions:

### Case Manager/Primary Therapist

Primary Therapists at Valley Vista assume full responsibility for patient case management and clinical treatment service delivery. Functions and services include: assessment, comprehensive treatment planning, coordination and communication with managed care/private insurance entities, discharge planning, and facilitation of individual and group therapy. Bachelor's Degree from accredited college/university and one/two years' related experience and/or training, or equivalent combination of education and experience.

### Therapist in Trainees

Primary Therapist, Trainees at Valley Vista will, under enriched supervision, provide patient case management and clinical treatment service delivery. Functions and services include assessment, comprehensive treatment planning, coordination and communication with managed care/private insurance entities, discharge planning, and facilitation of individual and group therapy. Bachelor's Degree from accredited college/university and one/two years' related experience and/or training, or equivalent combination of education and experience.

### RNs/LPNs

We are seeking RNs and LPNs with a valid VT license for all shifts. Chemical dependency or psychiatric nursing experience a plus.

### Recovery Aide

Recovery Aides are responsible for monitoring patient activities and assisting in delivery of services. These positions are entry level positions, working with adolescents and adults recovering from addiction. No prior experience necessary. Knowledge of recovery is a plus. We are seeking full-time, part-time and per diem Recovery Aides for all shifts. Additional compensation is offered for second and third shifts.

Valley Vista offers a competitive compensation and benefit package, tuition reimbursement, as well as paid trainings.

[valleyvista.org](http://valleyvista.org) or [www.vvista.net](http://www.vvista.net)

[jenny.gilman@vvista.net](mailto:jenny.gilman@vvista.net) or mail to:

**Jenny Gilman**  
**Valley Vista**  
**23 Upper Plain**  
**Bradford, VT 05033**  
[www.vvista.net](http://www.vvista.net)

## Daytime Nurse Wanted



The Residence at Shelburne Bay, a LCB Senior Living Community is a premier Level III hospitality-oriented senior living community is currently accepting applications for a daytime LPN or RN, including every other weekend.

*Be extraordinary. Be LCB.*

*Competitive wages and benefits including tuition reimbursement, medical, dental & vision for full time employees*

Please send resume to Resident Care Director  
Cassie Lambert, RN, MSN/ADM  
[clambert@residenceatshelburnebay.com](mailto:clambert@residenceatshelburnebay.com)

Or call us to learn more (802) 985-9847  
685 Pine Haven Shores Road Shelburne, Vermont 05482

## Bookkeeper/Support Staff

We are looking for a full time bookkeeper/support staff to assist in the day to day operations of a dietary supplement company.

### THE IDEAL CANDIDATE WOULD

- Be highly organized and detail oriented
- Balance interruptions while maintaining accuracy
- Work effectively with customers, vendors and staff
- Have strong written and verbal communication skills
- Applicant requirements
- Microsoft Office
- Accounting knowledge
- Integrated cloud business software: ERP CRM and e-commerce software knowledge a plus

This position is 32 hours per week.  
We offer a competitive salary and benefit package.  
please send resume and cover letter to:

Paula Woods  
[pw@restorativeformulations.com](mailto:pw@restorativeformulations.com)  
**Restorative Formulations**  
**Montpelier, VT**  
[restorativeformulations.com](http://restorativeformulations.com)

New, local, scam-free  
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[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

## PSYCHOTHERAPIST

Openings for licensed psychotherapists conveniently located in downtown Burlington, overlooking City Hall Park. Join an experienced and long-established group of independent practitioners. Solid reputation with a variety of clinical practice skills. Salaries offered with pleasant working hours. Reasonable rent and expenses, available full-time or shared part-time, starting March 1, 2012. Please respond by February 15th.

If interested, please send a letter of interest and resume to:  
**Doug Kaplan, LICSW, LADC**  
**Dolan House**  
**121 College Street, Suite 201**  
**Burlington, VT 05401**

## VPR

## Host/Reporter All Things Considered

VPR has an exciting opportunity for the right person to host All Things Considered, report news and produce interviews. This position is an integral part of VPR's statewide news, programming and digital network in a strong media market. Successful candidates thrive in a high energy environment. They possess high quality on-air delivery, the ability and inclination to quickly respond to news events, and the initiative to explore the whole Vermont story through conversation. A commitment to advancing public radio journalism and public service in a shifting media environment is essential. Requirements include a bachelor's degree in a related field, 3-5 years of broadcast experience, demonstrated excellence in news reporting, and a strong digital presence.

Find the full job description and application process at [vpr.net/careers](http://vpr.net/careers).



VPR IS AN EQUAL OPPORTUNITY EMPLOYER



## Operations Manager

The operations manager will be responsible for the day-to-day operation of the Tanning Point Center. This will include managing and overseeing cleanliness and maintenance of the building, customer satisfaction, training and management, creating and updating the operations manual, and maintaining the accuracy of the operational budget. In addition, the operations manager will be responsible for the operations manager will also be in handling events and other miscellaneous tasks.

Location: In the Greater Burlington area, working as an extension of the management team with the location directly on the water, the candidate must be available to manage a significant client base, typically working for the operations manager daily basis.

Working with the management team, the position also contributes to the development and implementation of operational strategies, program development, public safety policies. This position may also interact with the Board of Directors.

KEY TASKS INCLUDE: weekly, weekly days, national holidays and a competitive salary commensurate with the successful applicant's experience.

Qualified applicants should apply with cover letter and resume by February 15th to: **Katy D. Carrell, Executive Director, Tanning Point Center at Champlain County, 191 Bank Street, Suite 200, Burlington, VT 05401.**

For more information and to arrange an interview, call 802-661-2100 or email [kate@tanningpointcenter.org](mailto:kate@tanningpointcenter.org). For inquiries call 802-661-2100

## TOWN OF SHELBURNE Fiscal Assistant/Bookkeeper

The Town of Shelburne is seeking a Fiscal Assistant/Bookkeeper to process payroll, accounts payable & accounts receivable, assist with receivables collection and additional financial tasks under the supervision of the Finance Director. A complete job description is available at [shelburne.vt.gov/237/Human-Resources](http://shelburne.vt.gov/237/Human-Resources). This is a 30 hour per week position with full benefits.

The successful candidate must have a Bachelor's or Associate's Degree with at least 2 years of related work experience, or any equivalent combination of education, training and experience that provides the required knowledge, skills and abilities to perform the essential functions of the job.

This is a unique opportunity for a person who is detail-oriented with attention to accuracy and has excellent interpersonal communication skills. The successful candidate must be proficient in business, mathematical and accounting skills and computer applications. Knowledge of municipal accounting a plus.

Send letter of interest and resume to:  
**Susan Caramazza, Human Resource Coordinator,**  
**Town of Shelburne, P.O. Box 66, Shelburne, VT 05482,**  
or electronically to [saramazza@shelburne.vt.gov](mailto:saramazza@shelburne.vt.gov).  
Resumes will be accepted until the position is filled.

THE TOWN OF SHELBURNE OFFERS COMPETITIVE PAY AND EXCELLENT BENEFITS, AND IS AN EQUAL OPPORTUNITY EMPLOYER.



STONE ENVIRONMENTAL, INC. IS A 100% EMPLOYEE OWNED COMPANY AND IS PROUD TO EMPLOY SOME OF THE BEST SCIENTISTS, ENGINEERS, MODELERS, AND PROJECT MANAGERS IN OUR FIELD, AND WE WANT TO TALK TO YOU!

## SENIOR ENVIRONMENTAL/ AGRICULTURAL/CIVIL ENGINEER

Stone Environmental, Inc. is seeking an enthusiastic and visionary senior engineer with a P.E. to join our talented Water Resources Management Group. The successful applicant will work with a group of engaged professionals and a variety of partners, including municipalities, state agencies, farmers, and watershed stewardship organizations, to lead the evaluation, design, and implementation of projects and teams involving stormwater and agricultural runoff management. The ideal applicant will possess flexible, cross-disciplinary experience in areas including stormwater design for developed lands and transportation infrastructure using traditional and green stormwater infrastructure designs, and agricultural stewardship (including edge of field treatment, mid-field wastewater management, and manure storage/hydrologic/hydraulic analysis).

## WEB APPLICATION DESIGNER

We are seeking a talented designer with a passion for both web/user interface design and user experience development. This person will collaborate, and effectively communicate, with team members such as developers, other designers, and project managers. The candidate will support web application and tool development projects within the Applied Information Management (AIM) group at Stone, a team of diverse, highly motivated environmental scientists, engineers, GIS specialists, and application developers.

## STAFF SCIENTIST

We are seeking to fill a Staff Scientist position in the AgChem Group providing support to all project types within the group. Project types primarily include field studies measuring the environmental concentrations of pesticides but may also include the use of spatial analysis (GIS) and regulatory modeling for the support of pesticide regulation. Attention to detail and quality are key elements of this position.

ALL CANDIDATES MUST COMPLETE AN APPLICATION FORM AND HAVE A BACHELOR'S DEGREE OR HIGHER IN COMPUTER SCIENCE, GRAPHIC DESIGN, OR RELATED FIELD. TWO OR MORE YEARS OF COMMERCIAL SOFTWARE DESIGN EXPERIENCE. PLEASE VISIT OUR WEBSITE [STONE-ENV.COM](http://STONE-ENV.COM) FOR A FULL JOB DESCRIPTION AND HOW TO APPLY DEADLINE FOR SUBMISSIONS IS JANUARY 31st, 2012.



## CENTERPOINT COOPERATIVE SOCIAL WORKER

to provide individualized program support, counseling, and case management for residents with a variety of substance, mental health, and special education needs. Centerpoint Cooperative residents face on their academic growth, personal development and wellness, and independent living skills in support of their employment/transition, high school graduation and transition to adulthood.

Our Centerpoint Cooperative Social Worker possesses a master's degree in social work or mental health and has experience with GED, ACT, and MET. All of our Social Workers bring dynamic skills in their work with campus youth and families, are excellent team collaborators, and service coordinators, and are committed to individual innovation and strength-based services.

If this is you – and you're ready to join our team – please send a letter highlighting your skills and talents, along with your resume, to:

[HumanResources@Centerpointservices.org](mailto:HumanResources@Centerpointservices.org)

To learn more about our organization and employment opportunities, visit our [Jobs@Centerpoint.org](http://Jobs@Centerpoint.org) page or call us at 800-363-3333.



### NEW WORLD TITLES

New World Titles is looking for more employees to join our team. We are a fast-paced, growing company with two locations in Burlington. No class to provide a fun, educational environment will provide for all students.

New World Titles at Pine Street is both full time and part time positions available. Training and ongoing learning. Send resume and references to:

New World Titles at 900 N. Main St. is looking for a full time marketing position as well as part time students/working position. Weekends and holidays off.

Please send your resume to [info@newworldtitles.com](mailto:info@newworldtitles.com) or call at 888 Pine Street.



## Master's prepared Social Worker

30 hours per week

BENNINGTON BRANCH OFFICE

The VNA & Hospice of the Southeastern Region is looking for a 30-hour per week Licensed Social Worker for our Bennington Branch office to work in our Hospice and bereavement programs.

### Key responsibilities:

- Provide care on one individual and support for patients in their homes
- Coordinate patients without resources as part of a comprehensive plan of care
- Provide counseling services to patients, family members as needed / bereavement, family members with financial paperwork.

### Qualifications:

- Applicants must be able to possess a LICSW by date of hire
- Prior experience preferred
- New grads welcome to apply

For more information or to apply contact Harry Snyder at  
(802) 770-5510 [hsnyder@vna-nh.org](mailto:hsnyder@vna-nh.org)



## INFORMATION AND REFERRAL (I&R) SPECIALISTS

Vermont 2-1-1, a statewide comprehensive Information and Referral Program of the United Ways of Vermont is growing. We are seeking a full-time Information and Referral Specialist.

Vermont 2-1-1 Information and Referral (I&R) Specialists respond to inquiries through multiple avenues within the United Ways of Vermont 2-1-1 Contact Center, including phone, text and email inquiries. Specialists are responsible for assessing each person's needs and properly referring them to an appropriate health and human service organization, while meeting or exceeding customer service and quality standards. All Contact Specialists have both individual and shared responsibility and accountability for delivering quality, professional information and referral, as well as advocacy services. Ongoing training and extensive support is provided.

The ideal candidate will have a Bachelor's Degree in Human Services or related field, an Associate's Degree plus a minimum of one year's experience working in health, human, or community services, or comparable High School diploma with 3+ years experience in a social service and/or contact center environment.

Computer experience is required and database software experience is preferred. Good to excellent written communication skills, be able to handle crisis situations and deal with difficult inquiries. The ability to work a flexible schedule including early evening hours is essential. Interested persons should provide a cover letter and resume to Sarah Lee at [sarah@unitedwaysvt.org](mailto:sarah@unitedwaysvt.org).

Applications will be accepted until position filled.

UNITED WAYS OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER.  
CANDIDATES FROM DIVERSE BACKGROUNDS ARE ENCOURAGED TO APPLY.



**VERMONT-NEA**  
THE UNION OF VERMONT EDUCATORS

## ADMINISTRATIVE ASSISTANT

Vermont-NEA is seeking a highly qualified Administrative Assistant/Receptionist to provide professional support to four professional staff members.

In addition to the specific qualifications below this position requires exceptional interpersonal skills, careful attention to detail, proofreading abilities, excellent oral and written communication skills, strategic thinking, conference planning, managing multiple ongoing projects, and a commitment to confidentiality, all within the context of a highly professional and advocacy-oriented membership organization.

**Specific qualifications:** This is not an entry-level position. BA or higher degree; at least 3 years experience in administrative/assistant positions; appreciation for the role of labor unions and for the work of public school educators; advanced proficiency in Microsoft Excel is required. Paralegal experience a plus but not required.

To apply, send cover letter and resume, including names and contact information for at least 3 references to Jeff Fannon, Executive Director, Vermont-NEA at 10 Wheelock Street, Montpelier, Vermont 05602 or electronically to [jfannon@vtnea.org](mailto:jfannon@vtnea.org) by 4:30 pm on Monday, January 15, 2017.



## Property Manager

Established Property Management firm seeking an individual to manage a portfolio of homeowners associations located in Chittenden County. Property Manager duties include: Attendance at meeting board meetings, Site visits of properties, Obtaining bids, contract negotiation and oversight of vendors, Management and oversight of building staff, Preparation of budgets and review monthly financial reports, and leasing apartments.

### REQUIREMENTS

Thorough knowledge of Microsoft Office, Superior multitasking and organizational skills, Extensive customer service skills/understanding, 3 years' experience in property management, and estate, or customer service.

### BENEFITS

What we offer our Property Manager: attractive benefits package including health insurance, flexible holiday/vacation schedule, and retirement plan, Competitive compensation (commensurate with experience)

Interested individuals should  
email cover letter and resume to:

[patrick@appletreebay.com](mailto:patrick@appletreebay.com).



## LAB TECHNICIAN

Middlebury

This position will perform laboratory tests on finished products, plant samples and ingredients in a timely and accurate manner to assure that Agri-Mark quality standards are met.

Must have a Bachelor's degree in Science/Math or related field, 3-5 years of prior lab experience. The ability to monitor other Lab Techs. Ability to maintain complete and accurate records are required. Must have mature judgment abilities. The ability to complete multiple projects within deadlines while performing assigned lab duties is required. In addition, an advanced computer skill including Windows, Excel and Word is essential. Work flexibility is a must.

Agri-Mark offers a competitive starting wage and an excellent benefits package including health, dental and vision insurance, 401(k) and many more. Apply in person by email to [ajacobs@agrimark.net](mailto:ajacobs@agrimark.net) or send your resume with cover letter to:

Agri-Mark  
Attn: Ashley Jacobs  
460 Exchange Street  
Middlebury, VT 05753  
BOX 3 M/T/T/V

## Preventive Medicine

### Clinical Assistant

Immediate Opening! Wellness Practice in Colchester, VT is seeking a full time, experienced MA, LPN or LNA. We're looking for a team player that is detail oriented, energetic and can work independently as a very busy office. EMR, EKG & IM, phlebotomy skills are required! Experience in screening and IVs are a plus.

Please send your resume with cover letter that includes 3 professional references to [preventivemedicinevt@gmail.com](mailto:preventivemedicinevt@gmail.com)



VERMONT  
CAREER  
CENTER

INSTRUCTOR  
to TEACH  
LNA COURSES

This is a part-time evening position. Courses are 90 hours in length and include both classroom and clinical components. The successful applicant must hold an unencumbered VT nursing license (RN or LPN) and have at least 2 years of nursing experience in a health care agency, plus clinical experience relevant to teaching LNA candidates. You will possess strong teaching and assessment skills, plus experience with adult learners. Beginning pay is \$30-\$40 per hour of instruction, depending on training and teaching experience.

Please send resume, cover letter, and a copy of valid VT nursing license to:

Ruth Durack  
Central Vermont Career Center  
155 Ayers St., Barre, VT 05641  
[rdurackvcc@aol.com](mailto:rdurackvcc@aol.com)

The **State of Vermont**  
*for the people - the place - the possibilities.*

## PART-TIME PHYSICIANS

### Department for Children and Families – Disability Determination Services

Would you enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators?

Are you looking for an opportunity for a new or supplemental part time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment?

The Vermont Disability Determination Services is seeking to contract with part-time physicians with current, unrestricted Vermont licensure (M.D. or D.O.) to provide consultation services in review and assessment of medical case files for disability adjudicators.

Training is provided, and the work is performed at the Disability Determination Office in Waterbury, VT, on a flexible schedule during regular work hours with no patient care responsibilities.

For details, questions, and application materials, contact DDS Director Trudy Lynn Hart at 802-241-2464 or [trudy.lynn-hart@state.vt.gov](mailto:trudy.lynn-hart@state.vt.gov).

All applications must be received no later than 4:00 PM Friday, January 13, 2017.

For more details regarding the Medical Consultant position go to [vermontbusinesspolicy.com/061.aspx?06101912126](http://vermontbusinesspolicy.com/061.aspx?06101912126)

## Know-how and you.

Join us to hear about exciting career opportunities at People's United Bank! Stop by to meet our hiring managers, enjoy light fare, prizes, including a raffle for an iPad Mini and more.

**Thursday, January 19<sup>th</sup>**  
**4:00 PM - 7:00 PM**  
**Hotel Vermont**  
**Cherry Street, Burlington, VT**



People's United Bank is a primary community-based bank in the Northeast. Our management team places a priority on creating a workplace where associates can learn, grow and achieve their career aspirations. We believe in an inclusive environment that encourages engagement, trust and accountability.

- Our comprehensive benefits package features:
- Competitive Medical, Dental & Vision Programs
  - Generous paid-time off and holiday time
  - Multiple health and wellness programs
  - 401K with employer match

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jobs posted  
every day!**



[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

## Meet & Greet at Sheraton Burlington Hotel TUCKAWAY'S LOUNGE



**BAYADA**  
HUMAN RESOURCES

BAYADA is excited to announce we are now hiring HR, IT, & HR/PM, COAs, and other Managers for our team. Location-based health office positions are distributed throughout the greater Burlington area and some as far east as our travel and guests to learn about career opportunities that will have a clear year for our body and mind and light loads.

**THURSDAY, JANUARY 12TH, 2017**  
3:00pm - 5:00pm

**THURSDAY, JANUARY 19TH, 2017**  
5:00pm - 7:00pm

Tuckaway's Lounge at Sheraton Burlington Hotel  
870 Wilketon Road, Burlington, VT  
For more information or to RSVP,  
please call Kristina Miller at **802-316-9252**  
or by email at [kmiller@bayada.com](mailto:kmiller@bayada.com).



## MARKETING PRODUCTION MANAGER

Join NBT and Country Walkers, an award-winning Vermont-based active travel company and be part of our high performing international team. We offer diverse, small-group bicycling and walking tours worldwide at a variety of different levels and paces. Positively impacting people's lives through active travel experiences is what we're all about.

We're seeking a Marketing Production Manager for our Wilketon, VT office. This role will manage the creative execution of our brand marketing campaigns. This position is responsible for overseeing the schedule and production of assigned catalogs, small print pieces, and other ad hoc collateral - from concept through to print. Additional responsibilities include managing print vendors, proofreading and editing all promotional materials, conducting photography research, maintaining our photo database and managing our Creative Production Schedule.

Position requirements and qualifications:

- Bachelor's Degree in Marketing or a related field
  - 3-5 years of experience in marketing with a creative agency or in a creative department
  - Proven leadership skills with project and people management experience
  - Ability to thrive in a constantly changing business environment. Fast, flexible, cooperative work style with ability to respond to a moment's notice
  - Strong written and verbal communication skills and attention to detail are a must
  - Must be deadline oriented and able to manage multiple projects simultaneously
  - Ability to be a liaison between multiple groups throughout the organization
  - Must be a problem solver who is able to work independently
  - Travel experience a plus
- Applicants may submit their cover letter, salary requirements and resume to [marketingcareers@nbt.com](mailto:marketingcareers@nbt.com).

**WASHINGTON WEST SUPERVISORY DIVISION****BUS MONITOR**

Washington West SU has an immediate opening for a Bus Monitor for 5 days per week, for up to 4 hours per day. Schedule would be: Mondays, Tuesdays, Thursdays, Fridays - 7-9 a.m. and 2:30-4 p.m. Wednesdays - 7-9 a.m. and 12:30-2 p.m. Salary is commensurate with experience. An Associate's degree is preferred. It is required that the bus monitor complete a criminal record check.

Please apply on [www.schools.pnrg.com](http://www.schools.pnrg.com) under **Job ID #2734713** or by sending your letter of interest, resume, copy of transcripts, and 3 letters of reference to: **Danette Devron, Director of Student Support Services, Washington West Supervisory Union, 340 Hind River Park, Suite 7, Westfield, VT 05673**

Position open until filled. EOE

**VPIRG is HIRING!****SEEKING ENVIRONMENTAL ADVOCATE**

We're looking for an experienced environmental advocate with a track record for policy development, public outreach and campaign strategy.

You will work to make Vermont a national leader in toxic chemical reform, promote our state's precious natural resources, defend funding for and promote a zero waste future. As VPIRG's advocate, you'll be our in-house expert and leader who develops policy solutions, garners media attention, and runs State House campaigns, often when you're heavily outnumbered by industry lobbyists. If this sounds like you, visit our website to learn more.

Position is based in Montpelier

Learn more and apply online at: [www.vpirg.org/jobs](http://www.vpirg.org/jobs).**TRAIL PROGRAMS DIRECTOR**

VERMONT TRAIL  
ALLIANCE

The Upper Valley Trails Alliance, a non-profit regional nonprofit in the Upper Valley of VT and NH, seeks an experienced trail builder to lead our expanding trail design, construction and maintenance efforts. The ideal candidate will have at least three years of experience in designing, building and maintaining a broad variety of trails. This is a 38-40 hour per week salaried position. For a detailed job description visit [www.uvt.org/content/jobs](http://www.uvt.org/content/jobs) or contact [russell.hirshler@uvttrails.org](mailto:russell.hirshler@uvttrails.org).

# PAYDATA™

## WORKFORCE SOLUTIONS

**Client Service Representative**

PayData Workforce Solutions is looking for an additional team member to join our Client Service Department as a Payroll Processor/Client Service Representative. If you have a strong work ethic, can work under timeline deadlines and enjoy working in a team environment (along with prior Customer Service and Payroll experience), we want to hear from you.

Our Client Service Representatives work closely with our clients to produce accurate payrolls utilizing various import methods including data entry, Excel worksheets, and time clock imports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills.

Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and cubicle office setting.

Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience is required, working knowledge of the "Evolution" payroll software is desirable. Experience with Windows, including Word, Excel, and Outlook is required as well as strong keyboarding skills.

Apply online at

[paydatapayroll.com/gmp/careersite.com/joblist.asp](http://paydatapayroll.com/gmp/careersite.com/joblist.asp)

## The State of Vermont

*for the people...the place...the possibilities*

### Vermont Psychiatric Care Hospital



### Psychiatric Clinical Specialty Nurse REGISTERED NURSE II

**New Compensation Plan Implemented**

Vermont Psychiatric Care Hospital (VPC), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPC. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at [www.careers.vermont.gov](http://www.careers.vermont.gov)

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 616338

Registered Nurse II (Psychiatric Clinical Specialty Nurse-Temporary) Job Opening ID# 620159

For more information, please contact Scott Perry at [scott.perry@vermont.gov](mailto:scott.perry@vermont.gov)

For questions related to your application, please contact the Department's Human Resources, Recruitment Services at 855-636-6966 (toll-free) or 802-253-6155 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.

## MECHANICS

Green Mountain Transit is seeking to hire career-focused Mechanics. Our mission is rooted in ensuring a safe, stable, and comfortable work environment for employees and providing safe, convenient, accessible, innovative, and sustainable public transportation for the community. We have an exciting opportunity for individuals who would like to be part of an expert team and grow as GMT grows.

GMT Mechanics are responsible for maintaining GMT vehicles and equipment, performing preventive and corrective maintenance on all GMT systems and equipment, and properly maintaining shop facilities and equipment. GMT's team of mechanics maintains a fleet of approximately 100 buses. Experience as a mechanic with his or her own tools and a willingness to learn is required. A CDL is preferable. GMT is willing to train the right candidate for their CDL with proper endorsements. GMT has two positions open.

Compensation is based on experience; hourly rate ranges from \$17.50-\$23.28. Other compensation includes a generous benefits package, \$1050.00 annual tool allowance, and GMT provides uniforms and safety shoes.

GMT Mechanics are members of the Teamsters Local 597.

**BENEFITS** GMT offers all fulltime employees a competitive salary and exceptional benefits, paid premiums for health, dental, and vision for both the employee and his/her family members, and generous time off.

- GMT offers 100% paid premium for health, dental, vision and prescription plans.
- GMT offers short-term disability: 100% of the premium is paid by GMT.
- GMT pays 100% of the premium for a \$50,000 life insurance/accidental death and disability insurance.
- GMT offers great time off. Each new employee receives 2 weeks of vacation time, 6 sick days, 11 holidays and 1 personal day.

Candidates must pass background checks, drug screening, and medical evaluation.

To apply for these positions, please download an application from [RideGMT.com](http://RideGMT.com).

Submit the application in one of the following ways (no phone calls please):

Via email to [jobs@ridegmt.com](mailto:jobs@ridegmt.com)

Via fax to (802) 864-5564 or

Via mail to: GMT, 15 Industrial Parkway, Burlington, VT, 05401

Attn: Human Resources

GMT IS AN EQUAL OPPORTUNITY EMPLOYER AND COMMITTED TO A DIVERSE WORKFORCE.

New, local, scam-free  
**jobs posted**  
every day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)



## Renovations Carpenter Full Time

The Renovations Carpenter works with contractors and trades-staff to coordinate and finish large and small scale building and renovation projects throughout our community. This individual works under the direction of the project manager to establish project scope and complete renovation or insulation project within established parameters. A minimum of 3 years in the building trades, with demonstrated skills in residential construction, carpentry, and finish work required.

If you have high standards of service and a strong desire to learn, please email [kfr@wakerobin.com](mailto:kfr@wakerobin.com) or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

### TOWN OF STOWE

#### PROGRAM AND SYSTEMS LIBRARIAN STOWE FREE LIBRARY - STOWE, VERMONT

The Stowe Free Library is seeking a technically savvy, customer service and detail oriented individual to fill the position of Program and Systems Librarian to assist in fulfilling its mission: "To Welcome, To Inspire, To Enrich the Mind." Stowe's cherished municipal library is located within the historic Helen Day Memorial building in the village of Stowe, a premier four-season resort community with a population of 4,500. The library houses a collection of 35,000 volumes and receives 140,000 annual visits.

A Bachelor's degree or an equivalent combination of education and experience is required, and an MLS from an ALA accredited school or a Vermont Department of Libraries Certification is preferred. A working knowledge and experience with computers, including Integrated Library Systems (ILS), the Inter-Library Loan system in Vermont, content and web based applications, current technologies, public access networks, and adult programming is desired. Good verbal and written communication, customer service, organizational, and supervisory skills are required. Candidates must be able to perform detailed work and to lift and shove books. This is currently a full time position, includes evenings and Saturday hours, with excellent benefits and a starting salary range of \$18.98 - \$21.57 per hour, contingent upon qualifications and experience. This is a position with much growth potential.

A job description and employment application can be obtained on the Town of Stowe website [townofstowevt.org](http://townofstowevt.org). Send employment application, letter of interest and resume to: **Town of Stowe, Attn: Recruiter, PO Box 730, Stowe, VT 05672** or email [recruit@townofstowevermont.org](mailto:recruit@townofstowevermont.org). Applications will be accepted until the position is filled.

EOE

## The State of Vermont

*For the people... the place... the possibilities.*

### PUBLIC HEALTH NURSE SUPERVISOR

#### Department of Health

Do you want to be part of a team that is helping to build a culture of health in VT communities? We have an exciting opportunity for a nurse leader to join a dynamic and caring team of public health professionals in the Vermont Department of Health's Bane Office. Public Health Nurse Supervisors help lead staff as they work to promote health and prevent disease in the populations we serve. Duties include providing clinical direction, performance management of nursing and non-nursing staff, local public health program oversight and implementation, and collaboration with community partners to assess and improve health indicators. Office staff work in a variety of areas including chronic disease prevention, immunizations, maternal and child health, healthy homes, infectious disease, substance abuse prevention, school health and emergency preparedness. The schedule for this position is 7-4:30 a.m. - 4:30 p.m. and will require some evening meetings and state travel. Duties are performed under the supervision of a Burlington-based regional manager. For more information, contact Joan Marie Mosk at (802) 476-0161 or email [joan.mosk@vermont.gov](mailto:joan.mosk@vermont.gov). Reference Job ID #620361. Status: Full time. Location: Bane. Application deadline: January 16, 2017.

### HR ADMINISTRATOR III & IV

#### Department of Human Resources

The Vermont Department of Human Resources seeks two strong HR Generalists to join a dynamic team supporting multiple departments in the Agency of Human Services. The ideal candidate is highly organized, can readily balance competing demands and is experienced in coaching supervisors and managers through performance and misconduct issues. Well-developed interpersonal, verbal and written communication skills are required; familiarity with working in a union environment a plus. The State of Vermont offers an excellent benefits package. These openings are being recruited at multiple levels. If you would like to be considered for more than one level, you MUST apply to each specific Job Opening. For more information, contact HR Manager Julieanne Anderson at [julianne.anderson@vermont.gov](mailto:julianne.anderson@vermont.gov). Reference Job ID # 620573 & 620632. Location: Waterbury. Status: Permanent. Full time. Application deadline: January 18, 2017.

### FINANCIAL ADMINISTRATOR III

#### Department of Health

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters. We're a data driven organization and we're looking for an accounting professional to help manage our \$150 million budget. You'll prepare budgets & financial statements, forecast revenue & expenses, and develop and maintain internal controls. Prior government accounting experience is not required, but a commitment to public service is. Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information contact Paul Daley at 863-7284 or email [paul.daley@vermont.gov](mailto:paul.daley@vermont.gov). Reference Job ID # 620640. Location: Burlington. Status: Full time. Application deadline: January 22, 2017.

### IT BUSINESS ANALYST

#### Department of Human Resources

The State of Vermont is looking for outgoing self-starters to join the Department of Human Resources Information Technology Business Analysts. This is an exciting opportunity to have an immediate impact on state government systems with statewide reach. The position is critical to maximizing use of the Department's human capital management system, currently a PeopleSoft system (version 9.1), Learning Management System, CornerStone SaaS solution, and on the ground floor implementing a new Talent Acquisition Management System (TAMS). A successful candidate will be an out of the box thinker who can facilitate inter-department project teams, while bringing a strong system configuration and technical process oriented perspective. An understanding of human resources processes, experience with systems configuration environments, and effective change management skills are preferred. NOTE: This position is being recruited at two different levels (IT Business Analyst II and III). If you meet qualifications to apply for both levels, you will need to submit an application for both levels for which you wish to be considered. Reference Job ID #620634 (IT Business Analyst II), #620670 (IT Business Analyst III). For more information contact Angela Reschle at [angela.reschle@vermont.gov](mailto:angela.reschle@vermont.gov). Location: Montpelier. Status: Full time. Application deadline: January 22, 2017.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-829-6700 (toll free) or 800-258-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



### NURSING POSITION

Bug, mid-sized family practice looking for a full time nurse who enjoys working in the clinic setting. Must have a valid Vermont nursing license. Must be organized, efficient and detail oriented. Familiarity with family practice helpful. Experience using an electronic health record required. Competitive pay with an excellent benefit package.

Send resume and cover letter to:

Cheryl McCallory  
Practice Administrator,  
TCHC,  
556 Oak Hill Road,  
Colchester, VT 05605  
or email [cheryl.mccallory@tchcinc.com](mailto:cheryl.mccallory@tchcinc.com).



TATA HARPER

We are looking for the following:

### Quality Control

### Production Supervisor

### Warehouse Worker

### Fulfillment

### Filler Operator

Tata Harper  
11035 Woodson Rd.,  
Whiting, VT 05678

Send resumes and cover letter to:  
[matt@tataharper.com](mailto:matt@tataharper.com).





## THRIVE PROGRAM ASSISTANT

Thrive After School uses a mix of academic learning activities and recreational opportunities to provide school-age children (grades K-5) in Winouski with enrichment and out-of-school programming. We are seeking a Thrive Program Assistant to work collaboratively with the program Director and other staff to develop and implement age-appropriate activities.

Applicants must be at least 18 years of age. Criminal Background, Employment History and Reference Check required.

For additional information please visit our website at:

[winouski.vt.org](http://winouski.vt.org)

## Part Time Driver and Field Staff Position Available Now



The Central Vermont Solid Waste Management District (CVSWMD) seeks a part-time waste driver and field staff for various programs to include food waste, recyclables, and municipal solid waste handling. A CDL is desired but not required.

The full job description is posted at [cvswmd.org/employment-tips](http://cvswmd.org/employment-tips)

To apply, please email a resume, cover letter, and the names of three references to CVSWMD Operations Manager Karl Wiles at [karl@cvswmd.org](mailto:karl@cvswmd.org). Questions? Call 800-225-5888, ext. 105, or email them to [communications@cvswmd.org](mailto:communications@cvswmd.org)

CVSWMD is an Equal Opportunity Employer

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT  
229-9383 | [CVSWMD.ORG](http://CVSWMD.ORG)



propeller

Web  
Support  
Specialist

[propellermediaworks.com/blog](http://propellermediaworks.com/blog)

## Director, Government, Public and Media Relations

Blue Cross and Blue Shield of Vermont (BCBSVT) is seeking a dynamic person to direct the public and media relations and the legislative relations functions of the company, with particular focus on federal and state health care reform initiatives. Reporting directly to the President and CEO and working closely with other internal leaders, the director tracks and analyzes legislative initiatives in the health care arena, helps formulate corporate policy in these areas, serves as a direct conduit between the organization and its legislative constituencies, and provides information and support to company executives. Importantly, the position serves as a key resource for the internal processes through which BCBSVT positions its legislative initiatives. This includes developing health care reform proposals, modeling the creation of white papers, presentations and other materials necessary to communicate to all constituencies. The director also plays an important role in maintaining the networks of relationships that are critical for BCBSVT to function effectively in its legislative work. The director serves as one of the company's spokespersons, representing the company before a wide range of audiences and constituencies. Bachelor's degree in government, communications, English or related fields is desired. A strong background in and understanding of public relations, media and state government is essential, requiring a minimum of 10 years' work experience in fields relating to these areas. Position also requires five to seven years of management-level experience.

Consider joining Blue Cross and Blue Shield of Vermont. We're one of Fortune Magazine's Great Places to Work® and award-winning companies where you will find a rewarding career, a positive culture and a healthy work-life balance.

Visit us at  
[www.bcbstv.com/careers](http://www.bcbstv.com/careers)  
to learn more about us and  
apply online.



BlueCross BlueShield  
of Vermont  
An Equal Opportunity Employer  
Blue Cross and Blue Shield Association

## LANE PRESS Paper Buyer

Lane Press, one of America's most prestigious printers of sheet and medium run publications, has an immediate opportunity for a Paper Buyer.

Our Paper Buyer is responsible for purchasing paper for the organization, maintaining paper vendor relationships, preparing accurate and current paper pricing reports, collaborating with our inventory department on space management issues, and working closely with our Accounting department to resolve billing discrepancies and mistakes.

A bachelor's degree combined with 3-5 years of professional purchasing experience is required. Our successful candidate will possess strong business acumen, be highly motivated and quality conscious. Excellent communication skills as well as the ability to work independently are necessary. Familiarity with the Microsoft suite of products, especially Excel, is required.

Lane Press offers a competitive salary along with a comprehensive benefit package including medical, dental, vision, 401(k), paid vacation, an unbelievable health club membership, onsite physical therapy services and the opportunity to work with a great team! Qualified applicants should respond with their resume and salary requirements to:

Lane Press  
P.O. Box 130  
Burlington, VT 05402  
Attn: Human Resources  
or [jobs@laneppress.com](mailto:jobs@laneppress.com)



EEOE

[www.laneppress.com](http://www.laneppress.com)

## Green Mountain College

### FIRST IN SUSTAINABILITY

Green Mountain College is the nation's most highly awarded college for environmental, social and economic sustainability. If you are interested in joining a leading university dedicated to making positive difference in the world, we encourage you to learn more.

Based in Putney, Vermont, we currently have openings for the following positions:

#### DIRECTOR OF MARKETING & COMMUNICATIONS

#### WEBSITE & SOCIAL MEDIA MANAGER

#### COLLEGE ADVANCEMENT COORDINATOR

#### ASSOCIATE DIRECTOR OF COLLEGE ADVANCEMENT

Please visit [greenmountain.edu/admission/admission-prospects](http://greenmountain.edu/admission/admission-prospects) for detailed job descriptions and to apply.

GREEN MOUNTAIN COLLEGE IS COMMITTED TO INCREASING DIVERSITY AMONG CAMPUS EMPLOYEES AND IS AN EQUAL OPPORTUNITY EMPLOYER. CHAMPED DIVERSITY AND POSITIVE APPLICANTS ARE ENCOURAGED TO RESPOND.

## CONNECTIONS MEDIA COORDINATOR

KSV is a full service digitally integrated advertising agency. Our mission is to build, optimize and manage powerful and efficient marketing and advertising campaigns. We tailor media programs to achieve the objectives of our clients.

KSV is looking for a Connections Media Coordinator. You will be tasked with the day-to-day media related administration for our clients. This is an exciting role in an ever-changing media landscape.

Please send your resume to [karencaffer@ksv.com](mailto:karencaffer@ksv.com).

212 Bailey St., Burlington, VT 05401  
www.ksv.com



Vermont Association  
for the Blind  
and Visually Impaired

## Driver

Driver needed to work with a visually impaired employee in our Berlin office four days per week. Must have reliable vehicle, clean driving record and flexible schedule. Hourly rate plus mileage.

Please call Cathie Heller at 802-505-6000 for an application or e-mail resume to [open@vabvi.org](mailto:open@vabvi.org).

100



## Human Resources Assistant

MONTPELIER, VERMONT

Are you passionate about local and organic food, your community and customer service? Do you thrive on working in a fast-paced, dynamic, supportive and fun environment? Do you love to help others and are you willing to drop everything to assist a customer or coworker? If you answered yes to all of the above, you've come to the right place!

Hunger Mountain Coop is central Vermont's fastest growing Member-Owned natural foods market. We are seeking a Human Resources Assistant to join our administrative team. The Coop is committed to serving our Member-Owners, customers, and employees with high standards of customer service, sound management, and a safe and supportive work environment. Coop employees are expected to demonstrate the concepts of friendly cooperation, excellent Customer Service and a positive willingness to get the job done.

Please submit resume and cover letter to Phoebe MacPhail Townsend, HR Manager, at [phoebem@hungermountain.coop](mailto:phoebem@hungermountain.coop) and complete an application online via the link at [hungermountain.coop/AboutUs/coopcareers](http://hungermountain.coop/AboutUs/coopcareers).

HUNGER MOUNTAIN COOP IS AN EQUAL OPPORTUNITY EMPLOYER. WOMEN, MINORITIES, PEOPLE WITH DISABILITIES, VETERANS, AND MEMBERS OF THE LGBTQ+ COMMUNITY ARE ENCOURAGED TO APPLY FOR EMPLOYMENT.

ALL APPLICANTS WILL BE CONSIDERED WITHOUT REGARD TO RACE, COLOR, NATIONAL ORIGIN, RELIGION, SEXUAL ORIENTATION, SEX, MARITAL OR MARITAL STATUS, DISABILITY, GENDER IDENTITY OR EXPRESSION, AGE, VETERAN STATUS OR ANY OTHER STATUS PROTECTED BY APPLICABLE NATIONAL, FEDERAL, STATE OR LOCAL LAW.



## COURT OPERATIONS MANAGER (JOB CODE # 16094 AND 16095)

2 full-time permanent openings exist in Burlington. These positions require managerial, administrative, financial, budgeting and public relations work.

Responsibilities also include planning, organizing, staffing, and evaluating the functions of teams ranging from 5 to 15 employees. The ideal candidate will have the personal qualities of integrity, energy and a strong preference for collaborative problem-solving. Bachelor's degree and four years of management experience in a public or private organization required. (Will accept an substitute related legal or court experience) Salary \$15,676 annually.

## COURT SECURITY and SCREENING OFFICER (JOB CODE #16085)

A full-time permanent opening exists in Burlington. This position's primary responsibility is to greet and screen all persons coming through the public entrance of the courthouse, to exclude all carry-in and hand-inspection of all hand-carried items, and to identify any potential contraband, weapons, and other containers. High school and 2 years' work experience involving security or a profession that requires appearing in court. Starting Pay \$18.29.

## ADMINISTRATIVE ASSISTANT (JOB CODE #16093)

A full-time permanent opening exists in Burlington. This position's primary responsibility is to provide administrative, coordination and customer service for several agencies pertaining to attorneys and the practice of law in the state of Vermont. These include four primary areas of responsibility: Bar Admissions, Chamber and Eminent, Attorney Licensing and Continuing Legal Education. Associate's degree and 3 years' office experience. Starting Pay \$18.89.

## Accountant (JOB CODE # 16092)

A full-time permanent opening exists in Montpelier. This position works at a professional level involving financial management, fund accounting, and external auditing and reconciliation activities within the Vermont Judiciary. The principal function is the processing and management of state funds. Four years' fiscal work experience at or above an account clerk level and an Associate's degree required. Starting pay at \$18.06.

Positions include 12 days of vacation and sick leave per year, 12 holidays and excellent health and retirement benefits.

For a more detailed description and how to apply please see "employee opportunities" section in [www.vermontjudiciary.org](http://www.vermontjudiciary.org).

## Career Certificate Informational Sessions

Recognizing the high-growth future of STEM careers (Science, Technology, Engineering & Mathematics), the UVM College of Engineering and Mathematics (CEM) is offering a Computer Software Certificate Program that can be completed in under 2 years.

Participants in the CEM Certificate Program may be eligible for tuition benefits through the Vermont Department of Labor. Please contact your local Career Resource Center to find out if you qualify.

- Financial Aid Counseling & Support
- Academic Advising, including Certificate Track Placement
- Personalized Professional Development Coaching and Business Building Internship & Job Placement Support



*Join us for an informal  
informational session  
in 2017!*

DATE	VOLE OFFICE	TIME
Tuesday, January 17, 2017	WRL Roxe	11:00AM 2:00PM
Monday, January 23, 2017	Rutland Middlebury	11:00AM 2:00PM
Monday, January 30, 2017	Newport	11:00AM
Monday, February 6, 2017	Southfield Springfield	11:00AM 2:00PM
Monday, February 13, 2017	St. Johnsbury	11:00AM
Tuesday, February 21, 2017	Brattleboro	11:00AM

For questions, please contact Tyson Iversen at [tyson.iversen@uvm.edu](mailto:tyson.iversen@uvm.edu) (802) 656-4358.  
You will immediately receive a call from one of UVM's specialized career advisors.



**Vermont Legal Aid**  
Working for Justice

## LEGAL SECRETARY

Vermont Legal Aid seeks a highly-organized team player with a desire to further our mission, for a full-time position in Burlington. Responsibilities include general office management and secretarial duties (answering phones, client contact, data entry, typing, file/document/database management), as well as supporting the work of ten attorneys and paralegals. Experience as a legal secretary or formal secretarial training is preferable. Proficiency with Microsoft Office required. Starting salary is \$29,800 + DOE with excellent benefits and four weeks' vacation.

Send cover letter, resume and contact information for these references as a single PDF file with the subject line: "Last Name - Burlington Support Staff Application 2017" to Eric Jeldness, Executive Director of Public Welfare ([eric.jeldness@vtlegalaid.org](mailto:eric.jeldness@vtlegalaid.org)) **APPLICATION DEADLINE: JANUARY 17, 2017.**

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

[vtlegalaid.org](http://vtlegalaid.org)

## NEW POSITION

**NORTHWESTERN  
COUNSELING**  
A SUPPORT SERVICE

**SOCIAL WORKERS OR LCMHC, LADC,  
LICENSED PSYCHOLOGIST-MASTER**

We contribute to an exciting new area of Integrated Health Care. Work full-time as a specialty or primary care counselor alongside a multidisciplinary team of professionals. Across another consultation with primary care and specialty providers, implementation of screening protocols for mental health and substance use disorders, helping patients with necessary services, and providing short-term solution-focused treatment. The ideal candidate will have recent experience in training groups, providing case consultation for parents meeting individual student treatment, working with youth and families. Sign on bonus possible. To apply, please send your resume and cover letter to [careers@nwcsinc.org](mailto:careers@nwcsinc.org) or visit our career page at [nwcsinc.org/careers](http://nwcsinc.org/careers).

NCS, 147 Fels Road, St. Albans, VT 05478 | [nwcsinc.org](http://nwcsinc.org) | EOE.



**Champlain Community Services**

**Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and individual & family relationships.**

## CASE MANAGEMENT

CCS is seeking a Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team-oriented position and have demonstrated leadership. This is an excellent opportunity to join a dynamic and developmental service provider agency during a time of growth. Send your cover letter and application to Elizabeth Slighter: [eslighter@ccs-vt.org](mailto:eslighter@ccs-vt.org)

## COMMUNITY INCLUSION FACILITATORS

Provide one-on-one inclusion supports to help individuals lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your application and cover letter to [staff@ccs-vt.org](mailto:staff@ccs-vt.org).

## SHARED LIVING PROVIDER

Provide residential supports to an individual in your home as therapy. A generous stipend, paid time off (sick/vacation) and comprehensive training and supports are provided. We are currently hiring for a variety of shifts/areas. Contact Jennifer Wilcott, [jwilcott@ccs-vt.org](mailto:jwilcott@ccs-vt.org) or 855-6811 ext. 118 for more information.

**LEGAL ASSISTANT**

3 attorney law firms with  
two locations looking for a  
computer savvy assistant  
to support a law paper

**PEASE MOUNTAIN LAW**

law practice. Law office experience, especially in real estate,  
is preferred but not required. Demonstrable ability with  
document scanning, OCR, digital file management, cloud-based  
applications, Excel, Word and Acrobat are a must. Job duties  
also include paper file management, correspondence, reception  
and light AP administration. The ideal candidate will anticipate  
the needs of busy professionals, attend to details with manual  
oversight, be willing and able to learn, maintain and improve  
systems, and enjoy a fast-paced environment. We offer a  
competitive hourly wage and somewhat flexible hours, with  
benefits including health insurance, paid holidays and CRO for  
permanent FT employees.

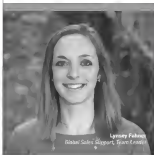
Please provide cover letter, resume and references for  
[info@peasemountainlaw.com](mailto:info@peasemountainlaw.com).

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[nrgsystems.com/about/careers](http://nrgsystems.com/about/careers)



Lynsey Bessette  
Global Sales Support, Team Canada

**STATE LONG TERM CARE OMBUDSMAN**

Vermont Legal Aid seeks an attorney to serve as director for its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsman on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long-term care services at Vermont. In addition, the SLTCO also works with the Vermont Legislature and regulatory agencies to implement policies to improve the lives of those in long-term care.

Applicants must have at least five years of legal experience and have demonstrated expertise in long-term care services or other direct services for vulnerable adults. The SLTCO must have good organizational and problem-solving skills as well as a commitment to social justice. A successful candidate needs to show their ability to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long-term care system. The position will be based in either Burlington or Montpelier and requires to travel throughout the state.

Starting salary is \$55,000 to \$66,180 DOE and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line "SLTCO Application 2017" to Eric Auldren, Executive Director c/o Rose Winslow ([ericauld@vtlegalaid.org](mailto:ericauld@vtlegalaid.org)). The position will be open until filled. **APPLICATIONS ARE DUE ON JANUARY 27, 2017.** Visit our website for further application instructions.

WE ARE AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO BUILDING CULTURAL COMPETENCY IN ORDER TO EFFECTIVELY SERVE OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. WE ENCOURAGE APPLICANTS TO SHARE IN THEIR COVER LETTERS HOW THEY CAN FURTHER THIS GOAL.

[www.vtlegalaid.org](http://www.vtlegalaid.org)



**Champlain Water District**  
*Dedicated to Quality Water and Service*

**Electrical & Technologies Supervisor**

Champlain Water District (CWD) is seeking applications from highly-qualified candidates for the position of Electrical and Technologies Supervisor. This position requires a strong technical background particularly in the electrical and electronic fields as well as the possession of advanced supervisory skills including budgeting, project management and personnel. The Electrical and Technologies Supervisor is responsible for supervision, coordination and troubleshooting of scheduled and unscheduled maintenance of all CWD electrical, transmission system instrumentation and controls, and computerized systems.

The ideal candidate will hold an associate's degree in engineering or related science with operational, electrical and maintenance experience in the water related field for a minimum of five years. Equivalent combination of education and experience which demonstrates the possession of required knowledge, skills and abilities is also acceptable. Candidates must hold a State of Vermont Master's Electrician License. SCADA training certification is preferred.

The salary range for this position is \$63,211 to \$76,100. Equal Opportunity Employer. Visit our website at [www.champlainwater.org](http://www.champlainwater.org) to view the complete job description.

Apply in writing only with resume to:

Director of Human Resources  
Champlain Water District

403 Queen City Park Road, South Burlington, VT 05403  
[betsy.bessette@champlainwater.org](mailto:betsy.bessette@champlainwater.org)

# Momo's

## MARKET

BURLINGTON VT

### General Manager

Momo's Market (formerly the Willard Street Market) is hiring a General Manager. Momo's Market is a growing market located in Burlington's Old North End. Our goal is to create a vibrant, lively place for neighbors and community members to connect. The General Manager will be a key position during our second year of operations.

The General Manager is responsible for daily operations and will work closely with the owner in this thriving small business that meets the needs of the neighborhood and community. An ideal candidate will have 2-5 years of experience in a small business and/or retail setting, including specifically: operations, employee management and vendor relations. This is a 28 - 32 hour per week position. Pay commensurate with experience.

For a full position description and to apply please send resume and references to [momsmarketburlington@gmail.com](mailto:momsmarketburlington@gmail.com).



The Arbors at Shelburne is a Benchmark Senior Living community focused on caring for individuals with memory related diseases.

**\$1500 SIGN ON BONUS**

**LNAS**

full time days

We offer competitive wages and benefit packages.

Must mention this ad and accept full time day shift employment to receive the sign on bonus.

Please call and ask for Alysha to schedule an interview or stop in to complete an application and see the open interview.

**The Arbors at Shelburne**  
Alysha Curtis

687 Harbor Road, Shelburne, VT 05482

802-985-8600

[acurtis@benchmarkquality.com](http://acurtis@benchmarkquality.com)

A Benchmark Assisted Living Community (BGL)

## THE MESSENGER

### GRAPHIC ARTIST

Fulltime position for graphic artist with web design/typing experience.

Vermont daily newspaper/ design agency in St. Albans has a key position for a graphic artist who has a passion for making ideas come alive for our clients. Candidates must be proficient in all Adobe programs — In particular, InDesign, Illustrator and Photoshop. Position is a day shift, M-F, 9-5.

The right candidate will be a team player and be confident enough to offer insights of their own. Web design skills essential — in particular, Word Press and HTML.

Please send resume to [marian@thamesmessenger.com](mailto:marian@thamesmessenger.com).

## Two Funding Opportunities for Vermont Small Businesses

### Small Business Technology Transfer (STTR) Phase (0)

Vermont small business awards for research and development projects which will lead to applications to federal STTR programs.

- Maximum amount of each grant is \$15,000
- One award will be made in areas of interest to NASA.
- Full submission details may be found at [www.education/epscor/techsttr](http://www.education/epscor/techsttr)

**Deadline for submission: February 14, 2017**

### NEW: Faculty-Small Business Partnerships

Vermont small business in partnership with college and university faculty, for collaborative projects aligned with the current Vermont EPSCoR. If Trade 1 award (Basic Resilience to Extreme Events in the Lake Champlain Basin 9993).

- Maximum amount of each award is \$10,000
- Full submission details may be found at [www.education/epscor/faculty](http://www.education/epscor/faculty)

**Deadline for submission: March 1, 2017**



"We needed a way to bridge our research in the lab with a commercial product. A Phase (0) award gave us time and resources to develop a competitive Phase I proposal."

**Dr. Ryan McDevitt, PI,**  
GreenScale Technologies  
Phase (0) Project  
Micro-Scale Thruster for Small Satellites

Questions? Email  
[epscor@uvm.edu](mailto:epscor@uvm.edu)  
phone 656-7931 or visit us  
on the web  
at [www.uvm.edu/EPSCoR](http://www.uvm.edu/EPSCoR)



Funding provided by NSF OIA 1556739

**ADMINISTRATIVE/  
CUSTOMER SERVICE  
ASSISTANT**

**Rovers North** a 37-year-old non-commercial order business in Westford seeks an administrative assistant for approximately 30 hours per week to join the team. Responsibilities include processing sales orders, returns, and general office/customer service requests. Ideal candidate will be detail oriented, focused, accurate, fast, hard working, and computer savvy. Offering competitive pay and benefits including paid vacation, sick leave, health insurance, disability insurance, 401(k), and profit sharing.

Send resume to  
[employment@roversnorth.com](mailto:employment@roversnorth.com)

**Marketing  
Administrative  
Assistant and  
Web Site  
Coordinator**

**FULL-TIME**

Marketing Director seeks very detail oriented individual with strong computer skills and knowledge of Microsoft suite.

Must have customer service skills, copy writing and layout and be enthusiastic. Great company with excellent benefits and opportunity to work in an international environment.

Please submit  
cover letter and resume to:

[Jaredwidge@nail-contact.com](mailto:Jaredwidge@nail-contact.com)



**MUSIC  
CONTACT  
INTERNATIONAL**

**Full Time Activity  
Assistant**

*Some evening and weekends required.*

**Weekend Supervisor-  
Licensed Nurse**

**Day Shift LNA**

Contact [meagan.buckley@genesishcc.com](mailto:meagan.buckley@genesishcc.com).

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*Our mission is to support and enable youth in our community, especially those who need us most, to realize their full potential as productive, healthy, caring and responsible citizens.*

**Development Coordinator**

*Are you looking for a professional  
opportunity that is also meaningful?*

The Boys & Girls Club of Burlington is adding a part time Development Coordinator to the team. This position has varied duties, but is primarily focused on administration of the organization's Blockaid donor database, including: data input, reporting, donor acknowledgment, and overall gift processing. In addition, the Development Coordinator will support the Development Director in organizing community tours of the Boys & Girls Club, assist with special events and perform other duties as necessary.

Responsibilities of the job include a strong attention to detail, exceptional organizational abilities, proficiency in Microsoft Word and Excel and a minimum of a Bachelor's Degree or equivalent experience. The ideal candidate also has experience in database administration and familiarity with the overall work of fundraising and communications.

The chosen candidate will report to the Club's Director of Development and will have the potential for a flexible work schedule. If you would like to join our team, please send your cover letter and resume to [greatfuture@bngclub.org](mailto:greatfuture@bngclub.org)

*The Boys & Girls Club of Burlington is an Equal Opportunity Employer*

**Community Mortgage Lender**

*A new opportunity awaits you at  
National Bank of Middlebury!*

**COMMUNITY MORTGAGE LENDER**  
Middlebury Market Area

**Do you:**

- have three or more years of residential mortgage lending experience?
- have three or more years' bank experience or equivalent?
- take pride in the total customer relationship by rolling up your sleeves and working hard to serve the customer from your first encounter through closing the loan and beyond?
- crave the opportunity to develop lasting professional relationships in the communities we serve?
- thrive in a fast-paced work environment as a member of a well-respected team of professionals?

Five "yes" responses could mean you have many of the traits and qualities we are looking for in our next Community Mortgage Lender. We offer a competitive salary and benefit package and incentive compensation program coupled with a stimulating work environment.

This position is not commissioned based.

Questions and requests for a job description may be directed to:

Sandra Trumbly, Human Resources Department  
(802) 388-4982 or email [sttrumbly@nbmvt.com](mailto:sttrumbly@nbmvt.com)



**National Bank  
of Middlebury**  
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Applications may be completed at the following office locations:

5 Carver St., Brandon  
240 Court St., Middlebury  
30 Main St., Middlebury  
29 Green St., Vergennes  
28 Main St., Bristol  
140 Commerce St., Hinesburg



EOE





## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Clinician - Substance Abuse -

#### Chittenden Clinic

Provide individual, group and family counseling and health home services to patients dependent on opioids in the context of an outpatient opioid treatment program. Seeking applicants with experience counseling clients with co-occurring disorders (individually and in a group setting), knowledge of substance abuse treatment approaches and experience preparing high quality clinical documentation. LADC or NNP preferred. Positive attitude is essential as well as ability to collaborate with team members and community resources. Early morning shift. This is a full time, benefits-eligible position with a starting annual salary of \$41,808-50. Must be mental health license-eligible or licensed and those who are already licensed in a mental health discipline will receive an additional \$2,000 to the base pay (gross total for part time positions). **Job ID# 3576**

### Laboratory Technician

#### Chittenden Clinic

This part-time position is for a male lab technician. This position requires overnight of active drug screens at our Burlington location in addition to duty entry. Early morning hours apply (5:45-11). The person in this position must possess good communication skills, positive attitude and attention to detail. \$15.00 per hour. **Job ID# 3628**

### Community Case Manager

Selecting components, implementing individual to provide case management and recovery-focused community support to adults with mental health challenges and some co-occurring substance use challenges. Position includes supportive counseling and service coordination and requires someone who is well organized and dependable. BA in related field and two years' experience working with this population. Supervisors toward licensure available. FT. Benefits eligible. Starting annual salary of \$35,500.00. Come join our team! **Job ID# 3664**

For more information, please visit  
[howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 800-6950 or [hrhelp@howardcenter.org](mailto:hrhelp@howardcenter.org).

## Attend Our Job Fair!

Thursday, January 12 • 8:00 a.m. – 4:00 p.m.  
88 Star Farm Road • Burlington, Vermont 05408

### We're hiring

- Registered Nurse Supervisor
- Registered Nurses
- Licensed Practical Nurses

- Licensed Nursing Assistants
- Dietary Aides
- Housekeeping

Up to \$2500 sign on bonus for RNs, LPNs, LNA's and RM Supervisors!

Can't attend? Contact Jean Hughes at 910-415-8633 or [jeh@kindredcareers.com](mailto:jeh@kindredcareers.com)

Star Farm Nursing Center

[www.kindredcareers.com](http://www.kindredcareers.com)

EOE M/F/D/V  
Equal Opportunity Employer

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### Marketing Department

#### FULL TIME

The Small Dog Marketing team seeks a lively candidate with 4-6 years of marketing/web experience and a strong knowledge of WordPress in Apple products. Responsibilities include: copy writing, design for web and print, retail merchandising, web page management, special offer marketing and sales support. Excellent writing, proofing and communication skills are essential to this position. Web building skills including HTML and a basic understanding of CSS is preferred. This position does require all work to be performed in our home office and is not a remote position.

### IT Department

#### JUNIOR SYSTEMS ADMINISTRATOR FULL TIME

The junior systems administrator works with the Information Technology and Development department to provide support and solutions to our internal employees and assist with deployment and maintenance of our internal technology. Our environment is predominantly run on OS X, OS X Server 4.0 and Google Apps for business.

- In-depth knowledge of Apple's devices: OS X, OS apps and solutions.
- Networking (wired & wireless) experience.
- Excellent time management & multitasking skills.
- Excellent communication skills, patient, and comfortable with teaching others.
- Ability to follow directions & documentation with high attention to detail.

This position does require all work to be performed in our home office and is not a remote position.

### Retail Sales Associate

#### SOULT BURLINGTON & BURLINGTON MONT TOME

A fierce commitment to customer service, knowledge of and passion for Apple products, an understanding of the digital lifestyle, and keen attention to detail. Strong writing skills are a must as we use email to correspond with customers daily and Saturday availability and a flexible schedule are necessary.

Small square and cover letter to [jobs@smalldog.com](mailto:jobs@smalldog.com). As we're in the computer industry we do it all by email so calls please! For more details about these positions and to apply go to [smalldog.com/jobs](http://smalldog.com/jobs)



**Small Dog**  
A small dog is a big dog.  
Small Dog is a small dog.

SMALL DOG EMPLOYEES ARE NOT NEARLY EMPLOYED.



## YOUTH ACTIVITIES COORDINATOR

The Youth Activities Coordinator works collaboratively with Winooski Recreation staff to provide engaging activities, including field trips, and other recreational opportunities to children 8 to 17 residing in Winooski.

This individual is responsible for writing activity schedules, may supervise a STEP (Summer Teen Employment) employee, and will direct and supervise youth to various activities and destinations.


To apply please visit  
[winooski.vt.org](http://winooski.vt.org)

## Field Representative/ Organizer

AFT Vermont is hiring a smart, motivated Field Representative/Organizer who is willing to work hard for social justice.

This position will support existing Healthcare and/or Higher Education union locals by working with our leaders to organize for contract and grievance work, as well as support our efforts to organize new professionals into our union.

For full job posting, go to [vt.aft.org](http://vt.aft.org)



“ I think it's sad we  
don't live in a world  
where everyone is  
**VIEWED ON THEIR MERITS.** ”

- Jade Marcotte, Comedian, Burlington VT

“Our job is to dig deep to find out who you are, what you can do,  
and put you in the position to find your dream job.”

- James Mount, Franchise Owner, Westaff New England



Watch a powerful message about stereotypes in the workplace

[WestaffNE.com](http://WestaffNE.com)



# eat this week



## We're Lovin' It

Have a safe spot for fast food but can't stomach the guilt? Join us for our customary meetings at Burlington's Farmhouse Tap & Grill — aptly located where a McDonald's once stood — with locavore Big Man, Brady suggests and spicy chicken sandwiches. Finish with a whipped Farmhouse Flurry.

**SLOW FAST FOOD: FARMHOUSE TAP & GRILL, BURLINGTON**  
Wednesday, January 12, 5-10 p.m., cost of food

**WINTER TEA TASTING**  
**GRANVILLE APOTHECARY**  
Improvise! Matchbox  
Fragrances' "Tea Time"  
offers sips of green, salicyl  
and black teas with honey  
Chai, Stevia and Tonic.  
Wednesday, January 12,  
noon-3 p.m., \$5.

**FINGER LISTS WINE**  
**DRINKER, UNION FREE, VT.**  
Ouchel, Selections from  
Fox from vineyards and  
Boulevard Brandy. Shared  
plates and wine during a  
\$14 casual lunch. Thursday,  
January 12, 11:30 a.m.-12:30  
p.m., \$14.

**LOCAL MARKET**  
**MONTEVERDE FOOD CO. OP**  
Local food products for  
up to 50% off. Eat, drink, and  
share and prepared foods in  
anticipation of the new year.  
Kitchens and ingredients  
when. Saturday, January 14,  
10 a.m.-1 p.m., free.

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# TACO TUESDAY

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THURSDAY

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FOOD

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# Catch of the Day

Waxing poetic over bouillabaisse at 506 Bistro & Bar

BY HANNAH PALMER EGAN



**M**any American cooks and diners ages 50 or older will recall bouillabaisse from decades past. The Provencal fish stew was an upscale menu item in the 1940s and '50s, as culinary tastemakers including Julia Child, James Beard and M. F. K. Fisher composed veritable odes to French country cookery.

At Woodstock's 506 On the River Inn, 506 Bistro & Bar executive chef Dana Hansen recalls tasting the dish for the first time in the 1980s at a swanky French restaurant in Kona, Hawaii. "It stuck with me," he tells *Seven Days*, "and it sparked me to something that I could bring back. I thought I could do better."

**HANSEN'S FORMULATION REPRESENTS THE ORIGINAL SPIRIT OF THE DISH.**

Soon after, Hansen composed his own rendition of the dish and put it on the menu at the museum, 500-seat High Five Restaurant and nightclub in Manchester, N.H. That's where he cut his teeth as a young cook and worked for a decade. Hansen has been toying with the stew off and on ever since. At the Barnard Inn Restaurant & Moet's Tavern, where he rose from assistant chef to kitchen manager over a

10-year period ending last July, Hansen workshopped the recipe with former inn co-owner Ruth Schmittglenning. She helped him refine and balance the flavors.

When Hansen joined 506 Bistro last August, he continued to perfect bouillabaisse, taking advantage of late summer's abundant fish catches for the month. International butchier Aaron (a Woodstock native) and Pauline Mackwood — whose home base is in East Africa — opened the 18-room 506 On the River Inn in 2014 on the site of the old Pond Ridge Motel.

Since the hotel tends to draw in older crowds, Hansen builds his menu around mid-and-earl classics and updates on mid-century fare. Think lobster bisque and wild-mushroom linguine tossed in peppered crème sauce. The trick to making these dishes feel modern is to perfect the execution, and Hansen has developed the chops to do so over his 30-year career.

At a leisure dinner last week, the crunchy strips of romaine in an expert olive vinaigrette were the led with just enough dressing. The fish was seared to a marvelous rosy pink, but the saffron-scented bouillabaisse stole the show.

Hansen makes the shellfish hearty shreds; fennel and white wine soften the sting of the tomatoes. All combine for a balanced taste that evokes a saline coastal breeze without being too salty.

With stock at the ready, the kitchen fires the fresh fish to order, gently sautéing a furl of macaroni, lobster and shrimp along with trimmings from whatever-filled fish are on the menu that night. The buttery flour sauté



Bouillabaisse at 506



Dana Hansen



506 Bistro & Bar

# SUNDAY BRUNCH

## SIDEDISHES

CONTINUED FROM PAGE 43

gluten-free, paleo and crust and topped with spinach, sausage, onions and mushrooms. Many dishes will rotate based on availability, Marvin notes.

Marvin attributes her decision to get into the pizza biz to her love for the 1950s pizza town and a passion for freshly rolled, Vesuvius-grown pizza. "Everybody loves pizza, and this is one easy way to support our local pizza economy and build that," she says.

—S.F.

## Sausage Party

AGRICOLA FARM INTRODUCES CLASSES IN MEAT PROCESSING. Over on a sausage and wonder how it was made? In Proctor, AGRICOLA FARM owner ALEXANDRA RELLINI begins cutting her own pigs after apprenticeship with a master butcher in Italy. Whenever the sals is a whole or half pig, the in-person customers who are interested in learning to break down a carcass

to cut it up with her. Many take her up on it — since January 1, Rellini says, she's already gone through the process with three different customers. Now she plans to offer her instruction on an organized basis.

By day, Rellini is a University of Vermont associate professor of psychology, so teaching is a natural outgrowth of her farm practice. Her in-person classes grow from customer questions.

"We're always having this conversation at the farmers market," Rellini says. "I'm always educating people about lean and fat and how to prepare meats in different ways." The open dialogue "can make [people's] culinary experiences so much better," she adds. "So why not offer people [more] opportunities to learn about [meats] in different ways?"

Starting later this month, she'll begin offering afternoon classes (\$20 to \$40) on how to make specialty Italian sausages and stuffed

pork, lamb and chicken meats. Students interested in practicing their newfound skills at home will be able to purchase ingredients after the class.

In teaching 101, Rellini will demonstrate how an animal comes apart into cuts of meat and fat, using half an Agnola pig to explain basic anatomy, physiology and biology. "I really want to show students how to read their meat," she says. "It's harder when it comes already cut in pieces, but when you have a half [of a pig] in front of you, you can really see the quality of the fat and meats and how farm management affects the animal."

Starting January 23, classes will run approximately once a month. Find more info at [agricolafarm.com/farm-classes](http://agricolafarm.com/farm-classes).

—H.P.E.

## CONNECT

Follow us for the latest food news! On Twitter: [VermontFarmer](https://twitter.com/VermontFarmer) @VermontFarmer; on Instagram: [vermontfarmer](https://www.instagram.com/vermontfarmer/), [Dorothy](https://www.instagram.com/vermontfarmer/), [Dorothy](https://www.instagram.com/vermontfarmer/) and [Dorothy](https://www.instagram.com/vermontfarmer/). Facebook: [vermontfarmer](https://www.facebook.com/vermontfarmer/).



BLEU

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10 AM - 1 PM  
SLEUVY.COM

## UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 8 short appointments (approximately 20 minutes each)
- Flexible scheduling, evaluating weekend and evening appointments
- Compensation: \$100
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://tiny.cc/uvp1wld>

FOR MORE INFORMATION, CALL 802-656-2243 OR VISIT [FACEBOOK.COM/UVMMOM](https://www.facebook.com/uvmmom)

that hob in the red stew are purchased super-fresh but in pizza, rather than whole, at a huge discount.

Some diners may consider a soup of fish merruins and beets anathema to French. But Heston's formalism represents the original spirit of the dish, which has long been prepared in coastal French kitchens with lefishons from the day's catch.

In a 1966 episode of her cooking show "The French Chef," Child lauded the gold plating of haute cuisine by many of her contemporaries. "All it is, really, is a plain fisherman's stew," she said. "Unfortunately, when you get a famous recipe like this, the goose-meats get hold of it, and they fancy it up so much — that an ordinary people find it impossible to do and terribly expensive?"

To be fair, Heston's version isn't cheap at \$26. But each scallop is springy as a new pillow, each petite shrimp pops with tender succulence and each cut of salmon falls apart in class, soft layers with the slightest encouragement of a spoon.

And I found myself wanting to write women to the broth, which was light but warming on a January night. Even after sipping up the final drops with more bread than I care to admit, I left with a bounce in my step. ☺

Contact: [hannah@amendyynr.com](mailto:hannah@amendyynr.com)

## INFO

AGB, 100 N. Main St. 100 N. Main St., 100 N. W. Woodstock Road, Woodstock, 457-6008 [www.agb.com](http://www.agb.com)



# calendar

JANUARY 11-18, 2017

## WED. 11

### activities

#### BUILDING EMPLOYER & MODELING RACIAL

**OPPRESSION** Community members grow their skills to face racism head-on in a three-part series for **Entrepreneurial** 11:30-12:30 p.m. Free registration. Info: 813-294-1141 ext. 6

**A CHORD FOR PEACE & PROGRESS** An orchestra is born with the sounds of West Coast Guitars, Guitars Sam Tal-walger and Emma Davis. Arlington, 8:30 p.m. Info: 340-0426

#### TOUR: WHITTENED B&B LUNCH DISCUSSION

**GROUP** Race & justice issues represent the fabric of our community as the harmful effects of white supremacy on communities and individuals. Peace & Justice Center, Arlington, noon-1 p.m. Free. Info: 813-234-5

### events

#### BOOZT SALES WITH LOW-COST MARKETING

Service professionals and entrepreneurs pack up an all-inclusive event and seminar. Arlington, 11:30 p.m. Free. Registration: limited space. Info: 330-6158

#### HOW FLOW BUSINESS AS A SOLOPRENEUR

Competition is going for the top in the challenges of growing a alone in business. Center for Women & Enterprise, 6:30-7:30 a.m. Info: 340-0426. Free. Info: 340-0426

### community

#### WASH. STATE BARBERS OPEN 50th BIRTHDAY

Members and non-paying guests come back at a drop in the hair salon. Members and non-paying guests. Info: 813-294-1141 ext. 6

### crafts

#### DAVID MCINTOSH CHAPTER OF THE

**CHRYSLER CREDITORS OF AMERICA** Provide and discuss various free loan and financing techniques. Free. Info: 813-294-1141 ext. 6

### dance

**GROUP IN MP-IMP DANCE** Beginners are welcome at a group for members and non-paying guests. Sunset, 8:30 p.m. Info: 340-0426

### etc.

#### COMMUNITY MEETING: Peace of Mind

Be the voice in a special meeting location. Center for Women & Enterprise, 7-9:30 p.m. Free. Info: 340-0426

### film

**DISCOURAGED** A documentary profiles African-American folk artists who are struggling to survive in the music industry. Arlington, 8:30 p.m. Info: 340-0426

**THE LINGERER** A film about a man who is a survivor of the Holocaust. Arlington, 8:30 p.m. Info: 340-0426

### food & drink

**COMMUNITY SUPPER** A soup kitchen open to all. Arlington, 8:30 p.m. Info: 340-0426

**VERMONT FARMERS MARKET** Local products - fresh vegetables, fruits, poultry, cheese, meat, eggs, and more. Arlington, 8:30 p.m. Info: 340-0426

**WINTER TALE TELLING** A collection of stories from the past. Arlington, 8:30 p.m. Info: 340-0426

**WOODBRIDGE FARMERS MARKET** A collection of stories from the past. Arlington, 8:30 p.m. Info: 340-0426

**WINTER TALE TELLING** A collection of stories from the past. Arlington, 8:30 p.m. Info: 340-0426

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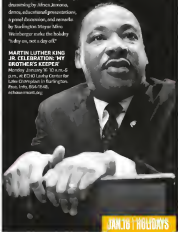
**WINTER TALE TELLING** A collection of stories from the past. Arlington, 8:30 p.m. Info: 340-0426



## Work Party

Last year, the City of Arlington accepted President Barack Obama's My Brother's Keeper Challenge, aimed at addressing opportunity gaps among America's youth. Now, men like us recognized for their leadership in the program at the Martin Luther King Jr. Community Celebration. Focused on service and reflection, the annual offer features a full schedule of events for adults and youngsters alike. Speakers and performances by Regis Kilian and Melissa Gish Making Change, featuring by Africa Jemima, dance, educational presentations, a panel discussion, and remarks by Arlington Mayor Mike Washington make the holiday "today us, not a day off"

**MARTIN LUTHER KING JR. CELEBRATION: MY BROTHER'S KEEPER**  
Monday, January 9, 10 a.m.-6 p.m., at EO 40 Lushy Center in Arlington. Free. Info: 813-294-1141 ext. 6



## List your upcoming event here for free!

### SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKENDS' NEWSPAGE.

THE OUR CONVENTION FORM AND SCHEDULE AT [www.aarv.org/convention](http://www.aarv.org/convention) TO BE LOANED. YOU MUST INCLUDE THE NAME OF YOUR FIRM, A BRIEF DESCRIPTION OF YOUR LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

### CALENDAR EVENTS IN SEVEN DAYS

LISTING AND CATEGORIES ARE WRITTEN BY WRITERS. ONLY SEVEN DAYS FOR EACH AND STYLE. SUBMISSIONS MUST BE WRITTEN BY WRITERS. ONLY SEVEN DAYS FOR EACH AND STYLE. SUBMISSIONS MUST BE WRITTEN BY WRITERS. ONLY SEVEN DAYS FOR EACH AND STYLE. SUBMISSIONS MUST BE WRITTEN BY WRITERS. ONLY SEVEN DAYS FOR EACH AND STYLE.

## Open Dialogue

With McKibben's 1999 book *The End of Nature* is known as the first book on climate change geared toward a general audience. Along with being a groundbreaking environmental writer, McKibben is cofounder of the grassroots climate change movement 350.org and scholar-in-residence in environmental studies at Middlebury College. The *Right Livelihood Award* winner joins forces with Amy Goodman — host and executive producer of the independent news program "Democracy Now!" — for a dual appearance to address government policies and the changing environment.

VIP ticket holders are granted access to a meet and greet with the speakers and a post-talk reception.

### BILL MCKIBBEN & AMY GOODMAN

Saturday, January 14, 7:30 p.m., at Driveline Center for the Arts in Burlington, \$30-\$50; free for kids 12 and under in full; 328-6464, [climatearts.org](http://climatearts.org)

## Arrested Development

The Massachusetts Island of Martha's Vineyard has long been a destination for scenic summer vacations. In the eyes of filmmaker Thomas Rees, though, huge houses have threatened the very island's unique character. As a reporter, Rees is stashed at houses of up to 200 thousand square feet each, shops, only to be vacant — and heated — for 10 months a year. This experience somehow didn't sit right with Rees, so he got behind the camera and confronted homeowners, builders and community members to create his 2008 exposé *One Big House*. White River Indie Films presents a screening of the hard-hitting documentary followed by a discussion with the filmmaker.

### ONE BIG HOUSE

Saturday, January 14, 7 p.m., at Tripp's Open House in White River Junction, free, pre-registration, info: 478-0293, [wrlf.org](http://wrlf.org)

JAN 14 | 4PM



# BLADES OF GLORY

## JAN 13 | ETC.

Le Patin Libre doesn't put on your typical figure-skating exhibition. Named after the French phrase for "the free skate," the Canadian collective was created in 2006 by former high-level figure skaters. The troupe members ditched the glitz and glam of competitive skating and channeled their athleticism into expressive works of contemporary dance on ice, sport, play and art meant to draw poignancy, "vertical influences," which explore relationships between individuals and groups through a compelling blend of modern dance, hip-hop, breakdance and professional skating. Spectators are asked on the risk for the performance that the Guardian calls "a pure body rush of liberation and space" throwing it out.

### LE PATIN LIBRE

Friday, January  
13, 8 p.m.,  
at Concord  
14 Pierrefite  
100 Avenue  
Burlington, \$40  
info: 863-0862  
[lepatin.org](http://lepatin.org)





Downloaded from <http://ajphaphysocpharm.sagepub.com/>

11

DOI: 10.1002/for





**NAT WENTY** Glenelagh, Crooks and Capen islands  
Redesigns and... Reservations 1-800-730-7300  
\$100 four to six and seven days, \$300-600.

#### outdoors

**CAROL'S HAPPY HOME** A challenging hike meets 4  
views of ground and green 400 feet in elevation.  
Contact organizer for details, free program  
info: info@carolshappyhome.com.

**FLY BY THE FLYING WING** Nature lovers gain  
the ability to fly in a single session. \$100-150  
contact: info@flybytheflyingwing.com

**FLY BY THE FLYING WING** Nature lovers gain  
the ability to fly in a single session. \$100-150  
contact: info@flybytheflyingwing.com

**WINTER TRAIL TO THE FISHING FOR WALLEYS**  
Anglers join the local anglers in an out  
door hike. Lake Champlain Park, Newburgh, NY  
\$100 in 1000 yds. Free program. limited space  
info: 365-2775

#### art/museum

**SCAM'S ORIGINAL EXISTENCE CERTIFICATION** Artists  
Provision award get together with the most recent  
edition of the existing software. Program of  
SCAM Access Information or equivalent, or local  
city per member. \$100-150. 3-4 p.m. Free. info:  
365-2775

#### concerts

**WINTERFEST** Entertainment. Tour  
info: 365-2775 and via the site  
in this page. including elements  
of the festival and festival  
\$100-150. 3-4 p.m. Free. info:  
365-2775

#### theatre

**WILL MICHAEL'S ART**  
The environmental  
art and the "Surrealism"  
show. Not just the theatre but  
a creative, creative. See  
calendar page. Contact Center for the  
arts, Burlington. 1-800-730-7300. Free to all. 5  
info: info: 365-2775

#### theatre

**WINTERFEST** The festival. See 10.  
\$100-150. 3-4 p.m. Free. info:  
365-2775

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\$100-150. 3-4 p.m. Free. info:  
365-2775

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365-2775

**WINTERFEST** The festival. See 10.  
\$100-150. 3-4 p.m. Free. info:  
365-2775

## SUN.15

#### art/museum

**STANISLAW KENYI CONCERT** Titled  
Bosnia, Bosnia, and Japan. Bosnia. Contact  
for the Bosnia. \$100-150. 3-4 p.m. Free. info:  
365-2775

#### community

**COMMUNITY ORGANIZED WITH THE CENTER  
FOR NEWTON LEARNING** Powerful group of  
people for the community. \$100-150. 3-4 p.m. Free. info:  
365-2775

#### theatre

**CAPRICORN ANTHEM** The theatre. See 10.  
\$100-150. 3-4 p.m. Free. info: 365-2775

**WINTERFEST** The festival. See 10.  
\$100-150. 3-4 p.m. Free. info: 365-2775

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\$100-150. 3-4 p.m. Free. info: 365-2775

# Are you pro snow?

Enter to win a pair of lift tickets to your  
favorite local mountain this season in the...

## SEVEN DAYS

# POWDER PASS GIVEAWAY



Deadline to enter:

**TUESDAY, JANUARY 31, AT 5 PM**

**sevendaysvt.com/powderpass**

## PARTICIPATING MOUNTAINS

**SUGARBUSH**

**JAY PEAK**

**KILLINGTON**

**SMUGGLERS NOTCH**

**SUGARBUSH**

THU. 11 @ 10:30

## language

**AMERICAN LITERATURE LECTURE** Parlor area long and Spenser graduate the longer at outside drop-in/out. **Fletcher Free Library** Burlington, 4-5:30 p.m. Free. Info: 363-2431

**WINTER PAPER CLASSES** Students of their own paper projects invited. **New Music Club** Burlington, 4:30-4:50 p.m. \$3. Info: mjd@newmusicclub.com

## tehran

**WINTER DANCE** All levels welcome the community to an afternoon of dancing, drinking and socializing. **North End Club**, 3-1 p.m. \$10. Info: 363-2431

## music

**P.M. SUNDAY DANCE/FRANCO** The South End area singer-songwriters perform original music. **North End Club** Burlington, 4-6 p.m. \$10. Info: 363-2431

## education

**TEACHING LARS** (Spenser) emphasizes the signs of adult-onset in Burlington. **North End Club**, 4-6 p.m. Info: 363-2431

## arts

**WINTER LITERATURE FEST** SAT. 11 a.m. 4 p.m. **WINTER PAPER CLASSES** Staff leaders of writing lab levels meet for the year. **Free Arts & Crafts** Burlington, 4-6 p.m. \$10. Info: 363-2431

## theater

**THE NEW THEATRE AND THE NEW THEATRE** Local artists in the past in a musical format of this show. **North End Club**, 4-6 p.m. \$10. Info: 363-2431

**CLUB DANCE THEATRE** SAT. 11 a.m. 4 p.m. **WINTER DANCE** SAT. 11 a.m. 4 p.m.

## music

**SHORT STORY WORKSHOPS** Community members discuss and critique their work. **North End Club**, 4-6 p.m. \$10. Info: 363-2431

**WINTER DANCE** All levels welcome the community to an afternoon of dancing, drinking and socializing. **North End Club**, 4-6 p.m. \$10. Info: 363-2431

# MON. 16

OPEN STUDIO SAT. 11 a.m. 4 p.m.

## music

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**WINTER PAPER CLASSES** Students of their own paper projects invited. **New Music Club** Burlington, 4:30-4:50 p.m. \$3. Info: mjd@newmusicclub.com

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## film

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## music

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## health & fitness

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## education

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## arts

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# TUE. 17

## business

**AMERICAN LITERATURE LECTURE** Parlor area long and Spenser graduate the longer at outside drop-in/out. **Fletcher Free Library** Burlington, 4-5:30 p.m. Free. Info: 363-2431

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**Interim Library-Erica Junction:** 3:00-4 p.m. Free Info 379-4936

**GRAND HALLS KIDS:** Bridges ages 1 through 5 learn Latin American customs and games with Carolina Ramirez, a native to Guatemala. Resident Free Library Building, 315-43-11 in Free Info, Info 384-7076

**STAY THE HIG BAKES & TROUBLES:** Fiction books, songs, rhymes and puppets await for all 10 to 15. Interim Library-Erica Junction, 3:00-4 p.m. Free Info 384-7076

**STAY THE HIG PRESCHOOL:** Fiction books, songs, rhymes and early math tasks await young minds, resident Interim Library-Erica Junction, 10:30-11:30 a.m. Free Info 384-7076

**TODDLER STORY TIME:** Good children's tales, 2 to 4 and 5 years old, rhymes, stories and song. Interim Library-Erica Junction, 10:30 a.m.-11 p.m. Free Info 384-7076

**WINTER STORY TIME:** Paper lanterns and simple projects put winter in perspective. County Aging Memorial Library-Albion, 10:30 a.m. Free Info, Info 370-0728

## language

**ITALIAN CONVERSATION GROUP:** Participants build language fluency with relevant speakers in an informal setting. Interim Library-Erica Junction, 3:00-4 p.m. Free Info 379-4936

**LA CUISINE FRENCH CONVERSATION:** Foodie speakers are welcome to enjoy up to 10 minutes of conversational practice. El Paso Center, Burlington, 4:30-5 p.m. Free Info, Info 343-0363

**PALEO-CAVE FRENCH CONVERSATION:** French-speakers are welcome to enjoy up to 10 minutes of conversational practice. Interim Library-Erica Junction, 3:00-4 p.m. Free Info, Info 379-4936

## music

**OPEN JAM SESSION:** Musicians follow the flow and jam music around the room. Interim Library-Erica Junction, 3-4 p.m. Free Info, Info 384-7076 or Info 365

## travel

**AMERICAN TRAVEL NEWS/LEADS:** Visitors explore and exchange travel information via a virtual trip to the Travelers' Guide to the Rock. Municipal Center Activity Center, 3:30-4 p.m. Free Info, Info 373-0728

## tech

**WINOCH LAMER GROUP:** Those interested in the operating system meet monthly to talk shop. No. City, Windsor, 5-6 p.m. Free Info, Info 374-4320

## words

**CREATIVE WRITING WORKSHOP:** Fiction, poetry, nonfiction, poetry and journalism written by Burlington Writers Workshop members. 190 Main St., Burlington, 10:30-11:30 a.m. Free Info, Info 373-0728

## WED. 18

## activities

**BUILDING EMPATHY & ADDRESSING RACIAL OPPRESSION:** See WED 17

## art

**GRACE PAPER DRAWING:** Artists sharpen their sketch skills and share the human form. Chaffin Art Center, 10-11 a.m. Free Info, Info 384-7076

## business

**REALTY MARKETING GROUP BREAKFAST:** Realtors and those interested in real estate investing will enjoy breakfast and networking with fellow agents and investors. Room 171, Interim Building, Champlain College, Burlington, 7-8:45 a.m. Free Info, Info 484-4881

**SPED MEETING CLINIC:** Experts educate business-related topics such as marketing, sales and raising during open for meetings. Center for Women-Business, Burlington, 10-11:30 a.m. Free Info, Info 384-4881

## community

**CENTRAL VERMONT CHAMBER ANNUAL MEETING:** Dinner and a show is a great way to enjoy a night of new leaders that will address the local, regional and national development in Central Vermont. Capital Place Hotel & Conference Center, Montpelier, 5:30-6:30 p.m. Free Info, Info 384-4881

**CURRENT EVENTS CONVERSATION:** Community members take the spotlight to discuss local and regional issues. County Aging Memorial Library-Albion, 7-8 p.m. Free Info, Info 370-0728

## events

**DRIP-UP DURING STORIES:** Adult audience, fiction and nonfiction authors will be present. Project C, Gallery of River Arts, Montpelier, 5-6 p.m. Free Info, Info 384-4881

**KITTING & MORE TWO NEEDLE WITNESSES:** Nonmembers of all skill levels pick up a new technique while working on projects. Interim Library-Erica Junction, 6-8 p.m. Free Info, Info 384-7076

## dance

**DANCE IN THE PINK GARDEN:** See WED 17

## etc.

**STAY THE HIG EXPLORER:** Folks of all ages enjoy their hands in projects with a resident from Champlain County Planning Commission. Montpelier, 4:30-5:30 p.m. Free Info, Info 343-0363

## film

**HOUGHTON/SP FILM FESTIVAL:** See THU 15

**MOVING PICTURES FROM ABOUT IMMIGRATION:** Film festival series of talks of immigrant people. Call for details. Quebec Public Library, Montpelier, 7 p.m. Free Info, Info 384-4881

**WAZE:** Award-winning movie. See THU 15

## food & drink

**COMMUNITY SUPPER:** See WED 17

## food & drink

**VEGETARIAN HARBOR:** See THU 15

## food & drink

**WINDYBROCK HARBOR:** See THU 15

## games

**BRIDGE CLUB:** See WED 17

## health & fitness

**SP: HONOLULU HEALTH AND FITNESS:** See WED 17

**OPEN VERMONT STATE TALK:** See WED 17

**PURVING YOUR AREA FOR HEALTH & LIFESTYLE:** Recipes for holistic care that support health and lifestyle are easy to use for those in a home setting with a health coach. Community Room, Municipal Center, 6-7 p.m. Free Info, Info 384-4881

**PROGRESSIVE DANCE:** See WED 17

**SHAW'S FITNESS BOOT CAMP:** See WED 17

**HEALTHY CONNECTION:** Benefits your gut. See THU 15

**WALK & TALK:** Benefits your gut. See THU 15

**WALKING WITH PURPOSE:** Benefits your gut. See THU 15

**WALKING WITH PURPOSE:** Benefits your gut. See THU 15

**LOW-IMPACT STRETCHING & CONDITION:** See WED 17

**LAUREL YOGA/PIRATES:** See WED 17

**NEW YORK LUNCH:** See THU 15

**RECOVERY COMMUNITY YOGA:** See WED 17

**TAI CHI FOR ALL:** See WED 17

**WINDYBROCK HARBOR & SOUND BATH:** See WED 17

## ride

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**RENEWED STORY TIME:** See WED 17

**STORY TIME & PLAYGROUP:** See THU 15

**TALKING TO THE BIRD:** See THU 15

**YOGA FOR KIDS:** See THU 15

## language

**RESEARCH ENGLISH-LEARNING CLASS:** See THU 15

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music

# TAKE A HIKE

Gunn wants you to get lost  
—by Andrew Adams

**S**teve Gunn is exceedingly humble, despite the fact that he's one of the most critically acclaimed singer-songwriters of the moment. After releasing a handful of albums on a few smaller-scale labels, he signed Merge Records in 2006 with his latest album, *Eyes on the Lines*.

Originally from Philadelphia, Gunn currently resides in Brooklyn. He crafts positive, reassuring songs that, until fairly recently, have been much more guitar-centric than lyric-centric. His days as a fingerstyle guitarist still outnumber his days as a singer-songwriter. For example, he once was a touring member of Kurt Vile's backing band, the Violators. Gunn plays a solo acoustic show on Thursday, January 12, at the Wisconsin United Methodist Church. Some Youth's Lee Ranaldo co-headlines, with support from Meg Kijak.

Gunn occasionally tries to leave his ego out of the songwriting equation, instead letting characters tell his stories for him. *Eyes on the Lines* is Gunn at his most concise. As such, it's his most accessible album to date like his well-documented drone and jam influences are still present, but they live below the surface of the album's brighter, catchier American-influenced rock.

Music journalists from the *New Yorker* to *Entertainment Magazine* have categorized *Eyes* as a road-trip album about "getting lost." The inspiration for its philosophical

thesis comes from author Rebecca Solnit's 2006 collection of essays, *A Field Guide to Getting Lost*. The album's concept encourages listeners to cherish the unknown and embrace uncertainty as a tool to help celebrate the world itself.

*Seven Days* recently caught up with Gunn by phone.

**SEVEN DAYS:** I think that a lot of people are feeling very lost right now. How can the philosophy of *Eyes on the Lines* help someone who's feeling that way?

**STEVE GUNN:** It's funny you mention that, because I have been thinking about that. Certainly me, and people close to me, are very lost considering what's going on. It's something I've never — and my peers have never — dealt with in [our] lifetime. I feel like there's this real sense of the unknown that's going to be happening after the inauguration. It's a real looming, dark cloud that's descending over us.

When I was writing [*Eyes on the Lines*], I wasn't thinking about that kind of stuff. I was more focused on being able to script or embrace this sense of the unknown [and] chance encounters in life. As I got older and I started reading literature and started figuring out how artists' minds work, they kind of trust their instincts and this unknown territory within themselves and the world. To me, those are the most

exciting experiences, where you can trust yourself and not know where you're going.

**SD:** Have you found that to be true in your experience as a songwriter?

**SG:** I kind of became a songwriter late in the game. I was a guitar player and a straight-up improviser, but I wanted to tell stories. Part of the process for me is doing a lot of free writing and letting my ideas pour out in certain times. [They] might not make sense to me right away. Particularly with songs and lyrics, the meaning can kind of shift around and represent different things. I try not to be overly specific or confessional. I think certain concepts that I deal with have a lot to do with anxiety. Unfortunately, these questions of the unknown now have a different interpretation with what's currently happening.

**SD:** How does playing a solo acoustic show stack up against playing with a live band?

**SG:** It's a grind, traveling in a big vehicle with a ton of gear and a lot of people. There are a lot of moving parts to being on the road with live people. As the front person, I feel responsible for everything that's happening. It's a lot of work. That part of it is not going to miss.



# Soundbites

BY JORDAN ADAMS



Tyron Swain

## The Fourth Awakens

Heil! We, only one word into this introduction and already I feel awkward. It's probably because I've never addressed an audience in this way, but I had better get used to it because, as you might have heard, I am the new music editor Seven Days. Nice to meet you.

I'm the fourth person in 21 years to hold this position — not including the paper's original music editor, **PAWELA POLITHA**, who is also 7D's co-owner, columnist,

associate publisher and coeditor. I'm truly honored. My predecessor, **BASHIRAH**, held the position for eight on a decade, so I have some pretty big shoes to fill. Actually, I've never gotten a good look at his feet, so it's possible I've got some slightly smaller shoes to cruise my dogs with. Either way, it's a new era of Soundbites, and I'm excited. And terrified. Excited, actually, which is a new term I just coined, inspired by a new creation I just discovered.

Before we get into this week's music news, here's a little about me. I'm a native Vermonter. I love for karaoke. I have experience in pirate radio and amateur musical theater. I've never been in a band, but I am a songwriter. I do not consider myself to be a music critic. When I go to a concert, I'm in church. Music is my higher power.

I spent a big chunk of the 2000s and a smaller chunk of the 2010s living in San Francisco. I loved living in the Bay Area, but it changed profoundly throughout my time there. It just is this way. When I first moved to San Francisco, things didn't exist. Enough said. After eight years on the left coast, Vermont's given song called me back. And I'm so happy it did.

I encourage all of you to reach out to me with any questions, corrections, hot news tips, album releases, newly released singles, music videos and anything else music-related — even if you think I wouldn't be interested. I say

surprise you, and I look forward to working with you.

When I assumed this position, I was worried that January can be a slow month for arts music happenings. I wasn't surprised, because the same can be said for most markets. People are tired, worn out from the holidays, focused on New Year's resolutions and just trying to get a grip on reality. It's as true for fans as it is for music makers. However, it seems that we're bucking tradition, because plenty of exciting things are happening this week and throughout the month of January.

Now, on to the news!

## Mark and the Funky Bunch

**MARK'S** **MARK DAILY** is returning to form with a weekly solo residency — called "Where My Ladies At?" — every Wednesday in January at the Light Club-Lump Shop. If you recall, Daily performed as a solo artist before Madeline's inception, so he's no stranger to being the only one in the spotlight. Daily will perform covers of one legendary female artist every week.

Daily is known to sing in a somewhat girlish — er, I mean, super-duper manly — high falsetto. So, is it any wonder he's choosing to cover some of his favorite lady singers? His residency begins last Wednesday, January 4, when he performed selections by **HEAT**. On Wednesday, January 11, he takes on **BEYONCÉ**. For the remainder of the residency, Daily will announce the artist he's covering at the beginning of each week. (Oh, sweet lord, let him choose **KATE** for one of them?)

The series is for a good cause, too. A portion of the proceeds collected at his shows will go to the local nonprofit Steps to End Domestic Violence — formerly known as Women Helping Battered Women. For more than 60 years, that organization has provided assistance and support for those who've experienced domestic violence.



Mark Daily

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TUE  
1.17

**Dubnik**  
Gravy, 8pm-10pm

FRI  
1.19

**Bricktop, Swimmer**  
Trot, 8pm

SAT  
1.21

**Rockett**  
Alec, 10pm-11pm  
Dead Sessions, 11pm-12am

SUN  
1.22

**Stephen Lynch: The My Old Heart Toss**

MON  
1.23

**94.7 The Point welcome Maggie Rogers**  
Trot, 8pm

TUE  
1.34

**Ty Herndon**

WED  
1.25

**Black Tiger Sex Machine**  
Trot, 8pm

THU  
1.26

**John Cowan's Body**  
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# REVIEW *this*

## 1981, Action

(SELF-RELEASED TO DIGITAL STORES NOW)

Burlington's 1981 pulled off an impressive feat in 2015: They released three EPs in nine months. And they scored first best for last. First came *Lights*, followed by *Camera*. Last came the predictably titled *Action*, which the band managed to sneak out just under the wire on Christmas Day. Here's that for a stocking stuffer!

*Action* continues 1981's retro-pop leanings and continues to draw heavily on 1960s British invasion and '90s Brit-pop sounds. They've also assimilated a bit of twang into a couple of the new songs, which is a welcome addition. Songwriter and vocalist Rob Slater proves himself a true pop aficionado. The dude knows his way around a hook, and his chord progressions always sound fresh and unexpected. Ryan Cohen of Robert Dag Blade produced the EP with the band and also mixed and mastered it.

"The Art of Giving In" comes closest to crossing the border into country country. The song would likely do well if reinterpreted by a bluegrass band. Simply wrap the heavily plucked, beautiful guitar line with fiddle, add a washboard and banjo — you're south of the Mason-Dixon Line.



"There's something going on '81 Long Years," a song about struggling past a lengthy period of stagnation — or imprisonment, if you want to take the song literally. Watery, high-pitched guitar peeks and bleeds over a warm chorus of "babe." It's like the Beach Boys gone Americana before slipping into surging slow rock.

"Give Love" chronicles a series of chance encounters and corresponding life lessons. Slater sings

of meeting a pilot, a nurse and a hunk — and, so, they don't walk away bare. All of them offer perspective about life and love as he rockets up the intensity one half-step at a time.

It's hard to discuss a band as British-sounding as 1981 without mentioning that one super-famous British band that revolutionized pop music. You know which one I mean. Starts with a B. While the comparison is precisely begging to be made, 1981 hadn't released a song that sounded uncannily like it was written by Lennon/McCartney — until "Fourday Weekend." Action's final track. As the song's sharp guitar chords pop over its "shoo-shoop" background vocals, you can practically see crowd-control barriers buckling under the fury of thousands of screaming fans.

Now that the *Lights*, *Camera*, *Action* trilogy has been fully revealed, the question is: Do the EPs stand on their own, or should they be listened to as a full album? It's my thought that the latter could pose a great listening experience, since the EPs only improve as they progress.

Action is available at 1981bandcamp.com.

JORDAN ADAMS

## Ben Slotnick, For Mother

(SELF-RELEASED TO DIGITAL STORES NOW)

"Honest" is a loaded term to apply to music. The tag gets thrown around often, suggesting a distrust of modern genres and their studio sheen. However, is reduction as that thinking can be, a certain quality inherent to bluegrass (and folk, if not more honest than other music, more intimate).

Bluegrass is most intrinsic on wood and the percussive bit of the picking band. It's the music of forests and rivers and dirt roads leading up a mountainside. From the "father of bluegrass," Bill Monroe, to any number of subsequent revivals and reimaginings over the years, bluegrass had endured.

That legacy is well represented on Ben Slotnick's new record, *For Mother*. Originally from the New York City area, he played with Brooklyn bluegrass outfit the Deep It Hollers. Now relocated to Vermont, Slotnick has firmly established himself in the local scene.

The record, a collection of originals and standards, is for the most part a stripped-down showcase of Slotnick's accomplished and distinctive chops on



mandolin and guitar. He opens on the traditional tune "Chopinows Hunting," letting loose cascading notes on the mandolin to capture images of turn-of-the-century America. "Tennessee Reel" and "Shady Grove" achieve the same narrative, as Slotnick's arrangements never stray from the spirit of the music. You can hear the history he has soaked in his playing.

Erica are more mixed with his original material. "My Lady Loves Me Too" is an update to the genre; Slotnick plays traditional country-folk as he sings

about getting through Burlington winters in the most modern of ways: the oil "Netflix and chill." The song's idiosyncratic charm works but is far from the high point of his compositions.

The strange tracks on the album are both penned by Slotnick. "Sweet Butter" is an instrumental with a chord progression so lovely you'll wish he chose to sing over it. But the lack of words keeps up his mandolin to coat the song in bursts of color. Slotnick follows it up with "The Darkness," a beautiful minor-key jam in which he sings about "sugar-baked memories and chocolate-dusted dreams." Slotnick's voice has an hint of his influences, but with a distinctive timbre. As with the guitar and mandolin on the record, the production adds little to his vocals — they're presented simply, front and center for the listener.

*For Mother* is a strong debut LP from Slotnick. It evokes a healthy understanding of bluegrass and folk history and establishes him as a new voice for an old genre.

Backed by his trio, Slotnick releases *For Mother* on Friday, January 13, at Nectar's in Burlington. The *Seedlings* and Kelly Davis open.

CHRIS FARMINGWORTH

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## music

### CLUB DATES

MAINTENANCE: MAINTENANCE

#### FRI 13 WINE

**JERICHO CAFE & TAVERN**  
Red Hot, John (p.m.)  
Auntie (p.m.) 7 p.m., free

**MAINTENANCE** (p.m.)  
Country Music, 10 p.m., \$100

**ON THE BAR & GRILL**  
The Gravel (p.m.)  
The Gravel (p.m.) 10 p.m., free

**STONE CORRAL BREWERY**  
Gregory & Lefter (p.m.)  
Bard, 10 p.m., free

**WITCHAMOUNTAIN**  
Witcham (p.m.)  
Witcham (p.m.) 10 p.m., free

**barre/nu outpepper**  
CHARGE-OT: WORLD FUNK  
Sawdust (p.m.)  
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## TUE. 1/11

## outside vermont

**BLIND BULLY:** 7 p.m. live.

**THE SKINNY PARADE**  
(HARRIS): Jazz & Blues, 7 p.m. live.

## WED. 1/12

## burlington

**CLIFFORD COLE:** Jazz/Hughes, 7 p.m. live.

**HAULPUNK SPINARTIST:** Acoustic indie/punk/folk (10 p.m. to 1 a.m.) 10 p.m. live. Seltzer & Malt House (Jello Roll) 10 p.m. live.

**JPS PUNK:** Rockabilly, 10 p.m. live.

**JUNIPER:** The House of Malt House, 10 p.m. live.

**LEAH'S HONEY & CAFE:** Indie, 10 p.m. live.

**LEAFY CLUB LAMP:** Indie, 10 p.m. live.

**MARK JAY'S SOLO:** Indie, 10 p.m. live.

**MANHATTAN PIZZA & BURR:** Open Mic with Andy Long, 10 p.m. live.

**MEETARS:** Vinyl Night with DJ Steve Phantom, 10 p.m. live.

**SOLO GIGS:** Indie, 10 p.m. live.

**THE HOUSE OF MALT HOUSE:** Indie, 10 p.m. live.

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**THE HOUSE OF MALT HOUSE:** Indie, 10 p.m. live.

## NEEDS MORE PUNK &amp; ROCK

**BLIND BULLY:** 7 p.m. live.

**THE SKINNY PARADE**  
(HARRIS): Jazz & Blues, 7 p.m. live.

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**Book Learnin'** With just a fiddle and a mandolin, the **PAPE TURNERS** play cheerful and intimate traditional Maine music. Members Carolyn Kendrick and Jake Howard met while studying in the American Roots Music Program at Boston's Berklee College of Music. The two boast an impressive collective résumé. They won Best Duo in the 2004 Fiddlers' Association and individually have played with a number of bands and artists, including the Blue Ribbon Bluegrass Band, Bruce Molsky, Wrong in Right and Joe Walsh. You'll have to wait a couple more months for their debut EP that's out, though their YouTube page is strong. The Pape Turners, along with banjoist Miss Schwartz, kick off their current New England tour on Friday, January 13, at Radio Room in Burlington.

## Take a Hike

I used to do a lot of hiking by myself, particularly in Europe. I really enjoy participating in it. I kind of have to talk to myself. It forces me into different roles. If I screw something up, no one's going to give me a dirty look. I like to do it more often. I write for band albums and give them a new life. I add things and do some instrumental stuff. I keep it more experimental. I get giddy when I'm going to a gig and I only have my acoustic guitar. I'm like, "Where's the rest of the crew? I have to deal with this!"

**SD: Your videos for "Conditions Will" are pretty spectacular.**  
**SG:** Thanks! [Director Evanston Hemm] came up with the whole concept. I worked with [him] after the fact about the stop-motion-animation concept. I showed him some [Lauri Roth] and Harry South films. I wanted to make a sort of dreamy I felt like it was really

important for me to not have [the video] be "cute," because the song is actually really heavy conceptually. It's sort of about depression and the concept of being lost, and how you can really close yourself off to the people around you and how that's not really healthy. [Lauri] generally it's a song about hope.

**SD: Was that your first time "acting"?**  
**SG:** Totally. Can you tell?

**SD: No?** I was just wondering about your experience being directed.  
**SG:** It was cool. [On set], it was just me, him and his assistant in a green-screen room. He was like, "Pretend you're getting on a boat?" I was a full day of doing this stuff, and I was like, "What is going on here?" It felt really awkward to do these physical movements without seeing what was going on.

**SD: It sounds like you had a crash course in what they call "space walk."**

THOSE ARE THE MOST  
EXCITING EXPERIENCES, WHERE  
YOU CAN TRUST YOURSELF  
AND NOT KNOW  
WHERE YOU'RE GOING.

STEVE GUNN

**SG:** Exactly. I felt like it did not look natural.

**SD: I read that you once worked with installation artist Robert Irwin. How was that experience?**  
**SG:** I'm a big fan of his work. I worked at an art gallery in New York [with which] he was affiliated. I met him a few times when he came in, and I worked on a couple of his lightpieces. He makes these curved pieces that are really incredible.

We did three large-scale works, these long, painted pieces named with light. He's such a friendly, interesting guy. He was more interested in hanging out with us guys working at the gallery than the suited-up, starchy dealers.

**SD: I understand you have an impressive vinyl collection. What's the crown jewel?**

**SG:** I have some Sun Ra albums that are original [60] Saturn pressings. They pressed their own albums and made the artwork and distributed them themselves, which was unprecedented back then. Those albums have since been reissued, but the originals are hard to find. And expensive. ☺

Contact: jordan@newmyst.com

## INFO

Steve Gunn plays on Thursday, January 12, 8 p.m., at the Wisconsin Union Methodist Church, 355 Al. walsingham-down.com





# Modern Love

Shelburne Museum assistant curator Carolyn Bauer talks hard-edge, feminism and engaging the senses

BY SASHA WILLIAMS

Over the past decade, the Shelburne Museum has arrived to present shows that create a contemporary dialogue within an institution long focused on Americans and folk arts. Along with curator Kory Rogers and associate curator Katie Wood Kirshoff, assistant curator Carolyn Bauer, 33, is contributing her vision to that effort.

Bauer's current exhibition, "Hired-Edge Cool: The Bauhaus Collection of Northfield couple Josef and Dora Rauhau. It's a style Bauer compares loosely to the traditional patchwork quilts for which the museum is famous. In last year's "12 Degrees: The Art of Winter," Bauer used both traditional works and interdisciplinary art forms,

including film, sound installation and a video game, to depict the season—and the threat of climate change.

Since the Puzoski Center for Art and Education opened in 2013, the museum has been able to pursue contemporary expressions year-round. It's a path Bauer is excited to travel.

Seven Days talked with the Wisconsin-born curator about her budding career, her upcoming exhibitions and her work within the evolving institution.

**SEVEN DAYS: Did you move to Vermont for your job?**

**CAROLYN BAUER:** I did. As with most things in the arts, there aren't many jobs in the field. If they open up and they match your skills and what you're interested in, it's kind of do or die. Luckily, I don't regret it at all.

**SD: You studied art history at Lawrence University [in Wisconsin] and George Washington University [in Washington, D.C.], and one of your interests is modern and contemporary art. How does that fit in with the Shelburne Museum?**

**CB:** [The museumism a] twofold. One, in the sense that a lot of my work experience was in the decorative arts.

**SD: Like your internship with the House of Representatives?**

**CB:** Right. So, at the House, their collection is eclectic, much like the Shelburne Museum. They have a lot of portrait paintings, like you'd expect, but I was also doing some research on a Smoketown. It's from the 1960s, and they have them in the House of Representatives' offices for collecting their cigarette ashes. But it was a

unique design. It would roll a little bit... [which] made it comfortable for [the user]. I spent quite a bit of time [working with these], along with portraits.

So, [as an] undergraduate, I focused more on the decorative arts. But my thesis in graduate school was kind of helping in feminism to look at modern art, and using that as a lens... Specifically in the 1950s and '60s, when we saw more women being introduced into "the club" and galleries, yet they're still being talked about through this gendered language.

My interest in feminism and art led me to looking at Shelburne Museum's founder, Electra Havemeyer Webb, and how badass she was to start her own museum. It was just extraordinary. And the museum has been looking at bringing in more modern art, which maybe

you're seen with our nation of recent cohorts.

**SD: I went to a talk [museum director] Tim Denewighe gave about the "American Moderns" exhibit in 2015, in which he talked about Eletcher's list of modern artists she wanted to add to the collection but didn't get to before she died.**

**Ch:** It's so fun to extend what she wanted to do in the last year of her life and bring it into this modern, contemporary context.

**SD: It seems like she was a pretty cool lady. Wasn't she an embezzler driver?**

**Ch:** It's so fun to extend what she wanted to do in the last year of her life and bring it into this modern, contemporary context. And she has [portraits of her] in a self-chosen gown doing her debatare pose, and then also burning a hear, or bringing in the huge mannequin [Thanderson, which now sits as the museum's grend].

**SD: What does a typical weekday look like for you?**

**Ch:** A typical day is not scripted. I like to start the day looking at the regular sources and seeing what's new as the art world, outside of Vermont as well as inside. And something our museum team loves to do is always have PowerPoint [presentations] of exhibition ideas. As silly as some are, others could grow, some are collections-based, others are not. So I always have that in the back of my mind when I'm reading about a new movie or film.

I'm also the face of the curatorial team, so I receive all the inquiries about collections and donations. At least four to eight come in every day.

**SD: Physical object donations?**  
**Ch:** Yes. Of course, we have limited storage space, and we have them, like all museums, to a board to have them approved. It has to be with the collection.

Then there's the unpleasant side of meetings, emails and phone calls. That changes quite a bit when there's an exhibit on the horizon. When I was doing

"Hard-Edge Cool," the two months prior [to opening] were pretty hectic.

We were a lot of hats, being a small team at the Shelburne Museum. We're doing primary research, we're putting together checklists, we're talking to the artists, designing the exhibit, picking out the gallery wall paint colors, as well as thinking about what [we're] going to write for the wall text or up in a presentation. So, that couple months leading up to an exhibit is always insane. So fun, but exhausting.

Right now, the three of us are working on an exhibit for this fall called "Sweet Tooth: The Art of Dessert." We're curating this, looking mostly at contemporary

Ch: Yes and no. We're incredibly connected to it, what we're each up to. Okay, my boss, has been a wonderful mentor. There's always room for collaboration, but, because it's such a small team, we often do things on our own.

One of my long-term projects is remodeling the lightbox. It's such a wonderful building, and so well lit, and we have such a wonderful collection of natural art that it's worth kind of reimagining. So I'm excited to get my toes a little deeper into our collection. I've been a little more involved with the temporary exhibits since I was hired, so it'll be fun.

And it'll be fun to pull things up that haven't been on view in years and spend good time researching. I can't wait.

**SD: Is research one of your favorite parts of your job?**

**Ch:** Undoubtedly. The research and the creative part of coming up with ideas, even had been, is something I love. And I've been incredibly fortunate, as someone new to the field, to be given these opportunities.

**SD: What was your favorite show in 2020 at the Shelburne Museum?**

**Ch:** Unquestionably, Nick Cave's "Unlabeled at the Massachusetts Museum of Contemporary Art."

**SD: When did you see it?**

**Ch:** I think it was November. I'm a huge fan. Of course, I've seen [Nick Cave's] Soundtracks, but to be able to walk inside one — the attentive quality was out of this world. I've been kind of just realizing what I love as much about attention in the arts and how to have it all the senses. I think there's something really special there, that's also really seen within the arts, [around] engaging all the senses. ☺

## INFO

Hard-Edge Cool: The Research Collection of Mid-Century Artists' Townswept through January 23 at the Pocasset Center for Art and Education at Shelburne Museum. Carolyn Bauer lectures on the exhibition on Friday, January 24 at 5 p.m. [shelburnemuseum.org](http://shelburnemuseum.org)

THE RESEARCH AND  
THE CREATIVE PART OF  
COMING UP WITH IDEAS,  
EVEN BAD IDEAS,  
IS SOMETHING  
I LOVE.

CAROLYN BAUER

art, all around the theme of design — kind of how these tenting, confessional works of art [used] more beyond the using and built. There are often deeper themes to be explored.

**SD: Where did that idea come from?**

**Ch:** It's rooted with our founder [William] Barker, founded the American Sugar Refining Company, later known as Domino Sugar. And it offers the three of us a chance to work together, which is fun.

**SD: Is that infrequent? The you would collaborate on exhibitions?**

## CALL TO ARTISTS

### 15TH ANNUAL OPEN PHOTOGRAPHY EXHIBITION

Interested in presenting photographic art? We're invited to submit open to everyone ready to hang serious art in a gallery setting for an exhibition. February 23 to March 23. Artists will be invited to submit subjects. Artists may drop off their work on Friday, February 23 between 8:30 a.m. and 12:30 p.m. At 15 Abbey Gallery 19 West Street Landings Urban Station, Burlington, Vt. 05401.

### BLACK & WHITE (A-Z)

Seeking submissions of monochrome photography for an upcoming exhibition to be hosted by Mike Smith. For details and to submit, visit [blackandwhitephoto.com](http://blackandwhitephoto.com). Submission deadline: January 25, 11:59 p.m. Contact: Mike Smith, 802.244.1155 or [mike@blackandwhitephoto.com](mailto:mike@blackandwhitephoto.com).

### THE COLOR OF LIGHT

Seeking submissions that explore the power and play of color of light for an upcoming exhibition to be hosted by Arthur Hesterman. For details and to submit, visit [coloroflight.com](http://coloroflight.com). Submission deadline: January 25, 11:59 p.m. Contact: Arthur Hesterman, 802.244.1155 or [arthur@coloroflight.com](mailto:arthur@coloroflight.com).

### COMPOSING ARTS & CRAFTS SALE

Seeking artists and makers wishing to sell works, services and supplies of their January 28 market. Registration for artists and makers only. Contact: 802.244.1155 or [info@coloroflight.com](mailto:info@coloroflight.com). Submission deadline: January 25, 11:59 p.m. Contact: Mike Smith, 802.244.1155 or [mike@blackandwhitephoto.com](mailto:mike@blackandwhitephoto.com).

### THE BUCKLE UP! EXHIBITION

Seeking submissions to display work for two-month-long shows. Send samples of work with descriptions to [info@buckleup.com](mailto:info@buckleup.com). Locations in Burlington, Vt. and in New York City. Submission deadline: January 25, 11:59 p.m. Contact: Mike Smith, 802.244.1155 or [mike@blackandwhitephoto.com](mailto:mike@blackandwhitephoto.com).

### GORDON ART GALLERY

Seeking proposals for sale, group exhibition, theme shows for the upcoming spring and fall seasons. Proposals considered on a non-exclusive basis. Please send a resume and a description of the proposed work, name of artist(s), contact information, and three color images (JPG) and self-written bio in text. Images should be submitted and titled with last name. Deadline: January 21. Submit to: Gordon Art Gallery, 151 Center Street, Burlington, Vt. 05401.

### WINTER CONCEPT MARKET

Seeking well-themed artwork, photography, mixed-media art, books, with a particular emphasis on seasonal or non-traditional materials. For a complete description exploring the joys of creating and design. Deadline: January 27. Submit to: Winter Arts & Crafts, 151 Center Street, Burlington, Vt. 05401.

### WINTER ARTS & CRAFTS MARKET

Seeking well-themed artwork, photography, mixed-media art, books, with a particular emphasis on seasonal or non-traditional materials. For a complete description exploring the joys of creating and design. Deadline: January 27. Submit to: Winter Arts & Crafts, 151 Center Street, Burlington, Vt. 05401.

## 'Glue, Paper, Scissors'

"My intent when painting is to peel out the essence of the place," says Marie LaPine Gibson, "to create a personal language in order to express a pure feeling." The Haverhill figurative and landscape painter currently has works on view at the Gallery at River Arts in Manchester, in an exhibition shared with Craftsbury Common artist Kirby Stork. LaPine Gibson has recently taken to testing apart and reworking her own scenes, introducing questions of materiality, fragmentation and memory. While Stork's collaged works derive from multiple sources, they move toward visual unity by way of pattern and movement. A reception is Thursday, January 12, 5 to 7 p.m. Through March 8, featured: "Behind My Garden Wall" by Stork.

CALL TO ARTISTS: 603-881-3321

## NEW THIS WEEK

### Anderton

**Q LABYRINTH AND ONLY STANDING:** "Tropics shows another facet of the true 12 stained glass representations of 12 secondary books meditations by Stendhal, and also abstract depictions of particle physics and theoretical astronomy by Katarzyna. Reception: Friday, January 15, 6 p.m. January 13, February 18, 10 a.m.-5 p.m. Opening: In the gallery.

**WIND FLAM:** "Inner Struggle: Fight or Paper" large print eggs channeling the artist's experiences of cultural identity. January 17, February 11, 10 a.m.

603-881-3321. Listing: University of New Hampshire, Durham.

### Berre/montpelier

**Q BLACK LEVEL MATTER:** Works addressing racial identity. Artist: Boriswell. Curator: Dina Jane Proulx. Jack Fawcett and Anne Sirois. Curated by Janet Van Fleet. Reception: Friday, January 13, 5-7 p.m. January 13, February 26, 10 a.m.-5 p.m. Reception: Artist: Artistic Center.

### Cheney/Stratford

**JACQUE DUBREY:** A clean exhibition of collages by the postmodern HFA student. January 16-17, 10 a.m.-5 p.m. Artist: Julian Scott. Museum Gallery, Johnson State College.

### middlebury area

**WILLIAM HARTSHORN HAWLEY:** Landscapes, seascapes and portrait paintings by the English artist. January 13, February 26, 10 a.m.-5 p.m. Jackson Gallery, Town Hall Theater, Middlebury.

### raftland/killington

**Q DENISE LETHBRIDGE BACH:** "Unsettled: Shells & Gravel" an exhibition of landscape photography. Works by the Canadian-Born sculptor as the sculpture in the room. Reception: Friday, January 13, 5-7 p.m. January 13, February 18, 10 a.m.-5 p.m. Campground, Mount and Arts Center in Brandon.

### northwest kingdom

**Q KATEY CHAPMAN:** "Gravelly Solids," paintings and mixed glass by the English artist. Reception: Sat. Jan. 22, 4-6 p.m. January 13, February 25, 10 a.m.-5 p.m. Artist: KATEY CHAPMAN. Reception: Saturday, January 14, 10 a.m. CAROLINE BAZZALE: "Change Your Mind" an immersive site-specific work. Artist: Caroline Bazzale. Reception: Saturday, January 14, 10 a.m.

### westfield/vermont valley

**Q OPEN CALL HOME JET:** A joint 30-day exhibition featuring 30 works by 30 photographers and artists. Reception: Saturday, January 14, 10 a.m. CAROLINE BAZZALE: "Change Your Mind" an immersive site-specific work. Artist: Caroline Bazzale. Reception: Saturday, January 14, 10 a.m.







"TAKE ME HAM AWAY, TAKE AWAY MY EGGS, EVEN MY CHILI, BUT  
**LEAVE ME MY  
NEWSPAPER.**"

WILL ROGERS



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PHOTO BY JAMES TAYLOR

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# movies

## Patriots Day ★★★★★

**F**linchman Peter Berg is not often accused of sexism. His *docs* series *Glacé* (Warner), often in collaboration with Mark Wahlberg, on actor likewise not frequently charged with having that quality. That's why *Patriots Day* is likely to surprise people. Both men do some of the finest, most measured work of their careers in the service of a story that's only coming together.

The writer-director's latest chronicles the Boston Marathon bombing of April 15, 2013, and the riveting, multiday struggle to bring the terrorists behind it to justice. Watch closely in the opening moments. As they dash through subterranean, almost pitch-black hallways in a confusion of images of human limbs (Wahlberg's *Twice* time Tommy Saunders has an injured leg; a husband and wife are entwined in their bed; a hand reaches into a van filled with balloons and razor blades) and the sound of cacophonous (in photo shoots, TV newscasts, the sort of our own life).

These are devious works of Alfred Hitchcock, and they continue right up to the shocking moment when the first explosion hits the morning day with following clouds of dirt, heat and blood. By the time the blast sends havoc at the finish line, where Boston's is stationed, we've been introduced to a

succession of characters, though we've been given no clue as to the roles they'll play. It's an effective means of generating suspense in a story with an ending everyone knows.

The scene is convincingly as created as any mix of news footage and new material that cinematographer Paul Tubbs A. Johnson has been to match seamlessly. Even pet machine cameras are supplied by the scene, play the work of Berg, Matt Cack and Josh-an Zeman.

Seconds after the initial blast, for a sample, the camera leaves over the choice of Boylston Street. "Max, you're on fire," a voice says matter-of-factly. The woman we saw in bed with her husband earlier now sits slumped on the dropped-streets street. Looming down, she notices her leg on the ground nearby pulls it up and places it in her lap like a piece of personal property she doesn't want to lose. Her moaning.

After the dust settles — literally — the scene shifts into a precinct hall. There's a man in the FBI agent who leads the command of the case. An almost like John Goodman is the police commissioner who, along with Saunders, pressures him to go public with surveillance photos of the suspects.

"We release these photos," Wahlberg's character promises. "The city sets these



**MAKING HARK** (over) In a scene from *Patriots Day*, the FBI agent who leads the command of the case.

up." He proves right — but, before he investigates the attack the power of the two T-sauruses to that hour in a Whitehouse backyard, more lives will be sacrificed and additional acts of heroism required. As an accompanying subchapter whose night shift takes him to a neighborhood quaking tonight, JK Simmons is worth the price of admission.

The 2015 release to which *Patriots Day* meets the most meaningful comparison is *Glacé* (Warner's). Both are based on real-life disasters. Both offer a combination of men and women who did their jobs well. Both remain as that, even in this rounded, carefully networked age, communities will

invariably come together in times of crisis. Like *Glacé*'s line, Berg's films with an epilogue reminding us to the people in whom our characters are modeled and making a point of paying homage to a city's people, police and first responders.

Yet it's possible that Berg has accomplished a slightly milder task than *Glacé* did. Probably just a little in *Glacé*. That's the point. Lots of people lost in a small town in that April morning in Boston, and in the days that followed. In making something both immediate and beautiful out of what happened, Berg has done his job well too.

— RICK KISCHAK

## Hidden Figures ★★★★★

**A** film that isn't conventionally advertised can still surprise and satisfy us. If the story is told in rare enough on screen, *Hidden Figures* is *Hidden Figures* (Warner). Director Theodore Melfi (a. Venerable) takes everything we expect in this story of three African American women working at NASA in the early 1960s. There are many montages incorporating various scenes from the past, Oscar clip speeches where every girl in a ball on a star can show her shape, and power walks toward to the stars.

And yet, some of these clichés surface to make the story of three pioneering black women less inherently interesting. It's a story most of us don't know about the birth of the space program — and, with three heroically talented women leading the "hidden figures" to life, it's one we need to learn about.

During World War II, NASA's precursor had begun recruiting black women to "computers" or engineers who performed mathematical calculations by hand. Later, such calculations became key to winning the space race, and the film profiles three real women who made notable contributions during those years.

Thelma T. Houston plays Katherine Goble (later Johnson), an engineer who performs analytic geometry like a gladiator from the computer pool to assist computer character Al Harrison (Kevin Costner) in getting a man into orbit. Anella Moore is Mary Jackson,



**THE MOUNTAIN** (left) Thelma T. Houston plays a mathematician who distinguishes herself in the early days of the space program.

who led to fight educational segregation to become NASA's first female African American engineer and Octavia Spencer is Dorothy Vaughan, who oversees the computer pool in the organization's first black supervisor.

History of power became less than taken. These three women's significant achievements were not only computer programs, as they're depicted here. But the real barrier and back story are great fun. Most of the comic is played in 9-1/2. There is a lot of a bad boss, but subtle discrimination and not subtle segregation, the latter of which forces

Katherine to talk across the NASA complex every time she needs a restroom.

In a play-by real performance, it's shown on how carefully Katherine works to blend in. She checks into herself at work, presenting an unassuming exterior, but there's nothing more about her when she's working. Her three kids are living with a new sister (Mehcadia Ab of *Blacklight*). Goble plays the mother who must be confident to stand out — and deliver those impassioned speeches to a room of white men who don't want to hear her.

The film shows a little bit of casting cost in Katherine's supervisor. We've conditioned to see this scene as a clear indication, so there's no real surprise about whether Harman will (also a little padding) make sure his employee gets the credit and privilege between desires.

More interesting and open ended are the interactions between Spencer's Dorothy and her astrophysics supervisor (Keanu Reeves), who rebuffs her requests to be named every year with a kind, company woman smile. In the film's most thoughtful scene, Dorothy's character is moved to ensure Dorothy that her supervisor's personal. "I don't have anything against you," Dorothy's supervisor is told. "I know you believe that." It's a clear act of modern discrimination that has built a life well-meaning to help people to acknowledge the benefits they've drawn from institutional racism.

The screenplay by Melfi and Allison Schroeder (who lived on a central workshop. Even in they helped the astronauts venture into space, these women were understanding their own, far less beautiful, long into space, possible tomorrow. Perhaps what's most shocking about their story is that it's still not finished. With any luck, *Hidden Figures* will bring viewers to the institution around by Margot Lee Shetterly on which it's based — and serve as an inspiration for STEM-related kids who may be perched to themselves on film.

MARGOT HARRISON







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movies

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Why film?

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400 Main St., Shelburne, 800-350-1000, [bigpicturetheatre.com](http://bigpicturetheatre.com)

**Wednesday 11 — Thursday 10**

Forces

Reggie Gray: A Star Wars Story

**Friday 10 — Saturday 10**

Schedule not available at present time

### BLUJO CINEMPLEX 4

Box 100, Montpelier, 800-350-1000, [blujocinemas.com](http://blujocinemas.com)

**Wednesday 11 — Thursday 10**

Forces

Reggie Gray: A Star Wars Story

**Friday 10 — Saturday 10**

Forces

Reggie Gray: A Star Wars Story

**Monday 12**

Forces

Reggie Gray: A Star Wars Story

**Tuesday 13**

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Reggie Gray: A Star Wars Story

**Wednesday 14**

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**Thursday 15**

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**Sunday 25**

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Reggie Gray: A Star Wars Story

**Monday 26**

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Reggie Gray: A Star Wars Story

**Tuesday 27**

Forces

Reggie Gray: A Star Wars Story

### THE RHYTHM THEATRE

400 Main St., Shelburne, 800-350-1000, [therhythmtheatre.com](http://therhythmtheatre.com)

**Wednesday 11 — Thursday 10**

Forces

Reggie Gray: A Star Wars Story

**Friday 10 — Saturday 10**

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Reggie Gray: A Star Wars Story

**Monday 12**

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Reggie Gray: A Star Wars Story

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**Thursday 29**

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Reggie Gray: A Star Wars Story

**Friday 30**

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Reggie Gray: A Star Wars Story

**Saturday 31**

Forces

Reggie Gray: A Star Wars Story

### MARQUIS THEATRE

400 Main St., Shelburne, 800-350-1000, [marquistheatre.com](http://marquistheatre.com)

**Wednesday 11 — Thursday 10**

Forces

Reggie Gray: A Star Wars Story

**Friday 10 — Saturday 10**

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Reggie Gray: A Star Wars Story

**Monday 12**

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Reggie Gray: A Star Wars Story

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Reggie Gray: A Star Wars Story

**Saturday 31**

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Reggie Gray: A Star Wars Story

### PARAMOUNT TWIN CINEMA

400 Main St., Shelburne, 800-350-1000, [paramounttwin.com](http://paramounttwin.com)

**Wednesday 11 — Thursday 10**

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Reggie Gray: A Star Wars Story

**Friday 10 — Saturday 10**

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**Saturday 31**

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Reggie Gray: A Star Wars Story

**Sunday 1**





**MORE FUN!** STRAIGHT DOPE (PG)  
CROSSWORD (PG-6)  
CALICO & SUDOKU (PG-7)



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JEN SØRENSEN



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## CAPRICORN

DEC 22-JAN 19

I recently discovered that of Jesse, a painting by renowned 20th century artist Mark Chagall. I wanted to get a copy to hang on my wall. But as I scoured the internet, I couldn't find a single business that sells prints of it. Thankfully, I delicately inquired in Waterloo and he could point me exact replica. I ordered one and was pleased with my new objet d'art. It was virtually identical to Chagall's original. I suggest you meditate on taking a metaphorically similar approach: Capricorn. Now is a time when subtleties may work as well as what they replace.

**TAURUS** (April 20-May 20) You have a divine mandate to love bigger and stronger and from this new before. It's high time to finally give the gift you consistently held back from those you care for. It's high time to take full ownership of neglected treasures so you can share them with your worthy allies. It's high time to really cultivate the generosity of spirit that will enable you to more easily receive the blessings that can and should be yours. It's a time, sweetheart, winter of love!

**GEMINI** (May 21-June 20) I love and respect Tiberius Claudius the Frog, Greek Wonder Woman, Spanglish, Squash Hints, Jesus White, Road Runner and Calvin and Hobbes. They have practicality and such knowledge and inspiration. Given the current astrological energies, I suspect that you too, can benefit from cultivating your relationship with characters like them. It's also a favorable time for you to commune with the spirits of Hannu Tabman Lucumbe de Vito, Mimi Gane or any other Sudanese figure who inspire you. I suspect you have dreamlike connections with your most interesting secondary as well. Are you still in touch with your imaginary friends from childhood? That, dear aquarius, now.

**CANCER** (June 21-July 20) I never wish to be easily defined, would Canadian actor Ryan Kelley. I'd rather find other people's minds as something fluid and non-provable, more like a transparent, paradoxically ordered universe rather than an actual person. "Oo you ever have that experience?" I'd like to find like you and I think it's common among members of my tribe. For me, it feels. Moving it's a way to escape people's expectations of me and enjoy the independence of living in my fantasies. But I plan to do it a bit less in 2012 and I advise you to do the same. We should work hard at coming at the way down to earth. We will share by floating less and being better grounded by being less busy and more solid by not being to inscrutable but rather more knowable.

**LEO** (July 21-Aug 20) Heroin's implication. I hardly foresee, completely and permanently by all standards who have more about me with

their tale and bad driving. I also forgive, infinitely more so, I wish support people who have misled me, alienated me or given me wrong information as I sought help from them in the phone. I furthermore forgive utterly and find by all family members and dear friends who have hurt my feelings. Now would be a fantastic time for you to do what I just did. Leo, drop grudges, let go of important outrage, individuals, bloodlines. Start with the owner self — the complaints against strangers and acquaintances — and work your way up to the allies you cherish.

**VIRGO** (Aug. 23-Sept. 22) There are some waters who both annoy me and inspire me, then though I feel obliged to the uncomfortable ideas they expose. I'm also fascinated by their unique provocations. As I read their words, I'm half-entitled at their going decorations and yet greedy for more. I disagree with much of what they say but feel deeply grateful for the most gentilities they grant me to discover (Helen, from winner Eric Cartmel is an such author) in accordance with the current astrological rhythms. Virgo, I invite you to seek out similar influences — for your own good!

**LIBRA** (Sept. 23-Oct. 22) Now would be an excellent time to add new beauty to your home. Use those works of art or beautiful plants or curious symbols that would lift your mood? Would you consider hiring a feng shui consultant to rearrange the furniture and accessories so as to enhance the energetic flow? Can you enter victs from compelling souls whose wisdom and wit would light up the place? Trust your imagination so it reveals itself about how to boost your levels of domestic bliss.

**SCORPIO** (Oct. 23-Nov. 21) In 2011 you will have unprecedented opportunities to reexamine, revise and reinvent the story of your life. You'll be able to forge new understandings about your centers and periphery, the meanings of crucial past events that happened once upon a time. Research all these insights from author Mark Gage. The point is not static, or ever truly complete, as we see

we not have new positions, shifting angles. A thousand kind of new ideas to resolve the matter of the level of solid state that winds up inside a lightbulb. As one moves up that state, the core at the center doesn't change but one constantly sees it from another vantage point. If the past is a core of who we are, then our movement in time always brings us to a new relation to the core.

**SAGITTARIUS** (Nov. 22-Dec. 21) The Tao Te-Ching is a particularly philosophical text written by a Chinese sage more than two millennia ago. Numerous authors have translated it into modern languages. Be inspired from these new kind of translations that is generally suitable for you in the coming weeks. Heron's your Highness fortune cookie oracle. Smooth your edges, untangle your knots, sweeten your openings, balance your extremes, release your impulses, soften your glare. Forgive your doubts, love your breathing, harmonize your thoughts and marvel at the sunny day.

**AQUARIUS** (Jan. 20-Feb. 18) It's often unfortunate that there's too few words for Kalia. That fact is worthy of your consideration in the coming weeks. Aquarius, you cannot afford to be missing anything inside the comfort that is providing you. 21st-century Aquarius on occupying and hoping that the new opportunities you do find will compensate you for the sacrifices made. I'm not here to tell you that. I simply want you to know what the stakes are.

**PISCES** (Feb. 19-March 20) All phenomena are in the last analysis, varying and chosen but the best analysis is my mind's most pleasant. I see 2012 will contain some real trouble. Thanks, Romans, and now it's passing, his observation on to you. My! Because by your astrological interests, you Pisces will have exceptional inspirations in 2012—more than I can even imagine—longer than ever before. Therefore, your capacity to dream appearances will shake it all on its own. There is a catch, however. Your imagination, like everyone else's, is sometimes power in charming out superstitions from. To take maximum advantage of its blue-inked potential, you will have to be firm about steering it in positive directions.

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Katie who has made it more likely to go to college and volunteer in their communities. In this video, Eva Solberger and King Street, Burlington, Vermont, talk about how of Vermont's target, creating great work.

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## WOMEN Seeking?

### PHYSICALLY-OVERHEATED HEART FOR ADVENTURE

I seek for some physical fun with a touch of intelligent conversation and playful banter. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### REMATCH LOVE

Formerly involved with a BPO couple, doing a like-mismatched for a semi-serious relationship. We would welcome a capable individual to join in our playful/dominant relationship. We are both very attractive, open-minded and energetic. Welcome to meet for a like chat, as a place of where we can use a match. We are always interested in people. [Wink@sevendaysvt.com](mailto:Wink@sevendaysvt.com) [E]

### SOUNDING WORDS BUT THERE

Hi I'm Jessica, I'm a bisexual woman, and I'm looking for some open-minded guys or couples. I don't have a lot of major likes, so I'm looking for a hookup but I am not serious or looking for a relationship. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### MAN ADVENTURE SEEKING

Looking for a casual fun, adventurous, and open-minded guy. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

## MEN Seeking?

### ADVENTURE, HADN'T I

Experienced, an inside as a subject. Looking for a female playmate. I'm looking for a female playmate. I'm looking for a female playmate. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### BURN, BURN, BURN

I want a younger girl (18-25) who is a bisexual woman. I'm looking for a girl who is open-minded, playful, and has a good sense of humor. I'm looking for a girl who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### NEW TO THE KINK WORLD

As someone who is a kinkster, I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### TRADITIONAL

Looking for a traditional guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### LOOKING FOR A GUY

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

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### ADAM PANDORA'S CLOSET

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### WILLING TO TRY ANYTHING ONCE

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### GRAND FREE FUN

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### REMATCH

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### LOOKING FOR A GUY

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### GOOD ABOUT FUN, FUN FUN

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### REMATCH

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### TALL KINK

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### INTERESTED IN MEETING UP

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### AMBIENT, NOVEL, LOCAL, FUN

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### PASSION, ELEGANCE, FUN

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### LOOKING FOR A GUY

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

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## OTHERS Seeking?

### TRY ISLANDS STEPS LEAD TO

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### CASUAL, SEXY COUPLE

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### ADVENTUROUS OUTDOORER CUBAN

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### NEIGHBORHOOD GEMINITY INTEREST

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### HIGH-DEAL ADVENTURE

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### LOOKING FOR A GUY

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### DISCREET DEMOCRACY

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

### SECRETIVE OF COURSE

I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. I'm looking for a guy who is open-minded, playful, and has a good sense of humor. [leopard@sevendaysvt.com](mailto:leopard@sevendaysvt.com) [E]

Your wise counselor is  
 Love, lust and life.

## ASK ATHENA



Dear Athena,

I have a boyfriend whom I have been with for a bit over six months. And I have a toddler from my last relationship. I really really like the guy and I want to be with him in a totally committed relationship. He and I are sort of anxious at this point. But he has no interest in my child. He never asks about him. He doesn't play with him and he barely talks to him. My son doesn't seem to care since he's such a mean as my boy. I would love if my boyfriend wanted to be with my son more. How can I get him interested in my kid?

*Sarah*  
 I Want to Be a Family

Dear What to Be,

To be blunt, kids aren't everyone's cup of tea. The assumption that everyone wants a toddler down and have children is outdated. The folks who don't feed into the baby-porn of tiny feet still call out with societal stigma. IMD wanting children or not wanting them is nobody's business but your own.

If a person doesn't want or... dare I say it... doesn't like kids, it's probably not a good idea to date someone who has one. Since you two have been together for half a year perhaps we can assume that he's not totally anti-children. Or he might be completely clueless. Either way, it's time you had a chat.

You need to tell the boyfriend that you want to become a family. Be straightforward about how you'd like him to bond with your son. Having this discussion is the only way to learn what he wants from your future together.

Before you dive in, consider that he might just be trying to give you space. The child is, after all, maybe your boyfriend's and doesn't feel it's his place to participate in your son's life—especially if the father is in the picture. There's also the possibility that he doesn't want to get close to your son because he's not looking for a long-term relationship with you. Then again, perhaps he's uninterested but doesn't have experience with young children and needs your guidance.

There is also the possibility that he wants to be with you and doesn't want to get too close to your son. That kind of compartmentalized arrangement can work just fine for some, but you clearly want a family—normals that.

All of this can be uncovered through an open dialogue and some clear expectations from you that you'll have to be open to hearing his perspective. I hope you get what you want.

*Yours*  
 Athena



## Need advice?

You can send your own question to:  
[askathena@sevendaysvt.com](mailto:askathena@sevendaysvt.com).

**ARE YOU FEELING THE COMPEL?**  
 Hey gorgeous. Want the secret ingredient  
 to your arousal and your ultimate male  
 smile? This site is going to be the best one  
 yet. Help me find my mate! **DATE ME WEEK**,  
 Burlington, January 13, 2008. **Where:** News  
 and sex. **Who:** **Woman**. **His Name:** **051307**

**LIGHTNING BOLT READAHEAD?**  
 Having succumbed to love, when I see you  
 you're typically wearing shorts, flannel shirts,  
 a Chevrolet hat, and I smell a good fish diving  
 suit on your left knee. Between your haircuts  
 Burlington take and your strolling blue eyes,  
 you hit me like the Shogun's horse a minute  
 before a complete knockout. **Who:**  
 Burlington, January 6, 2007. **Where:** About  
 Harvard. **Who:** **Woman**. **His Name:** **050816**

**APPOINTING PLAYTALKER?**  
 The first time I saw you, I thought, Go is cute.  
 You seem cool for a kid. I know you are, and  
 looking 18. It seems as if you're off to find it.  
 The next day I saw you at school, riding the  
 behind of me, and I started melting inside.  
 I always sat at the bar. **Who:** Burlington, May  
 2007. **Where:** Burlington. **Who:** **Woman**. **His Name:** **050816**

**PURSUING IT WITH THE SHORTCUT?**  
 You didn't give up and it's really that simple  
 story. I believe I said you were a movie star.  
 Mr. C. I'm sorry about the day after the date.  
 Thanks for making me see even better. **Who:**  
 Burlington, December 17, 2006. **Where:** The High  
 parking lot. **Who:** **Woman**. **His Name:** **050816**

**HE'S NOT A BURNING STAR.**  
 You're strange with communication. You  
 said that, "I'm not anything to tell you  
 want to see your girlfriend or no, I'm not  
 really any other thing." — 2005. I'm  
 really for your first meeting you said you  
 were not really. I got it. I think I'm moved on.  
 Was you in the bar for this coming year?  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**LOVE BUILDING**  
 You were the kid who was being loved like in the  
 second hand book. I was, looking behind him,  
 and we thought about everything and I thinking.  
 What I was looking for was you, not. Coffee  
 didn't actually work, but I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**RETHINKING TURN-ON**  
 Saw you at the bar and went... 20 or 34.  
 I was in a good mood. You were there. You made  
 me feel... I was in a good mood. Thanks for you

**SPY**  **If you've been spied, go online to contact your admirer!**  
**dating.sevendaysvt.com**

**SPYING** This is my first time. I'm in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**ONCE UPON A TIME** I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**COOKING FOR THE NIGHT**  
 You're in a good mood. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**WAGGING AT ME**  
 You're in a good mood. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**NOT DRAGGING RAGING FOR YOU**  
 You're in a good mood. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**SPAT**  
 You're in a good mood. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**HANDS BEHIND HIS PRINCESS**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**JOHN**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**"YOU ARE BEAUTIFUL, SPY"**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**HOT AT IT WITH THE SPY**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**SPYING AT THE SPY**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**SHIMMERING DEAD-END CHIFFER**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**ALLEGED TACKLE MEATY**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**PINK CHRISTMAS TREE**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**WE'RE FOR AKA WITH IT**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**TANGLED IN DARK SLEEP**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

**BYE TO DEAR**  
 You are a nice person. I was in a good mood.  
**Who:** Burlington, December 26, 2006. **Where:**  
 somewhere. **Who:** **Woman**. **His Name:** **050816**

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